

Annual Report

**CENTRE FOR REFORMATION AND
RENAISSANCE STUDIES**



2009–2010

**Report of the
Centre for Reformation and Renaissance Studies
to
Victoria College Council
for the
Academic Year 2009-2010**

During the 4-year term of Professor Olga Pugliese as Director of the Centre for Reformation and Renaissance Studies, the CRRS maintained its excellent reputation and developed and expanded its activities in several areas, notably in the undergraduate program in Renaissance Studies, in increased numbers of well-reviewed publications, and in annual conferences attracting participants from around the world and attended by many University of Toronto graduate and undergraduate students. Professor Pugliese maintained strong links with the broader community, including the Italian Cultural Institute and the Bata Shoe Museum. The Report of the CRRS External Review at the end of her mandate confirmed that under her guidance the Centre continued to excel. In 2009-2010 the number and quality of activities has remained high, the undergraduate program in Renaissance Studies continues to prosper, and the library has grown thanks to generous gifts and careful purchases. During this past academic year, the Centre participated in the planning exercise mandated by the Dean of the Faculty of Arts, and again received a very positive assessment and an encouragement to continue and to expand its activities.

There were some forty-five events for the year, ranging from intimate Friday seminar discussions of current research, focussed workshops and concerts, to major lectures and international conferences. They were attended by more than 1,800 participants. The Renaissance Spring Festival, sponsored by Victoria College and ably organized by Dr. Manuela Scarci, took place during the months of May and June 2009. Well-attended concerts held at the Four Seasons Centre for the Performing Arts were again a highlight, along with lectures, a dance workshop, and four Renaissance-related undergraduate courses. In June 2009, the CRRS collaborated with Emmanuel College and Knox College to sponsor a conference, *Rediscovering Calvin: Resources for Renewal Today*, an innovative venture which brought together scholars, ministers and laypeople to discuss Calvin's work and its impact. The CRRS was responsible for the historical stream of the conference, *Instituting Calvin: Society, Culture, and Diaspora Interdisciplinary Perspectives on Five Hundred Years of Global Calvinism(s)*. Shared plenary sessions were particularly successful.

In October 2009, the Centre hosted the annual Erasmus Lecture, given by Professor George Bernard of the University of Southampton on the topic: *The King's Painter: Holbein the Erasmian*. In the same month, a SSHRC-funded international conference, *To Have and to Hold: Marriage in Premodern Europe (1200-1700)*, was organized by the CRRS. In February 2010, we welcomed the annual CRRS Distinguished Visiting Scholar, Professor Patricia Demers of the University of Alberta, who gave two lectures, *Found in Translation* and *Renaissance Firsts*, and in addition met with colleagues and students interested in her work on early modern English women writers. In May, the CRRS sponsored the Sixth Annual Canada Milton Seminar, with keynote speakers from Yale, Exeter, and McGill Universities. At the end of May, the CRRS co-sponsored a session of the Symposium on *Drama and Religion 1555-1575*, which accompanied the mounting of the *Chester Cycle of Mystery* plays at Victoria College.

The undergraduate Renaissance Studies Program maintains healthy enrolments. An impressive poster for it was created over the summer of 2009 and distributed across campus. In the past year, the Renaissance Students' Association achieved status as a recognized campus organization, which allows it access to funding from the University of Toronto Arts and Science Student Union to sponsor both academic and social events. The first two Renaissance Students Association lectures were offered in 2009-10 by two of the Instructors in the Program, Steven Stowell and Brendan Cook.

Through important donations and judicious purchases of rare and modern works, including three 16th-century editions of works related to Erasmus, the library has continued to expand its holdings. Library usage continues strong, and thirty-two fellows, some local and others from approximately fifteen different universities, pursued research at the CRRS during the past year.

In addition to the journals *Renaissance and Reformation/Renaissance et Réforme*, *Early Theatre*, and *Confraternitas*, CRRS published two books in the Essays and Studies Series and a 3rd edition of a work in the Texts in Translation series. The Centre celebrated the publication of the first three works in the new series *The Other Voice in Early Modern Europe: The Toronto Series*. The first work in the CRRS series, the *Journey of Five Capuchin Nuns*, edited and translated by Sarah E. Owens was awarded the *Society for the Study of Early Modern Women's Josephine Roberts Prize for a Scholarly Edition*. CRRS Publications is branching out into electronic publication with the series *Essays and Studies* and *The Other Voice*. Online editions of these works are due for release in early 2011.

The CRRS is grateful for support received from academic and administrative units on campus, from external granting bodies, from community organizations, and from individual donors, in support of the programs, fellowships, library, publications, and other activities of the CRRS. Collaboration with the ITER project has continued to make it possible for the Centre to support a number of graduate students, in addition to those hired directly. During the past academic year, CRRS received and administered a total of \$239,636 in external donations and grants. The support of Victoria University's President Gooch, of Victoria College's Principal Cook and his Associate Director, and of the Chief Librarian and his staff is indispensable and much appreciated.

The CRRS depends on the energies and wisdom of the sixty or more faculty members from at least twenty five academic units who chair and serve on its committees. The CRRS is also supported by undergraduate and graduate research assistants who facilitate the work of scholars in the library and participate in the Iter project, by faculty teaching in the undergraduate courses and by part-time staff who look after publications, finances, and editorial work. In all its activities, the CRRS is ably served by the Assistant to the Director, Dr. Stephanie Treloar, who brings a strong academic background along with remarkable patience and organizational skills to her position.

I have very much enjoyed the opportunity to serve as Interim Director of the CRRS in 2009-2010. I would like to offer particular thanks to the members of the 2009-10 Executive Committee, and to Dr. Treloar. My very best wishes go to Professor Lynne Magnusson, whose term as CRRS Director is off to an excellent start.

Respectfully submitted,

Jane Couchman
Interim Director (2009-2010)

November 30, 2010

Copies of the full Annual Report 2009-10 are available upon request from the CRRS
(errs.vic@utoronto.ca)

APPENDIX A

CRRS PERSONNEL 2009–2010

A.1 Committees and Staff

Managing Committee

Executive Committee

Jane Couchman, Chair and Interim Director (French/Women's Studies, York University)
 Elizabeth Cohen, Chair, Programs Committee (History, York University)
 Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)
 Matt Kavalier, Chair, Publications Committee (Art)
 Olga Pugliese, Past Director (Italian Studies)
 Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)
 Stephanie Treloar, Assistant to the Director

Advisors

Lynne Magnusson (English)
 Vanessa McCarthy (History; graduate student representative)
 Ken Mills (History)
 Andreas Motsch (French)
 Stephen Rupp (Spanish and Portuguese)
 Paul Stevens (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
 James Carscallen, Distinguished Senior Fellow (English)
 James Estes, Distinguished Senior Fellow (History)
 F. David Hoeniger, Distinguished Senior Fellow (English)
 Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
 John Magee (Director, Centre for Medieval Studies)
 John McClelland, Distinguished Senior Fellow (French)
 Germaine Warkentin, Distinguished Senior Fellow (English)

Academic Programs Committee

Manuela Scarci, Chair (Italian Studies)
 Jane Couchman Interim Director, CRRS (French/Women's Studies, York University)
 Konrad Eisenbichler (Italian, Renaissance Studies)
 Matt Kavalier (Art)
 Megan Reddicks (student representative, Art and Renaissance Studies Program)
 Marjorie Rubright (UTSC, Humanities)
 Nicholas Terpstra (History, Renaissance Studies)
 Stephanie Treloar, Assistant to the Director

Library Committee

Konrad Eisenbichler, Chair (Italian, Renaissance Studies)
 Robert Brandeis (Chief Librarian, Victoria University)
 Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
 James Carscallen (English)
 Jane Couchman, Interim Director, CRRS (French/Women's Studies, York University)
 James Estes (History)
 James Farge (Pontifical Institute of Mediæval Studies)
 Antonio Ricci (Italian, York University)
 Scott Schofield, CRRS Fellow (English)
 Stephanie Treloar, Assistant to the Director

Rare Book Advisors

Don Beecher (English, Carleton University)
 Joseph Black (English, University of Massachusetts)
 Mark Crane (History, Nipissing University)
 James Estes (History)
 Matt Kavalier (Art)
 James McConica (Medieval Studies)
 Erika Rummel (History, Wilfrid Laurier University)
 Scott Schofield, CRRS Fellow (English)
 Germaine Warkentin (English)

Programs Committee

Elizabeth Cohen, Chair (History, York University)
 Filomena Calabrese (student representative, Italian Studies)
 James Carley (English, York University)
 Jane Couchman, Interim Director, CRRS (French/Women's Studies, York University)
 Lucia Dacome (Institute for the History and Philosophy of Science and Technology)
 Konrad Eisenbichler (Italian, Renaissance Studies)
 Grégoire Holtz (French)
 John Magee (Director, Centre for Medieval Studies)
 Lynne Magnusson (English)
 Ken Mills (History)
 Sanda Munjic (Spanish and Portuguese)
 Manuela Scarci (Italian Studies)
 Stephanie Treloar, Assistant to the Director

Publications Committee

Matt Kavaler, Chair (Art)
 Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)
 William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
 Kelli Carr, Publications Manager (Centre for Medieval Studies)
 Jane Couchman, Interim Director, CRRS (French/Women's Studies, York University)
 Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
 Alexandra Guerson (student representative, History)
 Grégoire Holtz (French)
 Alexandra Johnston, Director, Records of Early English Drama (English)
 Margaret King, Series Editor, The Other Voice
 C.E. McGee, Series Editor, Tudor & Stuart (English, University of Waterloo)
 Franco Pierno (Italian Studies)
 Olga Pugliese, Series Editor, Texts in Translation (Italian Studies)
 Albert Rabil, Series Editor, The Other Voice
 Barbara Todd (History)
 Stephanie Treloar, Assistant to the Director

Staff Members

Kelli Carr, Publications Manager
 Pascale Duhamel, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*
 Karen Read, Administrative Assistant, Finance
 Stephanie Treloar, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Filomena Calabrese
 Alexandra Guerson (Webmaster)

Robson Graduate Research Assistants

John McQuillen
 Marilyn Simon
 Vanessa McCarthy

Corbet Undergraduate Research Assistants

Ian Beacock
 Megan Reddicks

Treboite Undergraduate Research Assistant

Peter Lawriw-Bahan

Iter Fellows and Research Assistants
(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Emilie Brancato	Sergio Melo
Daniel Brielmaier	Thania Meneses-Flores
Alica Hutton	Laura Mitchell
Ella Johnson	Thinh Ton
Jenny Kostoff-Kaard	

A.3 Fellows
(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
 James M. Estes
 F. David Hoeniger
 John McClelland
 Germaine Warkentin

CRRS Fellows

Yongjoon Ahn	Dennis Ngien
Marvin Anderson	Richard Raiswell
Sean Armstrong	Dylan Reid
Kenneth Borris	Jennifer Roberts-Smith
William Calin	Bert Roest
Eleonora Canepari	Myra Rosenfeld
Mark Crane	Emily Ross
John Edwards	Scott Schofield
Federica Francesconi	Jonathan Seiling
Brian Gourley	Philippa Sheppard
Irene Guletsky	Jamie Smith
Peter Hughes	Steven Stowell
Hyun-Ah Kim	Anna Swartwood House
Milton Kooistra	Fabrizio Titone
David Lawrence	Laura Willett
Sarah Neville	Emma Wilson

A.3.1 CRRS Fellows and their Research Projects 2008–2009

Distinguished Senior Fellows

James Carscallen (Emeritus, University of Toronto, English)
Edmund Spenser and Seventeenth-Century Devotional Poetry

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the Thought of the German Reformers; the Correspondence of Erasmus

F. David Hoeniger (Emeritus, University of Toronto, English)
Sixteenth-century Drama and Poetry; Early Printed Herbals

John McClelland (Emeritus, University of Toronto, French)
Roman, Medieval, and Renaissance Sport; Rabelais and Montaigne; Rhetorical and Textual Criticism

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney Family 1552–1743; Book History 1300–1800; Canada before 1759

CRRS Fellows

Yongjoon Ahn (Art History, Baekseok University)
“The Art of Albrecht Dürer in the Reformation”

Marvin Anderson (History, University of Toronto)
“Exile, Expulsion and Religious Refugees in the Early Modern World”

Sean Armstrong (CRRS)
“The European Witch Hunt: Intellectual Origins of the Scientific Revolution”

Kenneth Borris (English, McGill University)
“Spenser and Early Modern Literary Platonism”

William Calin (University of Florida)
“The French Tradition and the Literature of Medieval and Renaissance Scotland”

Eleonora Canepari (Centre Maurice Halbwachs, CNRS - EHSS – ENS)
“How to become ‘Illustre’? Civic Nobility and their Clients in Renaissance Rome”

Mark Crane (History, Nipissing)
“Orthodoxy and Print Culture: Paris Theologians in Print, 1515-1540”

John Edwards (Musicians in Ordinary, Music)
“Melancholy and Music in the English Renaissance”

Federica Francesconi (History, University of Los Angeles)
“The Modenese ‘Diabolical Synagogue’: A Crossroad for Catholics, Jews, and Reformers in the Early Modern Period”

Irene Guletsky (CRRS)

“The Mass of Tournai and its Author”

Peter Hughes (CRRS)

“Translation and analysis of the theological and philosophical background of Michael Servetus, *De trinitatis erroribus* (1531)”

Hyun-Ah Kim (Music, Trinity College, University of Toronto)

“*Musica Humana*: Singing in Renaissance Platonism”

Milton Kooistra (Medieval Studies, Glendon College, York University)

“The Correspondence of Wolfgang Capito, Vol. 3: 1532-1541”

David Lawrence (History, Glendon College, York University)

“Urban Militarism and Civic Military Performance in Provincial English Towns, 1620-1642”

Sarah Neville (English, University of New Brunswick)

“Early English Herbals and the Pragmatics of Print”

Dennis Ngien (Theology, Tyndale University College and Seminary)

“Lament Psalms in Luther's Commentaries on Psalms”

Richard Raiswell (History, University of Prince Edward Island)

“The Devil in Society in the Pre-Modern World”

Dylan Reid (CRRS)

“Ways of Communication: Early Modern Literary Societies”

Jennifer Roberts-Smith (English, University of Waterloo)

“The True Tragedy of Richard the Third”

Bert Roest (St. Bonaventure University)

“Religious Orders and Religious Identity Formation in Late Medieval and Early Modern Europe, ca 1420-1620”

Myra Rosenfeld (CRRS)

“The Hotel de Clûny, an Abbot's Palace in Medieval and Renaissance Paris”

Emily Ross (English, University of Otago – New Zealand)

“Paragons, Pariahs and Female Tricksters”

Scott Schofield (CRRS)

“The Owner's Mark: Provenance Data in Early Modern Books”

Jonathan Seiling (CRRS)

“Johann Fabri von Leutkirch, Radical Dissent and Imperial Religious Unity (1523-1530)”

Philippa Sheppard (CRRS)

“Celluloid Shakespeare (All our Yesterdays): Studies in Shakespeare Adaptations to the Screen Since 1989”

Jamie Smith (History, Alma College)

“Sons of Merchants”

Steven Stowell (Oxford University)

“The Meditation of Humanists in the Italian Renaissance”

Anna Swartwood House (Princeton University)

“Singular Skill and Beauty”: Antonello da Messina between North and South

Fabrizio Titone (Pontifical Institute of Mediaeval Studies, Toronto)

“The City under the Crown of Aragon between the 15th and 16th Centuries: Identity, Memory, Civil Culture”

Laura Willett (French, Victoria College, University of Toronto)

“Montaigne's Visual Universe”

Emma Wilson (English, University of Western Ontario)

“‘How how, chopt-logic?’ (Shakespeare): Comparing How the Literary Styles of Milton and Shakespeare Work Using Renaissance Logical and Rhetorical Methods”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2009-2010

In 2009–2010, the CRRS received a total of \$32,977 in donations and \$120,729 in external support for our events and publications; we also received a total of \$27,680 for the Iter Bibliography project and we administered \$58,250 in SSHRCC funding granted for separate projects, for a total of \$239,636 in donations and external support.

B.1 Charitable Donors

* donations included books

Cash donations:	\$9,970
GIK donations:	\$22,853
Confraternitas books:	\$154
 TOTAL:	 \$32,977

\$1 – \$499

Peter H. Blanchard
 Carla Bino*
 Kenneth Boris*
 Vera Chau
 Robert Davidson*
 Natalie Zemon Davis
 Diane Dyer
 William Edwards
 Mario Fanti*
 Calvert Francis
 Marina Gazzini*
 David Hoeniger
 Eva Kushner*
 Lynne Magnusson
 Elias Ramirez Miramontez*
 National Gallery of Canada*
 Regis College*
 William Robins*
 Aubrey Rosenberg
 Myra Rosenfeld
 Paul Stevens*

\$500 – \$999

Sarah Anson-Cartwright*
 William Bowen
 Jane Couchman
 Olga Pugliese
 Manuela Scarci
 Nicholas Terpstra*
 Germaine Warkentin*

\$1,000 – \$4,999

Stephanie Corbet
 Konrad Eisenbichler
 James Estes*
 Eva Kushner*
 Records of Early English Drama*
 Nicholas Terpstra*
 Natalie Treboute

Over \$5,000

Larry Pfaff*

B.2 External Funding: Events

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

2009 Renaissance Spring Festival (May-June 2009)

Instituting Calvin Conference (June 2009) co-organized with Emmanuel College and Knox College

To Have and to Hold: Marriage in Premodern Europe 1200-1700 (October 2009)

Canada Milton Seminar (May 2010) co-organized with the Department of English

\$1 – \$499

Centre for Medieval Studies (U of T)
Toronto Renaissance and Reformation Colloquium

\$500 – \$999

Centre d'Etudes de la France et du Monde Francophone
Consul General of Switzerland
Department and Centre for the Study of Religion (U of T)
Department of History (U of T)
Department of Humanities (UTSC)
Faculty of Arts and Science (U of T)
Institute for Christian Studies
Tyndale College and Seminary

\$1,000 – \$4,999

The Bata Shoe Museum *
Christian Reformed Church
Consul General of the Netherlands
Istituto Italiano di Cultura*
Presbyterian Church in Canada
School of Graduate Studies (U of T)
United Church of Canada

\$5,000+

Canada Research Chair Program at the University of Toronto
Nancy's Very Own Foundation
Victoria University Office of the Principal and Office of the President

*Includes support as Gift in Kind Funding

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS:

\$40,200

B.3 External Funding: Publications

Received From	Titles	Amount
Delmas Foundation	<i>The Other Voice in Early Modern Europe: The Toronto Series</i> (vols 5-10)	\$19,312
J. Rabil		\$10,958
Delmas Foundation	Valeria Finucci, ed., and Julia Kisacky, trans. <i>Celinda, A Tragedy</i>	\$3,092
Brown University	Lewis Seifert and Domna Stanton, eds. and trans. <i>Enchanted Eloquence: Fairy Tales by Seventeenth-Century French Women Writers</i>	\$1,047
University of Western Sydney	Kathleen Olive, ed. and trans. <i>Selections from the Codex Rustici</i>	\$4,800
Lila Acheson Wallace-Reader's Digest Special Grants Subsidy	Stefano dall'Aglio. <i>Savonarola and Savonarolism</i>	\$5,000
Lila Acheson Wallace-Reader's Digest Special Grants Subsidy	Gerry Milligan and Jane Tylus, eds. <i>The Poetics of Masculinity in Early Modern Italy and Spain</i>	\$8,620
Board of the Austrian Science Fund	Sergius Koderer. <i>Disreputable Bodies: Magic, Medicine, and Gender in Renaissance Natural Philosophy</i>	\$18,700
Rice University	John Garton and Diane Wolfthal, eds. <i>New Studies on Old Masters: Essays in Renaissance Art in Honor of Colin Eisler</i>	\$9,000
TOTAL		\$80,529

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS**\$80,529****COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS****\$120,729**

B.4 External Funding: ITER

During the past year, four graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through external funding from Iter Inc. and matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. received during 2009–2010	\$17,680
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Total External Funding for ITER	\$17,680
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Matching Funding for ITER Fellows from U of T:

Faculty of Arts & Sciences	\$2,500
Graduate Centre for the Study of Drama	\$2,500
Toronto School of Theology (St. Michael's College)	<u>\$5,000</u>

Total Matching Funding for Iter Fellowships from U of T	\$10,000
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TOTAL ITER FUNDING	\$27,680
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B.5 SSHRC Grant Administration at CRRS

In 2009–2010, the Centre for Reformation and Renaissance Studies received and administered the following SSHRC grants on behalf of the applications listed:

<i>To Have and to Hold: Marriage in Premodern Europe 1200-1700</i>	\$16,800
Conference / Publications subsidy for Professor Konrad Eisenbichler (organizer)	

<i>Early Theatre: A Journal Associated with the Records of Early English Drama</i>	
Journal Subsidy for Professor Helen Ostovich (ed.)	\$19,450

<i>Renaissance and Reformation / Renaissance et Réforme</i>	
Journal Subsidy for Professor Alan Shepard (ed.)	\$22,000

TOTAL SSHRC GRANTS ADMINISTERED	\$58,250
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TOTAL EXTERNAL SUPPORT RECEIVED IN 2009–2010

B.1	Donations received in 2009–2010	\$32,977
B.2	External support for events held in 2009–2010	\$40,200
B.3	External support for publications published in 2009–2010	\$80,529
B.4	Iter Project activity in 2009–2010	\$27,680
B.5	SSHRC Grants administered in 2009–2010	<u>\$58,250</u>
TOTAL		\$239,636

APPENDIX C

LIBRARY ACQUISITIONS 2009–2010

C.1 Rare and Significant Book Donations

Voltaire. <i>Annales de l'empire depuis Charlemagne</i> . Volume 1. Basel: George Conrad Walther, 1754.	
Voltaire. <i>Annales de l'empire depuis Charlemagne</i> . Volume 2. Basel: George Conrad Walther, 1754.	
Xenophon. <i>Historiarum de Cyri Maioris institutione, Libri octo</i> . Geneva: Ioann. Tornaesium, 1612.	
Cicero. <i>Epistolarum ad Atticum ad Brutum ad Quintum fratrem, libri XX</i> . Venice: Aldus Manutius, 1521.	
Aurelius Theodosius Macrobius. <i>Opera. accedunt integrae Isacii Pontani, Joh. Meursii, Jacobi Gronovii Notae & Animadversiones edition 3 novissima, cum indice rerum & vocum locupletissimo</i> . London: T. Dring & C. Harper, 1694.	
<i>Anthologia diaphoron epigrammaton palaion: eis hepta biblia diremene, Florilegium diversorum epigrammatum veterum, in septem libros divisum</i> . Geneva: Henricus Stephanus, 1566.	
Husz Mathieu, et Pierre Hongre. <i>Livres a Gravures Imprimés a Lyon au XV Siecle: La Legende Doree</i> . Lyon: Association Guillaume Le Roy, 1924.	
Dalbanne, Claude. <i>Livres a Gravures Imprimés a Lyon au XV Siecle: Ponthus et la Belle Sidoine</i> . Lyon: Guillaume Le Roy, Gaspard Ortuin, 1926.	\$3,800
Erasmus, Desiderius. <i>Morias Encomion sive Stultitiae Laus</i> . Basel: G. Haas, 1780.	\$965
<i>Melange Curieux des Meilleures Pieces</i> . Attribuees a Mr. De Saint-Evremond. Tome I. A Amterdam, chez Covens & Mortier. M. DCC. XXXIX.	
<i>Oeuvres de Monsieur De Saint-Evremond, publiees fur fes Manufcrits, avec La Vie</i> . Par Mr. Des Maizeaux. Tome II. A Amterdam, chez Covens & Mortier. M DCC. XXXIX.	
<i>Histoire de Charles VIII</i> . Par Monsieur Varillas. Tome I. A Paris, chez Claude Barbin, M. DC. XCI.	
<i>Histoire de Charles VIII</i> . Par Monsieur Varillas. Tome II. A Paris, chez Claude Barbin, M. DC. XCI.	
<i>Histoire de Charles VIII</i> . Par Monsieur Varillas. Tome III. A Paris, chez Claude Barbin, au Palais, fur le fecond Perron de la fainte Chapell. M. DC. XCI.	
<i>Odyssea</i> . Homeri. Basileae, ex Officina Brylingeriana. M.D. LXXXII 1582	
Demosthenes. <i>Works. 1570: Demosthenous logoi, kai prooimia demegorika.</i> . Paris: Michael Sonnius, 1570	
Thucydides. <i>History of the Peloponnesian War</i> . Amsterdam 1731, R & J. Wetstenios & Gul. Smith	
1488 Bifolium (Homer Hymn to Aphrodite)	\$9,850.00

Total value of rare books donated in 2009-2010

\$14,615

C.2 Rare Book and Microfilm Purchases

Chrysostomus, Johannes, Saint; Erasmus, Desiderius. <i>Divi Ioannis Chrysostomi Archiepiscopi Constantinopolitani commentarius in epistolam ad Galatas, Erasmo Roterodamo interprete. Opus novum, et nunc primum natum atque excusum.</i> [Basel: Johan Froben], 1527.	\$3,879
<i>Aliquot epistolae sane [quam] elegantes Erasmi Roterodami.</i> Basel: [In aedibus Frobenianis, mense Ianuario 1518]	\$9,038
Erasmus, Desiderius (ca.1466-1536); Faber, Johannes (1475-1530). <i>Ratschlag eins der von hertzen begerdt das gnüg besche des Römischen stüls wirdikeit, vnd dar zü des Christenlichen stands frid.</i> [Basel: Adam Petri 1521]	\$4,277

No microforms were purchased in 2009-2010.

Total Value of Rare and Microform Purchases in 2009–2010 **\$17,194**

C.3 Modern Texts

Subscriptions, 21 titles	\$2,811
20 gift titles	\$0
Standing orders , 65 titles received	\$17,257
11 gift titles	\$0
Books (47 titles purchased)	<u>\$26,081</u>

Total value of modern titles purchased in 2009-2010 **\$46,149**
(annual budget \$37,363)

C.4 Confraternities Collection

Material	Received to 2009	Received 2009–2010	TOTAL
Books	277	5	282
Articles/Offprints	391	4	395
Reviews	26	0	26
Periodicals	135	0	135
Theses	4	0	4
CD Collections	1	0	1
TOTAL ITEMS	834	0	843

Total Value of 2009–2010 Confraternities Collection acquisitions **\$137**

TOTAL VALUE OF CRRS ACQUISITIONS IN 2009–2010: **\$78,095**

APPENDIX D

LIBRARY USER STATISTICS 2009-2010

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2009-2010	349	799	451	395	1994
2008-2009	471	873	333	299	1976
2007-2008	494	1,076	467	245	2,282
2006-2007	329	1,237	555	194	2,315
2005-2006	455	1,093	527	214	2,289
2004-2005	535	1,333	694	329	2,891
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2009-2010	2,695	247	58	3,000
2008-09	2,650	329	62	3,041
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS

Summer 2009

Fall-Winter 2009–2010

Renaissance Spring Festival—May & June 2009

The CRRS presented its fourth Renaissance Spring Festival in 2009, coordinated by **Manuela Scarci**. Four Renaissance-themed undergraduate courses were taught on campus and paired with events sponsored by the CRRS, including three concerts at the Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre, the annual Bowen Concert, three public lectures, two paleography seminars and a dance workshop.

- 19-28 May Paleography Seminar: “Reading Early English Hands,” **Alexandra Johnston, Abigail Young and Arleane Ralph** (Records of Early English Drama) [attendance 7]
- 21 May Lecture: **Konrad Eisenbichler** (University of Toronto) “Not Quite Straight Off the Rack: The Women Poets of Siena at the End of the Republic (1540-60).” [attendance 22]
- 26 May Concert: **The Tallis Choir, Peter Mahon**, conductor. “Renaissance Treasures: Missa Papae Marcelli.” Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre [attendance 200]
- 26 May Bowen Concert: **The Toronto Continuo Collective**. “Amanti a giocare! Music from Seventeenth-Century Rome.” [attendance 90]
- 01-05 June Paleography Seminar: “Reading Early-Modern Italian Hands.” **Konrad Eisenbichler** (University of Toronto) [attendance 9]
- 03 June Concert: **The Toronto Chamber Choir, Mark Vuorinen**, conductor. “Caelum et Terra!” Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre [attendance 200]
- 08 June Lecture: **Kenneth Bartlett** (University of Toronto) “Renaissance Mantua: The Style of Princely Patronage.” [attendance 28]
- 10 June Lecture: **Jane Couchman** (Glendon College, York University) “Deborah's Sisters: Women Participating in Calvin's Reform (1530s-1560s: Idelette de Bure, Marie Dentièrre, Renée de Ferrare, Jeanne d'Albret).” [attendance 24]
- 16 June Renaissance Dance Workshop: **Emily Winerock**. [attendance 14]
- 17 June Concert: **The Toronto Consort, David Fallis**, conductor. “The Da Vinci Collection.” Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre [attendance 200]

- 18-21 June Conference: **Instituting Calvin: Society, Culture, and Diaspora Interdisciplinary Perspectives on Five Hundred Years of Global Calvinism(s)**. Co-sponsored with Emmanuel College and Knox College [attendance 204]
- 25 September Friday Workshop: **Anna Makolkin**, “The Echo of Babylon : ‘Semiramis’ in Voltaire and Rossini” [attendance 9]
- 2 October Friday Workshop: **Steven Stowell**, “The Word of God and the Book of the World: Leonardo da Vinci’s Readings of St. Augustine.” [attendance 22]
- 15 October 45th Annual Erasmus Lecture: **George Bernard** “The King’s Painter: Holbein the Erasmian” (University of Southampton) [attendance 45]
- 16-17 October CRRS-Sponsored Conference: **To Have and to Hold: Marriage in Premodern Europe (1200-1700.)** [attendance 236]
- 23 October Friday Workshop: **Bert Roest** (Radboud U and CRRS), “Appropriating Clare of Assisi’s *Regula Prima* in the Franciscan world, 15th-17th century.” [attendance 9]
- 30 October Toronto Renaissance and Reformation Colloquium: **Holger Schott Syme** (University of Toronto) “Shakespeare in the 1590s: Inconvenient Untruths.” [attendance 35]
- 6 November Friday Workshop: **Dylan Reid** (University of Toronto), “Carnival and the law in 16th century Rouen: The relationship between the Abbaye des Conards and the judicial authorities of Rouen.” [attendance 5]
- 13 November Friday Workshop: **Emma Wilson** (University of Western Ontario), “‘What cause / Moved the creator in his holy rest’?: The Logic of Creation at work in Milton’s *Paradise Lost*” [attendance 8]
- 19 November Toronto Renaissance and Reformation Colloquium: **David Fallis** (University of Toronto, Toronto Consort, Opera Atelier, etc.) “Presenting Renaissance Music on the Modern Concert Stage.” [attendance 33]
- 26 November Renaissance Students’ Association: **Steven Stowell** (University of Toronto), “Painting as a Form of Meditation: Re-reading Leon Battista Alberti’s Treatise on Painting” [attendance unknown]
- 27 November Friday Workshop series: **Yongjoon Ahn** (The Society of Christian Philosophy, Korea), “The Visual Art and the World of Martin Luther.” [attendance 13]
- 27 November CRRS Gratitude Party [attendance 45]
- 04 December Friday Workshop: **Philippa Sheppard**, “Lowering the Moral Bar: Wright’s Macbeth and Branagh’s Hamlet.” [attendance 5]
- 21 January Renaissance Students’ Association: **Brendan Cook** (University of Toronto), “Erasmus and the Language of Christian Repentance.” [attendance unknown]

- 22 January Friday Workshop: **Benjamin Fisher** (University of Pennsylvania), “Christian Bibles and Jewish Readers: the New Testament and Jewish Scholarship in Seventeenth-Century Amsterdam.” [attendance 11]
- 28 January Special Event: **Mario Biagioli** (History of Science, Harvard University), “Witnessing in Science and Law: Kepler, Galileo, and the Telescope.” Co-sponsored by the CRRS, the Faculty of Law, and the Institute for the History and Philosophy of Science. [attendance 35]
- 29 January Toronto Renaissance and Reformation Colloquium: **Antonio Ricci** (York University), “Making a Classic: Printers and Editors of Orlando Furioso in Renaissance Venice.” [attendance 30]
- 2 February Distinguished Visiting Scholar: **Patricia Demers** (University of Alberta) “Found in Translation.” [attendance 30]
- 4 February Distinguished Visiting Scholar: **Patricia Demers** (University of Alberta) “Renaissance Firsts.” [attendance 45]
- 10 February Toronto Renaissance and Reformation Colloquium: **Susan Rosa** (Northeastern Illinois University), “The Conversion of Queen Christina of Sweden (1654) and the Rhetoric of Catholic Universalism.” [attendance 13]
- 26 February Bowen Concert: **The Toronto Chamber Choir**, Conductor: **Mark Vuorinen**. Concert in Honour of William R. Bowen. [attendance 104]
- 26 February Friday Workshop: **Madeline Bassnett** “Cultivating the nation: Protestant husbandry and the Sidney-Pembroke Psalms” [attendance 12]
- 05 March Friday Workshop: **Jennifer Roberts-Smith** (University of Waterloo) “Staging the Chester Cycle in 2010: the problematics of Protestants, protagonists, and playing-places.” [attendance 10]
- 10 March Toronto Renaissance and Reformation Colloquium: **Katie Larson** (University of Toronto) “‘Can these fond pleasures move?’: Mary Wroth and the Rhetoric of Song.” [attendance 22]
- 19 March Friday Workshop: **Eleonora Canepari**, “Local power and urban space in Renaissance Rome.” [attendance 13]
- 26-28 March **Réécritures: Journées d’étude sur le Moyen Age français et roman**, co-sponsored by the Centre for Medieval Studies, Département d’Études Françaises, Centre d’Études sur la France et le Monde Francophone, Emilio Goggio Chair in Italian Studies, Centre for Medieval Studies, St Michael’s College, Pontifical Institute of Mediaeval Studies, Centre for Comparative Literature, Centre for Reformation and Renaissance Studies, Department of Spanish and Portuguese. [attendance unknown]
- 26 March Toronto Renaissance and Reformation Colloquium: **Daniele Maira** (Yale University). “La dixième muse: pétrarquisme éditorial et transferts culturels.” [attendance 14]

- 31 Mar-1 Apr 2010 McLaughlin Lecture in Medieval Law: **Stephen Milner** (University of Manchester) "The Devil's Advocacy: Law and Rhetoric in Late Medieval Italy." Seminar: "Luigi Gianfigliuzzi and the First Ciceronianism." Sponsored by Centre for Medieval Studies, Emilio Goggio Chair in Italian Studies, Pontifical Institute of Mediaeval Studies, Centre for Comparative Literature, Department of History, Centre for Reformation and Renaissance Studies [attendance unknown]
- 15 May CRRS-Sponsored Conference: **The Sixth Annual Canada Milton Seminar**. With keynote speakers **David Quint** (Yale University), **Nicholas McDowell** (University of Exeter), and **Maggie Kilgour** (McGill University). [attendance 77]

TOTAL ATTENDANCE 2009–2010**1,879**

CRRS CONFERENCES	2	PERFORMANCES	2
CO-SPONSORED CONFERENCES	2	CONCERTS	5
ERASMUS LECTURE	1	PALEOGRAPHY WORKSHOPS	2
DVS EVENTS	3	PERFORMANCE WORKSHOPS	1
TRRC LECTURES	6	RECEPTIONS	1
RENAISSANCE SPRING FESTIVAL LECTURES	3	MISC LECTURES	4
FRIDAY WORKSHOPS	12	<u>TOTAL NUMBER OF EVENTS</u>	<u>44</u>
		RENAISSANCE SPRING FESTIVAL COURSES:	4

APPENDIX F

CRRS PUBLICATIONS 2009–2010

F.1 Book Series:

a) Essays and Studies

ES20 John McClelland & Brian Merrilees (eds.) *Sport and Culture in Early Modern Europe/ Le Sport dans la Civilisation de l'Europe Pre-moderne*

ES21 Olga Zorzi Pugliese and Ethan Matt Kavaler (eds.) *Faith and Fantasy in the Renaissance: Texts, Images and Religious Practices*

b) Texts in Translation

TT02 Konrad Eisenbichler and Kenneth Bartlett (trans.) *Galateo: A Renaissance Treatise on Manners* (3rd edition, revised, 2nd printing).

c) The Other Voice in Early Modern Europe: The Toronto Series

OV01 Sarah E. Owens (ed. and trans.) *Journey of Five Capuchin Nuns* (winner of the 2010 SSEMW Josephine Roberts Prize for a Scholarly Edition award competition)

OV02 Jon R. Snyder (ed. and trans.) Giovan Battista Andreini, *Love in the Mirror*

OV03 Renate Blumenfeld-Kosinski & Bruce L. Venarde (eds. and trans.) *Two Women of the Great Schism: The Revelations of Constance de Rabastens by Raymond de Sabanac and Life of the Blessed Ursulina of Parma by Simone Zanicchi*

F.2 Journals

<i>Renaissance and Reformation / Renaissance et Réforme</i> (ed. William Bowen) 31.4 issued June 2009; 137 pp 32.1 issued September 2009; 147 pp. 32.2 issued January 2010; 141 pp. 32.3 issued May 2010; 136 pp.	<i>Early Theatre</i> (ed. Helen Ostovich) 12.1 issued June 2009; 197 pp. 12.2 issued December 2009; 246 pp.
	<i>Confraternitas</i> (ed. Konrad Eisenbichler) 20.1 issued Spring 2009; 31 pp. 20.2 issued Fall 2009; 35 pp.

F.3 Internal Publications

CRRS Newsletter

#73 October 2009

#74 February 2010

F.4 Electronic Publications

FICINO: A moderated online discussion list with 528 members from 28 different countries.

ITER: A partnership for the development of online resources. In 2009-2010, approximately 65,000 new records were created for Iter's online bibliography, of which 35,000 were generated by students affiliated with the CRRS, to bring the total to 1,190,000 records for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2009–2010

G.1 Courses offered in Renaissance Studies 2009-2010

Course#	Title	Instructor(s)	Enrolment
VIC240Y	The Civilization of Renaissance Europe	B. Cook	52
VIC341H	The Self and Society: Women, Men & Children	L. Willet	21
VIC342H	Women and Writing in the Renaissance	M. Scarci	20
VIC343Y	Sex and Gender	K. Eisenbichler	67
VIC 344H	Renaissance Narrative	C. Prudhomme	23
VIC354H	Media and Communications in the Early Modern Era	K. Eisenbichler	18
VIC348Y	The Renaissance in the Cities (Rome / London)	S. Stowell	32
VIC348Y	The Renaissance in the Cities (Siena S09)	K. Bartlett	24
VIC349H	Special Topics in the Renaissance: Sport and Games in Renaissance Europe: Italy, France, England	J. McClelland	9
VIC440Y	Florence and the Renaissance	N. Terpstra K. Eisenbichler	14

Total Number of Students Enrolled in Renaissance Studies Courses: 280

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008	2008-2009	2009-2010
Courses	180	176	172	166	179	192	218	210	257
Major	11	11	12	9	14	21	29	23	21
Minor	10	13	18	23	24	25	27	40	39
Specialist						3	3	1	2
Program	21	24	30	31	38	49	59	64	62

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2009-2010, nine departments offered a total of 58 possible participating courses.

G.4 Renaissance Students' Association

The Renaissance Students Association (RSA) is an ASSU-recognized student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2009-2010 the President of the RSA was Peter Lawriw-Bahan.