

Annual Report
Centre for Reformation
and Renaissance Studies



2007-2008

Report of the
Centre for Reformation and Renaissance Studies
to
Victoria College Council
for the
Academic Year 2007-2008

Another year of great activity has been completed at the CRRS showing stability in a few areas of its operations and also notable growth in many others. Two general observations to be made at the outset: overall attendance at our events has increased again this year as has the amount of funding received from donations and other external sources.

It has been an especially busy year for Programs. In addition to the 43rd Erasmus lecture, delivered in October 2007 by Ramón Mujica Pinilla (National University of San Marcos, Lima, Peru) and titled “Negotiating Redemption: Art, Angels, and Apocalypse in Early Modern Spain and Vice-Regal Peru”, the Centre received two Distinguished Visiting Professors in the academic year 2007-08--an anomaly caused by the later scheduling of the first DVP's visit. In May 2007 John Najemy (History, Cornell University) lectured on Machiavelli and in March 2008 Leslie Pierce (History and Middle East & Islamic Studies, New York University) spoke on topics pertaining to the Ottoman Empire. Her visit was of particular interest attracting many Toronto faculty and students in History and Near Eastern studies who had not previously attended CRRS events.

A major SSHRC-funded international conference on “Faith and Fantasy in the Early Modern World” was held in October 2007. Organized principally by Olga Pugliese and Matt Kavalier, it drew 55 speakers some coming from Asia, Eastern Europe, and South America as well as Canada and the USA.

Other activities for the year included a total of nine Friday workshops, one in French. There were good turnouts for these events, including the workshop on Montaigne conducted in French. The Renaissance Spring Festival organized again by Manuela Scarci in May and June of 2007 was quite extraordinary including among its events six concerts of early music performed to full houses at the Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre, which seats 200. The second annual concert in honour of William Bowen was held in October 2007 with the performance of ballads by Giordano Dall’Armellina, who was accompanied by the violinist Maurizio Dehò, and whose visit was sponsored by the Istituto Italiano di Cultura Toronto.

2007-08 was an especially productive year from the point of view of Publications as well. Seven titles appeared in the Essays and Studies series edited by Konrad Eisenbichler and one volume was published in the Barnabe Riche Publications Series too edited by Don Beecher. While the

subscription to two of our journals (*Early Theatre* and *Confraternitas*) remained steady, it increased in the case of *Renaissance and Reformation/ Renaissance et Réforme*.

The Library, at the heart of the Centre, continued to grow. Important new acquisitions of rare books included several Erasmus editions, an illustrated Ovid, and plays by Ludovico Dolce. It should be noted that a high number of titles was added to the collection through generous donations. The number of patrons and the number of rare books and microforms being consulted increased, proving that the Centre continues to be of significant use to local and outside scholars. Indeed it has continued to attract a good number of postdoctoral fellows and other associates who carry out their research in our library.

This was the fourth year since the Renaissance Studies Undergraduate Program came under the wing of the CRRS and since the Specialist program was introduced. There has been a doubling of enrolment in the Major and Minor programs and, in spite of some capping, course enrolments have increased and new courses have been introduced. The Coordinator, Nicholas Terpstra, has been pursuing some partnerships that could enable our students to participate in programs overseas. The privately endowed Olga and Guido Pugliese Scholarship in Italian Renaissance Studies should be available for study in Italy in the 2009-10 academic year.

Graduate student staffing for the library, and for work on publications and on the Iter online bibliographical project--which, it should be noted, recorded its millionth entry in August 2007--has seen both needed continuity and welcome renewal, with many fellows remaining for successive years and other new recruits being welcomed.

During the past year the CRRS continued to collaborate with international associations, sponsoring sessions at the conference of the Renaissance Society of America held in Chicago in April 2007. Centre outreach has been maintained by means of its widely circulated Newsletter (with issues published in May and September 2007, and in February 2008), its frequent communication with the addressees on an extensive e-mail list, the web site, and now Facebook too.

The work of the Centre continues to enjoy the much appreciated support of Chief Librarian Robert Brandeis, Principal David Cook, and President Paul Gooch. I'd also like to express my sincere thanks to the members of all the committees, and especially to the Assistant to the Director, Dr. Kimberley Yates, who, after six years of invaluable service, prepares to leave the CRRS for a position at the Jackman Humanities Institute.

Respectfully submitted,

Olga Pugliese, Director,
June 26, 2008

APPENDIX A

CRRS PERSONNEL 2007–2008

A.1 Committees and Staff

Managing Committee

Executive Committee

Olga Pugliese, Chair and Director (Italian Studies)
William Bowen, Past Director (Music)
Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)
Jane Couchman, Chair, Programs Committee (French/Women's Studies, Glendon College, York University)
Matt Kavaler, Chair, Publications Committee
Nicholas Terpstra, Associate Director; Chair, Academic Programs Committee (History; Academic Coordinator, Renaissance Studies)
Kimberley Yates, Assistant to the Director (Faculty of Information Studies)

Advisors

Ken Mills (History, Director Latin American Studies)
Andreas Motsch (French)
Yannick Portebois (French; Sablé Centre)
Laura Prelipcean (Italian Studies; graduate student representative)
Stephen Rupp (Spanish and Portuguese)
Manuela Scarci (Italian Studies)
David Galbraith (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
James Carscallen, Distinguished Senior Fellow (English)
James Estes, Distinguished Senior Fellow (History)
James Farge, C.S.B. (Librarian, Pontifical Institute of Mediæval Studies)
F. David Hoeniger, Distinguished Senior Fellow (English)
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
Lawrin Armstrong (Acting Director, Centre for Medieval Studies)
Germaine Warkentin, Distinguished Senior Fellow (English)

Academic Programs Committee

Nicholas Terpstra, Chair (History)
Kenneth Bartlett (Renaissance Studies and History)
Konrad Eisenbichler (Renaissance Studies)
Matt Kavaler (Fine Art)
Evonne Levy (Fine Art)
Lynne Magnusson (English)
Olga Pugliese, Director CRRS (Italian Studies)
Manuela Scarci (Italian Studies)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
Robert Brandeis (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
James Carscallen (English)
James Estes (History)
James Farge (Librarian, Pontifical Institute of Mediæval Studies)
Ian Lancashire (English)
Olga Pugliese, CRRS Director (Italian Studies)
Antonio Ricci (History, York University)
Scott Schofield (English)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Rare Book Advisors

Don Beecher (English, Carleton University)
Joe Black, CRRS Fellow (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
Scott Schofield, CRRS Fellow (English)
James Estes, Distinguished Senior Fellow (History)
Matt Kavaler (Fine Art)
James McConica (Medieval Studies)
Erika Rummel, CRRS Fellow (History)
Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Jane Couchman, Chair (French/Women's Studies, Glendon College, York University)
Lawrin Armstrong (Centre for Medieval Studies)
Joe Blackmore (Spanish and Portuguese)
James Carley (English, York University)
Elizabeth Cohen (History, York University)
Tom Cohen (History, York University; Chair, Toronto Renaissance and Reformation Colloquium)
Konrad Eisenbichler (Renaissance Studies)
Ken Mills (History, Director of Latin American Studies)
Olga Pugliese, CRRS Director (Italian Studies)
Manuela Scarci, Coordinator, Renaissance Spring Festival (Italian Studies)
Nhung Tran (History)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Publications Committee

Matt Kavaler, Chair (Fine Art)
Olga Pugliese, CRRS Director; Series Editor, Texts in Translation (Italian Studies)
Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
Kelli Carr, Publications Manager (Centre for Medieval Studies)
Paul Cohen (History)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Alexandra Johnston, Director, Records of Early English Drama (English)
Margaret King, Series Editor, The Other Voice
C.E. McGee, Series Editor, Tudor & Stuart (English, University of Waterloo)
Albert Rabil, Series Editor, The Other Voice
Virginia Strain (English; graduate student representative)
Barbara Todd (History)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Staff Members

Kelli Carr, Publications Manager
Pascale Duhamel, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*
Cheryl Pasternak, Administrative Assistant, Finance
Kim Yates, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Filomena Calabrese
Rob Carson (Webmaster)
Virginia Strain

Robson Graduate Research Assistants

Candice Bogdanski
Laura Prelipcean
Emily Winerock

Corbet Undergraduate Research Assistants

Marina Metelko
Colin Rose

Iter Fellows and Research Assistants
(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Elizabeth Beattie	Sergio Melo
Adam Bishop	Isabelle Pinard
Steffany Campbell	Laura-Maria Piotrowicz
Kate D’Ettore	Thomas Reimer
Jennifer Gilchrist	Janine Rivière
Ryan Greenwood	Clare Snow
Alexandra Guerson	Robin Sutherland-Harris
Ella Johnson	Amy Tanzer
Scott Kindred-Barnes	Think Ton
Jennifer Konieczny	Erich Weidenhammer
Diane Manole	

A.3 Fellows
(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
James Estes
F. David Hoeniger
Germaine Warkentin

CRRS Fellows

Joseph Black	Jess Paehlke
Kenneth Borris	Guy Poirier
Mark Crane	Richard Raiswell
Sheila Das	Dylan Reid
Judith Deitch	Bert Roest
Peter Dendle	Myra Rosenfeld
John Edwards	Erika Rummel
Pamela Gravestock	Scott Schofield
Joëlle Guidini-Raybaud	Jonathan Seiling
Pam Gravestock	Alan Shepard
Irina Guletsky	Philippa Sheppard
Agnes Juhasz-Ormsby	Patricia Simmons
Hyun-Ah Kim	Ian Sloan
Milton Kooistra	Victor Thiessen
Dennis Ngien	James Thomas
Robert Ormsby	Laura Willett

A.3.1 CRRS Fellows and their Research Projects 2007–2008

Distinguished Senior Fellows

James Carscallen (Emeritus, University of Toronto, English)

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the thought of the German Reformers; the Correspondence of Erasmus.

F. David Hoeniger (Emeritus, University of Toronto, English)
Sixteenth-century drama and poetry; early printed herbals

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney family 1552–1743; book history 1300–1800; Canada before 1759

CRRS Fellows

Joseph Black (University of Massachusetts, English)
“The Catalogue of the Sidney Family Library at Penshurst Place, Kent”

Kenneth Borris (McGill University, English)
“Spenser and Unbelief in Early Modern Europe”

Mark Crane (Nipissing University, History)
“Unlearned Lutherans: A Paris Doctor’s Defence of Universities against Luther, 1532”

Sheila Das (Vanier College)
“The Art of Executing Well: Execution Rituals in Renaissance Italy”

Judith Deitch (English, York University)
“The Books of Erasmus’s Youth: Printing, Knowledge, and Community in Fifteenth-century Deventer”

Peter Dendle (Penn State Mont Alto, English)
“The Devil in Society in the Pre-Modern World”

John Edwards (York University, Interdisciplinary Studies)
“Musical Performance: Poets, Music, and the Etiology of English Melancholy”

Pamela Gravestock (University of Toronto Office of Teaching Advancement)
“The Art of Executing Well: Execution Rituals in Renaissance Italy”

Joëlle Guidini-Raybaud (Independent Scholar, Art History)
“Stained Glass Makers in Provence from the XIIIth to the XVIIth Centuries”

Irina Guletsky (Independent Scholar, Music)
“The Mass of Tournai and its Author”

Agnes Juhasz-Armsby (York University, English)
“Tudor Royal Entries

Hyun-Ah Kim (Durham University)
“Music as Sacred Rhetoric in the Reformation: The Humanist Tradition”

Milton Kooistra (Redeemer College)
“From Humanism to the Reformation: Letters of Recommendation in Early Modern Germany, 1490-1560”

Dennis Ngien (Tyndale University College & Seminary)
“Theological Themes in Martin Luther’s Commentaries on the Psalms”

Robert Ormsby (University of Toronto, Drama)
“Surviving the Early Modern Theatre Audience”

Jess Paehlke (Independent Scholar, Medieval Studies)
“Latin Commentaries on St. Augustine’s *City of God*, 1250-1550”

Guy Poirier (University of Waterloo, French)
“L’Expression littéraire de la réconciliation et de la fraternité pendant les Guerres de Religion de la Renaissance française”

Richard Raiswell (University of Prince Edward Island, History)
“The Devil in Society in the PreModern World”

Dylan Reid (Independent Scholar, History)
“The Renaissance in Rouen”

Myra Rosenfeld (Independent Scholar, Art History)
“The Hôtel de Cluny: An Abbot’s Palace in Medieval and Renaissance Paris”

Erika Rummel (University of Toronto, History)
“The Correspondence of Wolfgang Capito”

Scott Schofield (University of Toronto, English)
“Forms of Annotation in Early Modern English Books”

Alan Shepard (University of Guelph, English)
“Cadavers and their Contexts, 1556–1827: Narratives of Early Modern Autopsies”

Philippa Sheppard (University of Toronto, English)
“Celluloid Shakespeare: Studies in Shakespearian Adaptations to the Screen since 1989”

Patricia Simmons (University of Toronto, English)
“Parenting Education & the Ethics of Care: Refiguring Authority in Early Modern England”

Ian Sloan (Independent Scholar, Music)
“Social Change and the Singing of Metrical Psalms in Renaissance England”

Victor Thiessen (Independent Scholar, History)
“Anabaptists and Nobles”

James Thomas (Dominican College, Philosophy)
“Science & Immortality: the *Meditations* of Rene Descartes and the Ontology of St. Thomas”

Laura Willett (University of Toronto, Renaissance Studies)
“Montaigne’s Visual Universe”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2007-2008

In 2007–2008, CRRS received a total of \$38,895.53 in donations and \$87,850.00 in external support for our events and publications; we also received a total of \$76,770.00 for the Iter Bibliography project and we administered \$35,085.00 in SSHRCC funding granted for three separate projects, for a total of \$238,920.00 in donations and external support.

B.1 Charitable Donors

* donations included books

Cash donations:	\$11,730.00
GIK donations:	\$27,165.53
Confraternitas books	\$320.00
<hr/> TOTAL:	<hr/> \$39,215.53

\$1 – \$499

Winston Black*
Vera Chau
Marian Cosic
Natalie Davis
Gerard Dunnhaupt
Diane Dyer
Irina Guletsky*
Neil Kenny*
Milton Kooistra*
Eva Kushner*
David McAuliffe
Dennis Ngien*
Jean Sonnenfeld
Lilly Offenbach Strauss
Aubrey Rosenberg
Myra Rosenfeld
Erika Rummel
Luca Somigli*
Nicholas Terpstra*
Natalie Trébouté

\$500 – \$999

William Bowen
Germaine Warkentin*

\$1,000 – \$4,999

Stephanie Corbet
Jane Couchman*
Konrad Eisenbichler*
James Estes*
David Hoeniger*
Olga Pugliese*
Manuela Scarci

Over \$5,000

Larry Pfaff*

B.2 External Funding: Events

The following colleges, departments, faculties, research projects, and organizations contributed funds toward events sponsored by the Centre for Reformation and Renaissance Studies.

\$1 – \$499.00

English
TRRC
Slavic Studies
Polish Association
Humanities, UTSC
Emmanuel College

\$500.00 – \$999.00

French
School of Graduate Studies
Fine Arts

\$1,000 – \$4,999.00

Centre for Medieval Studies
Faculty of Arts & Science
Goggio Chair in Italian Studies
Istituto Italiano di Cultura di Toronto*

\$5,000+

Victoria University Office of the Principal and Office of the President

*support as Gift in Kind funding

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS: \$17,250.00

B.3 External Funding: Publications

Received From:	Titles	Amount
Smith College	Russell, Nicholas and H��l��ne Visentin, Eds. <i>French Ceremonial Entries in the Sixteenth Century: Event, Image, Text.</i>	\$5,850.00
Victoria University Senate Research Committee	Estes, James M. <i>Christian Magistrate and Territorial Church: Johannes Brenz and the German Reformation.</i>	\$7,500.00
Victoria University Senate Research Committee	Keith, Alison and Stephen Rupp, Eds. <i>Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe.</i>	\$5,000.00
Centre for Medieval Studies		\$3,500.00
Victoria University Senate Research Committee	Plaisance, Michel. <i>Florence in the Time of the Medici: Public Celebrations, Politics, and Literature in the Fifteenth and Sixteenth Centuries.</i> Trans. Nicole Carew-Reid.	\$5,500.00
Villa I Tatti	Peterson, David and Daniel Bornstein, Eds. <i>Florence and Beyond: Culture, Society and Politics in Renaissance Italy. Essays in Honour of John M. Najemy.</i>	\$9,250.00
Villa I Tatti	Eisenbichler, Konrad and Nicholas Terpstra, Eds. <i>The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler.</i>	\$7,000
Victoria University Senate Research Committee		\$7,000
Wilfrid Laurier University	Dekker, Thomas. <i>Lantern and Candlelight (1608).</i> Ed. Viviana Comensoli	\$5,000.00
TOTAL		\$55,600.00

Received from the University of Guelph for *Renaissance and Reformation*: \$15,000.00

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS \$70,600.00

COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS \$87,850.00

B.4 External Funding: ITER

During the past year, 20 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Gladys Kreble Delmas Foundation), and matching funding from academic units within the University of Toronto. Five Iter Fellowships were created by matching funding from the DEEDS project.

External Funding from Iter Inc. received during 2007–2008	\$16,770.00
Total External Funding for ITER	\$16,770.00
Matching Funding for ITER Fellows from U of T:	
Faculty of Arts & Sciences	\$32,500.00
DEEDS Project	\$12,500.00
Graduate Centre for the Study of Drama	\$5,000.00
<u>Toronto School of Theology (St. Michael's College)</u>	<u>\$10,000.00</u>
Total Matching Funding for Iter Fellowships from U of T	\$60,000.00
TOTAL ITER FUNDING	\$76,770.00

B.5 SSHRC Grant Administration at CRRS

In 2007–2008, the Centre for Reformation and Renaissance Studies received and administered the following SSHRC grants on behalf of the applications listed:

<i>Faith & Fantasy in the Early Modern World</i>	\$15,000.00
Conference / Publications subsidy for Professor Olga Pugliese (organizer)	
<i>Early Theatre: A Journal Associated with the Records of Early English Drama</i>	
Journal Subsidy for Professor Helen Ostovich (ed.)	\$7,589.00
<i>Renaissance and Reformation / Renaissance et Réforme</i>	
Journal Subsidy for Professor Alan Shepard (ed.)	\$12,496.00
TOTAL SSHRC GRANTS ADMINISTERED	\$35,085.00

TOTAL EXTERNAL SUPPORT RECEIVED IN 2007–2008

B.1	Donations received in 2007–2008	\$39,215.53
B.2	External support for events held in 2007–2008	\$17,250.00
B.3	External support for publications published in 2007–2008	\$70,600.00
B.4	Iter Project activity in 2007–2008	\$76,770.00
B.5	SSHRC Grants administered in 2007–2008	<u>\$35,085.00</u>

TOTAL

\$238,920.00

APPENDIX C

LIBRARY ACQUISITIONS 2007–2008

C.1 Rare and Significant Book Donations

Donated by Larry Pfaff

<i>Bible: New Testament in Greek.</i> Geneva: Petrus de la Roviere, 1610.	\$2,250
Diodorus Siculus. <i>Delle antique historie fabulose : novamente fatto volgare, & con somma diligentia stampato.</i> Venice: Gabriel Iolito di Ferrari, 1542.	\$4,000
Euripides. <i>Tragoediae XIX : accedit nunc recens vigesimae, cui Danae nomen, initium, e vetustis Bibliothecae Palatinae membranis, Graece iunctim & Latine.</i> Heidelberg: Commelini, 1597.	\$1,350
Euripides. <i>Tragoedia Phoenissae : emendata ex manuscriptis, & Latina facta ab Hugo Grotio.</i> Paris: Jacob Ruart, 1630.	\$1,250
Evelyn, John. <i>Kalendarium Hortense; or, the Gard'ner's Almanac.</i> London: Francis Fawcis, 1699.	\$1,250
Florio, John. <i>Queen Anna's new world of words, or, Dictionarie of the Italian and English tongue.</i> London: Printed by Melch. Bradwood for Edw. Blount and William Barret, 1611.	\$2,750
Hippocrates. <i>Aphorisme et Prognostica.</i> Geneva: Peter and Jacob Chouet, 1625.	\$450
Hyginus. <i>Auctores Mythographi Latini.</i> Lyons: Samuel Luchtman, and Amsterdam: J. Westenius and G. Smith, 1742.	\$800
Maggi, Vincenzo. <i>In Aristotelis librum De poetica communes explanationes.</i> Venice : In officina Erasmiana V. Valgrisi, 1550.	\$3,000
Milton, John. <i>Pro populo Anglicano defensio : contra Claudii anonymi, alias Salmasii, Defensionem Regiam.</i> London: Du Gardiani, 1652.	\$1,500
Vegetius Rhenanus, Flavius. <i>De larte militare : nela commone lingua novamente tradotto.</i> Venice: Bernardino di Vitale, 1524.	\$1,500

Total Value of Rare Books Donated in 2007-2008:

\$20,100.00

C.2 Rare Book and Microfilm Purchases

Dolce, Ludovico. <i>Giocasta, Tragedie de M. Lodovico Dolce, di nuovo ricorrette e stampate</i> . Venice: Domenico Farri, 1566.	\$541
Erasmus, Desiderius. <i>Apophthegmatum opus cum primis frugiferum</i> . Lyons: Seb. Gryphius, 1537.	\$2,500
Erasmus, Desiderius. <i>Paraphrases Erasmi Roterodami in omnes epistolas Pauli apostoli germanas : & in eam quae est ad Hebraeos incerti auctoris, cum ijs quae canonicae uocantur rursus ab eo recognitae absolutaeq[ue]</i> . Basel: Froben, 1521.	\$2,320
[Persius] Fouquelin, Antoine. <i>In Auli Persii Flacci Satyras commentaries, ad Petrum Ramum...</i> Paris: A. Wechel, 1555.	\$1,500
Orsini, Fulvio. <i>In omnia opera Ciceronis notae</i> . Antwerp: Plantin, 1581.	\$950
Ovid. (Illustrated Metamorphoses in Dutch) <i>Excellente figueren ghesneden vuyten vppersten poete Ovidius vuyt vyfthien boucken der veranderinghe[n] met huerlier bedietsele</i> . Lyons: Jan de Tournes, 1557.	\$2,850
Scardeone. <i>De Casitate libri septem</i> . Venice: Arrivabene, 1542.	\$510
Ravisius Textor, Johannes. [<i>Cornucopia</i>] Basel: Bryling, 1552.	\$775

No microforms were purchased in 2007-2008.

Total Value of Rare and Microform Purchases in 2007–2008 \$11,946.00

C.3 Modern Texts

Total Value of Modern Titles purchased: 55 titles at a total cost of: \$5,341.65
 (Cost of periodicals, standing orders, microforms, and rare books is not included;
 the annual budget was \$35,504)

C.4 Confraternities Collection

Material	Received to 2007	Received 2007–2008	TOTAL
Books	266	8	274
Articles/Offprints	374	6	380
Reviews	26	0	26
Periodicals	129	3	132
Theses	4	0	4
CD Collections	1	0	1
TOTAL ITEMS	800	17	817

Total Value of 2007–2008 Confraternities Collection acquisitions \$320.00

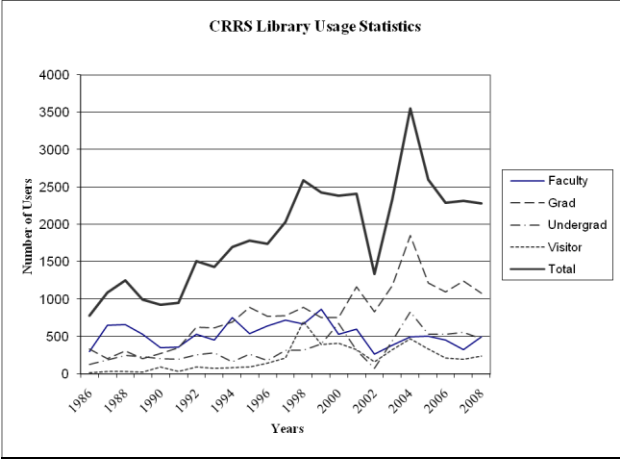
TOTAL VALUE OF CRRS ACQUISITIONS IN 2007-2008:
APPENDIX D

\$27,705.65

LIBRARY USER STATISTICS 2007-2008

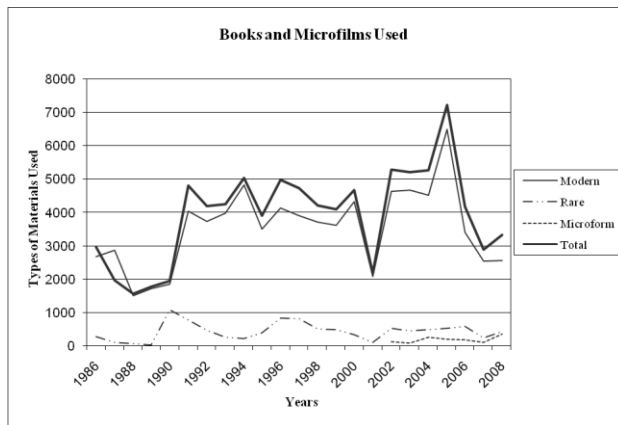
PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2007-2008	494	1,076	467	245	2,282
2006-2007	329	1,237	555	194	2,315
2005-2006	455	1,093	527	214	2,289
2004-2005	535	1,333	694	329	2,891
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648*
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861



BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2007-2008	2,553	423	350	3,326
2006-2007	2,540	241	104	2,885
2005-2006	3,405	586	189	4,180
2004-2005	6,496	536	198	7,230
2003-2004	4,518	496	259	5,273
2002-2003	4,680	449	87	5,216
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690



APPENDIX E

CRRS PROGRAMS AND EVENTS 2007–2008

CRRS Events: Summer 2007

CRRS presented its second Renaissance Spring Festival in 2007, coordinated by Professor Manuela Scarci. Five Renaissance-themed undergraduate courses were taught on campus and paired with events sponsored by CRRS. A highlight was the series of six concerts of early music performed to full houses at the Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre, which seats 200.

- 5 May Conference: The Canada Milton Seminar III. Co-sponsored by the Department of English and the Canada Research Chair program [attendance 78]
- 7 May Luncheon for students and the Distinguished Visiting Scholar [attendance 7]
- 7 May Lecture: “‘Slipping into their Contraries’: Structural Instabilities in Machiavelli’s *Discourses on Livy*” by CRRS Distinguished Visiting Scholar **John Najemy** [attendance 32]
- 8 May Lecture: “Social Classes and Political Conflict in Machiavelli’s *Discourses* and the *Florentine Histories*” by CRRS Distinguished Visiting Scholar **John Najemy** [attendance 34]
- 14-18 May Paleography Workshop: “Reading Early Modern English Hands” taught by **Alexandra Johnston, Abigail Young** and **Arleane Ralph** [attendance 8]
- 17 May Concert: “Music of Renaissance England” by **The Toronto Consort** [attendance 200]
- 22 May Concert: “The Masque: An Introduction” by **Toronto Masque Theatre** [attendance 200]
- 22 May Documentary series “First Light: Tuscany and the Dawn of the Renaissance: Episode 1. A New Saint, a New Art” [attendance 35]
- 24 May Documentary series “First Light: Tuscany and the Dawn of the Renaissance: Episode 2. Money” [attendance 31]
- 24 May Workshop: “Court and Country Dances of the Renaissance” by **Toronto Coranto Renaissance Dance Ensemble** with live music by **Michael Franklin** [attendance 33]
- 27 May Documentary series: “First Light: Tuscany and the Dawn of the Renaissance: Episode 3. Cities” [attendance 34]
- 29 May Workshop: “The Teaching Dossier and the Early Modernist” by **Cleo Boyd** [attendance 8]

- 30 May Concert: “The Madrigal” by **Toronto Masque Theatre** [attendance 200]
- 31 May Concert: “*Dido and Aeneas: A Masque*” by **Toronto Masque Theatre** [attendance 200]
- 31 May Lecture: “The Art of Executing Well: Execution Rituals in Renaissance Italy” by **Nicholas Terpstra** [attendance 80]
- 4 June Documentary series “First Light: Tuscany and the Dawn of the Renaissance: Episode 4. Cataclysm” [attendance 29]
- 4 June Lecture: “Christ as Idol in Renaissance Italy” by **Alexander Nagel** [attendance 42]
- 9 June Workshop: “*Richard III*” by **Jennifer Roberts-Smith** [attendance 9]
- 12 June Concert: “A More Softe Harmonye: Music from the Court of Isabella D’Este” by **Musicians in Ordinary** [attendance 200]
- 13 June Lecture: “Singing Poetry” by **Timothy McGee** [attendance 35]
- 19 June Concert: “‘Not One Lady Failed to Shed a Tear’: The Birth of Opera” by **Musicians in Ordinary** [attendance 200]

CRRS Events: Fall 2007

- 10 October Lecture: “Sweet Old Poison: Tales from the 14th c. Criminal Archives of Provence” by **Steven Bednarski**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 21]
- 11-13 Conference: “Networks of Interaction in the Early Modern Mediterranean” jointly sponsored workshop organized by Natalie Rothman [attendance 24]
- 18 October 43rd Annual Erasmus Lecture: “Negotiating Redemption: Art, Angels, and Apocalypse in Early Modern Imperial Spain and Vice-Regal Peru” by **Ramon Mujica Pinilla** [attendance 43]
- 19-20 October Conference: “Faith and Fantasy in the Early Modern World” with plenary addresses by **André Zerner** and **Elizabeth Harvey**. Co-sponsored by the Istituto Italiano di Cultura di Toronto [attendance 89]
- 23 October 2nd Annual William R. Bowen Concert “Italy and the Sea” by **Giordano Dall’Armellina** (voice and guitar) and **Maurizio Dehò** (violin). Co-sponsored by the Istituto Italiano di Cultura di Toronto [attendance 50]
- 8 November Workshop: “Renaissance Dance Workshop and Demonstration” by Emily Winerock with live music by Michael Franklin [attendance 18]

- 9 November Friday Workshop “Augustine’s *City of God* in Northern Europe ca. 1500” by **Jess Paehlke** [attendance 19]
- 30 November Friday Workshop “Cattle Disease and the Origins of the Well-Poisoning Libel” by **Philip Slavin** [attendance 5]
- 30 November Party: “Gratitude: for CRRS Donors, Staff and Fellows” [attendance 49]
- 6 December Lecture: “Compassion and Comedy in Cervantes” by **Ellen Anderson**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 31]
- 7 December Friday Workshop: “Reading Dramatic Texts in the Tudor Classroom” by **Agnes Juhasz-Ormsby** [attendance 14]

CRRS Events: Spring 2008

- 16 January Lecture: “*Stultiferis Navis* 1494: The World’s First Bestseller” by **Gerard Dunnhaupt**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 37]
- 18 January Workshop: “Melancholic Humours: Emblems of Melancholy in Elizabethan and Jacobean Lute Music” by **John Edwards** [attendance 25]
- 23 January Luncheon for new faculty members [attendance 8]
- 25 January Friday Workshop: “The Legal Oracle in Early Modern English Literature” by **Virginia Strain** [attendance 12]
- 7 February Lecture: “Toward Emancipation: Early Modern *Ius Commune* and the Jews” by **Kenneth Stow**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 20]
- 8 February Friday Workshop: “Shakespeare, Page to Stage” by **Robert Ormsby** [attendance 14]
- 15 February Friday Workshop: “Le Discours Sauvage: Cannibalisme et l’autre dans les *Essais* de Montaigne” by **Edward Tilson** [attendance 19]. Note: this was our first-ever Friday Workshop in French; bilingual moderation was provided by CRRS Graduate Fellow **Caroline Prud’Homme**.
- 27 February Lecture: “Cheerfully Writing Off Protestantism: The Reverend Northrop Frye and the Reformation” by **Ian Sloan**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 27]
- 25 March Lecture: “Domesticating Sexuality: Harem Culture in Ottoman Imperial Law” by CRRS Distinguished Visiting Scholar **Leslie Peirce** [attendance 40]
- 26 March Luncheon for students and Distinguished Visiting Scholar [attendance 9]

- 26 March Lecture: “Material and Matter: The Stuff of Renaissance Architecture” by **Christy Anderson**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 34]
- 27 March Lecture: “Matrimony and the Civilizing Process: Lovers’ Desires, Family Control, and State Scrutiny in Sixteenth Century Ottoman Society” by CRRS Distinguished Visiting Scholar **Leslie Peirce** [attendance 45]
- 28 March Friday Workshop: “Agrippa and Domenichi on the Nobility of Women: Plagiarism or Borrowing?” by **Laura Prelipcean** [attendance 9]
- 11 April Friday Workshop: “Art and the Grotesque in Prospero’s Books and Titus Andronicus” by **Philippa Sheppard** [attendance 15]
- 18 April Friday Workshop: “The Unity of the Intellect in Descartes’ Understanding of Ideas” by **James Thomas** [attendance 13]

TOTAL ATTENDANCE 2007–2008

2,385

CRRS CONFERENCES	1	PERFORMANCES	7
CO-SPONSORED CONFERENCES	2	DOCUMENTARY SCREENINGS	4
ERASMUS LECTURE	1	PALEOGRAPHY WORKSHOPS	1
DVS EVENTS	6	PERFORMANCE WORKSHOPS	5
TRRC LECTURES	6	RECEPTIONS/LUNCHEONS	4
RENAISSANCE SPRING FESTIVAL LECTURES	3	<u>TOTAL NUMBER OF EVENTS</u>	49
FRIDAY WORKSHOPS	9	RENAISSANCE SPRING FESTIVAL COURSES:	5

APPENDIX F

CRRS PUBLICATIONS 2007–2008

F.1 Book Series:

a) Essays and Studies

- ES10 Rummel, Erika and Milton Kooistra (eds.) *Reformation Sources: The Letters of Wolfgang Capito and his Fellow Reformers in Alsace and Switzerland*. 246 pp.
- ES11 Russell, Nicolas and Hélène Visentin (eds.) *French Ceremonial Entries in the Sixteenth Century: Event, Image, Text*. 275 pp.
- ES12 Estes, James. *Christian Magistrate and Territorial Church: Johannes Brenz and the German Reformation*. 243 pp.
- ES13 Keith, Alison and Stephen Rupp. *Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe*. 350 pp.
- ES14 Plaisance, Michel. *Florence in the Time of the Medici: Public Celebrations, Politics, and Literature in the Fifteenth and Sixteenth Centuries* (translated by Nicole Carew-Reid). 220 pp.
- ES15 Peterson, David S. and Daniel E. Bornstein (eds.) *Florence and Beyond: Culture, Society, and Politics in Renaissance Italy. Essays in Honour of John M. Najemy*. 518 pp. (The first CRRS publication to be issued in hardcover and softcover versions.)
- ES16 Eisenbichler, Konrad and Nicholas Terpstra (eds.) *The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler*. 373 pp. (Issued in hardcover and softcover versions.)

b) Publications of the Barnabe Riche Society

- BR18 Dekker, Thomas. *Lantern and Candlelight (1608)*. Ed. Viviana Commensoli. 255 pp.

F.2 Journals

<i>Renaissance and Reformation / Renaissance et Réforme</i> (ed. Alan Shepard) 29.2-3 issued May 2007; 230 pp. 29.4 issued June 2007; 135 pp. 30.1 issued October 2007; 141 pp. 30.2 issued January 2008; 143 pp. 30.3 issued April 2008; 139 pp.	<i>Early Theatre</i> (ed. Helen Ostovich) 10.1 issued May 2007; 182 pp. 10.2 issued October 2007; 158 pp.
	<i>Confraternitas</i> (ed. Konrad Eisenbichler) 18.1 issued Spring 2007; 36 pp. 18.2 issued Fall 2007; 43 pp.

F.3 Internal Publications

CRRS Newsletter

- #68 May 2007
- #69 September 2007
- #70 January 2008

F.4 Electronic Publications

FICINO: A moderated online discussion list with 753 members from 28 different countries.

ITER: A partnership for the development of online resources. In 2007-2008, approximately 75,000 new records were added to Iter's online bibliography, of which 60,000 were generated by students affiliated with CRRS, to bring the total to 1,050,000 records for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2007–2008

G.1 Courses offered in Renaissance Studies 2007-2008

Course#	Title	Instructor(s)	Enrolment
VIC114Y1Y	The Renaissance in Popular Culture	P. Sheppard	10
VIC240Y1Y	The Civilization of Renaissance Europe	D. Lawrence	48
VIC342H1F	Women and Writing	M. Scarci	15
VIC341H1F	The Self and Society: Women, Men & Children	E. Kushner	13
VIC343Y1Y	Sex and Gender	D. Bonar K. Eisenbichler	51
VIC354H1S	Media and Communications	K. Eisenbichler	22
VIC347Y1Y	Studies in Renaissance Performance	R. King	9
VIC348Y1Y	The Renaissance in the Cities (Venice / London)	N. Terpstra A. Johnston	30
VIC440Y1Y	Florence and the Renaissance	N. Terpstra	20
Total Number of Students Enrolled in Renaissance Studies Courses:			218

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008
Courses	123	180	176	172	166	179	192	218
Major	10	11	11	12	9	14	21	29
Minor	9	10	13	18	23	24	25	27
Specialist							3	3
Program	19	21	24	30	31	38	49	59

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2007-2008, nine departments offered a total of 67 possible participating courses.

G.4 Renaissance Students' Association

The Renaissance Students' Association (RSA) is a Victoria University student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Nicholas Terpstra, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2007-2008 the RSA was jointly chaired by Priscilla MacAuliffe and Elizabeth Pullickeel.