

Annual Report
Centre for Reformation
and Renaissance Studies



2006-2007

Report of the
Centre for Reformation and Renaissance Studies
to
Victoria College Council
for the
Academic Year 2006-2007

During the past academic year 2006-07, the Centre for Reformation and Renaissance Studies (CRRS) has once again seen a great deal of activity, with some innovation and special growth in certain areas in particular.

The greatest innovation has occurred in programs with the inauguration of two new events. The first, the Renaissance Spring Festival, took place during the months of May and June 2006. It consisted of undergraduate courses complemented by various activities (lectures, a conference, workshops) and was most ably co-ordinated by Associate Fellow Manuela Scarci. Given its success it is scheduled to take place in the coming years as well. The introduction of the Festival has meant a fairly substantial expansion in the number of events (totalling about 70) and a two-month extension to our Events Calendar, with the result that the number of participants at our events has increased overall from 1,400 last year to 2,400 this year. The second major novelty in programs has been the introduction of the annual concert in honour of the former CRRS director, Professor William Bowen. Held on 16 March 2007 (with the collaboration of the Istituto Italiano di Cultura), it was very well attended, as expected.

In addition to sponsoring some of the major events, such as the 42nd Annual Erasmus Lecture on “Rhetoric and Reformation” by Professor Richard Rex (Oxford), and the conference on “Renaissance Medievalisms”, organized by Professor Konrad Eisenbichler, both held in October, the CRRS participated in an unusually high number of co-sponsored conferences this year. The large-scale conference of the Medieval Academy was attended by 800 delegates and ran smoothly, as was officially reported, mainly because of the extraordinary help provided by the Assistant to the Director, Dr. Kim Yates.

A greater number of CRRS Fellows contributed to the Friday Workshops this year and the activity of the ITER bibliographic project fellows also increased. It is worthy of note too that, in addition to the palaeography workshops and conferences, another new event was introduced, namely, the performance workshops on “Dance in the Renaissance” led by the doctoral student Emily Winerock.

There is some novelty in this year’s report itself too with the addition of the section devoted to Academic Programs. As the statistics and tables concerning the courses, instructors, enrolments in courses and programs indicate, the interdisciplinary undergraduate program in Renaissance Studies, co-ordinated by Professor Nicholas Terpstra, grew slightly and offered a new course. Interest in the program remains strong, and enrolment in the basic courses actually continues to

be necessarily capped. Work has proceeded also on the proposal for a collaborative graduate program in Early Modern Studies with 11 units now agreeing on a draft proposal.

One of the strengths of the CRRS is its ability to attract loyal supporters and donors. Donations from individuals have increased this year, as has external funding from departments and outside institutions (including a subvention for publication from the University of Venice). The CRRS has also continued its collaboration with the ITER bibliography project, which this year brought almost \$50,000 of externally-raised funding for the support of graduate fellows who work on the project, and we administered SSHRC grants for the “Renaissance Medievalisms” conference and two peer-reviewed scholarly journals.

The library that stands at the very centre of the CRRS and defines its physical existence had important acquisitions this year. Three additions (two purchased and one donated) were made to the rare books collection, and nearly 200 modern titles were also purchased. Unfortunately, as the library grows, space for the collection has become an issue. Although visits by some categories of patrons dropped, usage of the library by undergraduate and graduate student increased. During the 2006-07 academic year, many fellows and visiting fellows were associated with the CRRS and carried out research projects in a wide spectrum of areas, relying mainly on our collection.

In the area of publications, one new book has been added to the 80-volume inventory, namely, Paola Lanaro (ed.) *At the Centre of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400–1800*. A record number of issues of *Renaissance and Reformation* were produced in a single year and several new publications are now working their way through the editorial process. Although the staff and committee structure remained basically unchanged, a new chair of the Publications Committee has been selected, that is, Professor Matt Kavalier (Fine Art).

In ending this introduction to the report, which I believe documents the strength and steady growth of the CRRS, I wish to acknowledge with sincere thanks the support that the Centre continues to receive from the Chief Librarian Robert Brandeis, Principal David Cook, and, of course, from President Paul Gooch. For the day-to-day running of the Centre, I am most grateful to the Assistant to the Director, Dr. Kim Yates, for her expertise, commitment to the Centre, and her ever cheerful help.

Respectfully submitted,

Olga Pugliese,
Director

August 13, 2007

APPENDIX A

CRRS PERSONNEL 2006–2007

A.1 Committees and Staff

Managing Committee*Executive Committee*

Olga Pugliese, Chair and Director (Italian Studies)
 William Bowen, Past Director (Music)
 Konrad Eisenbichler, Past Director; Chair, Library Committee (Renaissance Studies)
 Jane Couchman, Chair, Programs Committee (French & Women's Studies, Glendon College, York University)
 Matt Kavalier, Chair, Publications Committee (Fine Art)
 Nicholas Terpstra, Associate Director; Chair, Academic Programs Committee (History; Academic Coordinator, Renaissance Studies)
 Kimberley Yates, Assistant to the Director (Faculty of Information Studies)

Advisors

Ken Mills (History, Director Latin American Studies)
 Andreas Motsch (French)
 Yannick Portebois (French; Sablé Centre)
 Laura Prelipcean (Italian Studies; graduate student representative)
 Stephen Rupp (Spanish and Portuguese)
 Manuela Scarci (Italian Studies)
 Paul Stevens (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
 James Carscallen, Distinguished Senior Fellow (English)
 James Estes, Distinguished Senior Fellow (History)
 James Farge, C.S.B. (Librarian, Pontifical Institute of Mediæval Studies)
 F. David Hoeniger, Distinguished Senior Fellow (English)
 Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
 Andy Orchard (Director, Centre for Medieval Studies)
 Germaine Warkentin, Distinguished Senior Fellow (English)

Academic Programs Committee

Nicholas Terpstra, Chair and Associate Director (History; Academic Coordinator, Renaissance Studies)
 Kenneth Bartlett (Renaissance Studies and History)
 Konrad Eisenbichler (Renaissance Studies)
 Matt Kavalier (Fine Art)
 Evonne Levy (Fine Art)
 Lynne Magnusson (English)
 Carolyn Prud'Homme (French; graduate student representative)
 Olga Pugliese, Director CRRS (Italian)
 Elizabeth Pulickeel (Renaissance Studies; undergraduate student representative)
 Manuela Scarci (Italian Studies; Coordinator, Renaissance Spring Festival)
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
 Robert Brandeis (Chief Librarian, Victoria University)
 Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
 James Carscallen (English)
 James Estes (History)
 James Farge (Librarian, Pontifical Institute of Mediæval Studies)
 Ian Lanchashire (English)
 Colin Murray (Fine Art; graduate student representative)
 Olga Pugliese, CRRS Director (Italian Studies)
 Margaret Reeves (English, York University)
 Antonio Ricci (History, York University)
 Scott Schofield, CRRS Fellow (English)
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

Rare Book Advisors

Don Beecher (English, Carleton University)
 Joe Black, CRRS Fellow (English, University of Massachusetts)
 Mark Crane (History, Nipissing University)
 James Estes, Distinguished Senior Fellow (History)
 Matt Kavalier (Fine Art)
 James McConica (Medieval Studies)
 Erika Rummel, CRRS Fellow (History)
 Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Jane Couchman, Chair (French/Women's Studies, Glendon College, York University)
 Lawrin Armstrong (Medieval Studies)
 Joe Blackmore (Spanish and Portuguese)
 James Carley (English, York University)
 Elizabeth Cohen (History, York University)
 Tom Cohen (History, York University; Chair Toronto Renaissance and Reformation Colloquium)
 Konrad Eisenbichler (Renaissance Studies)
 Mary Alice Elcock (Renaissance Studies; undergraduate student representative)
 Ken Mills (History, Director of Latin American Studies)
 Olga Pugliese, CRRS Director (Italian Studies)
 Manuela Scarci, (Italian Studies; Coordinator, Renaissance Spring Festival)
 Nhung Tran (History)
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

Publications Committee

Olga Pugliese, Chair (Term I) and CRRS Director; Series Editor, Texts in Translation (Italian Studies)
 Matt Kavaler, Chair (Term II), (Fine Art)
 Don Beecher, Series Editor, Barnabe Riche Publications and Carleton Renaissance Plays in Translation (English, Carleton University)
 William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
 Kelli Carr, Publications Manager and Robson Research Assistant (Medieval Studies)
 Paul Cohen (History)
 Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
 Alexandra Johnston, Director, Records of Early English Drama (English)
 C.E. McGee, Series Editor, Tudor & Stuart (English, University of Waterloo)
 Will Robins (English)
 Virginia Strain (English; graduate student representative)
 Barbara Todd (History)
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

Staff Members

Kelli Carr, Publications Manager
 Pascale Duhamel, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*
 Cheryl Pasternak, Administrative Assistant, Finance
 Kim Yates, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Rob Carson (Webmaster)
 Caroline Prud'Homme
 Virginia Strain

Robson Graduate Research Assistants

Colin Murray
 Laura Prelipcean
 Emily Winerock

Corbet Undergraduate Research Assistants

Mary Alice Elcock
 Elizabeth Pullickeel

Undergraduate Publications Assistant

James Lancaster

Iter Fellows and Research Assistants

(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Elizabeth Beattie	Adam Bishop
Steffany Campbell	Kelli Carr
Lisa Chen	John Christopoulos
Angela Davis	Jennifer DeSilva
Kate D'Ettore	Ryan Greenwood
Eszter Jagica	Ella Johnson
Maire Johnson	Scott Kindred-Barnes
Chris Knudsen	Kris Kobold
George Lamont	Tristan Major
Sergio Melo	Isabelle Pinard
Laura-Maria Piotrowicz	Thomas Reimer
Janine Rivère	Dimitry Senyshyn
Philip Slavin	Clare Snow
Jenna Sunkenberg	Amy Tanzer
Thinh Ton	Sean Winslow

A.3 Fellows

(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
James Estes
F. David Hoeniger
Germaine Warkentin

CRRS Fellows

David K. Anderson
Sean Armstrong
Joseph Black
Benoît Bolduc
Kenneth Borris
Mark Crane
Sheila Das
Anat Gilboa
Joëlle Guidini-Raybaud
Pam Gravestock
Irina Guletsky
Agnes Juhasz-Ormsby
Robert Ormsby
Dylan Reid
Myra Rosenfeld
Erika Rummel
Scott Schofield
Alan Shepard
Philippa Sheppard
Patricia Simmons
Ian Sloan
James Thomas
Michael Ulyot
Laura Willett

Visiting Fellows

Luba Freedman
Aidan Johnson
Arne Kuepper
Patricia Osmond de Martino

A.3.1 CRRS Fellows and their Research Projects 2006–2007

CRRS Fellows

David K. Anderson (McGill University, English)

“The Persecuted Church on the Renaissance Stage: Redefining Christian Tragedy”

Sean Armstrong (Independent Scholar, History)

“The War on Superstition: The Origins of the Witch-Hunt in the Conciliar Reform Movement”

Joseph Black (University of Massachusetts, English)

“An edition of the (ca. 1665) Catalogue of the Sidney Family Library at Penshurst Place, Kent”

Benoît Bolduc (New York University, French)

“Textual and Visual Accounts of French Renaissance Festivals”

Kenneth Borris (McGill University, English)

“Atheism in Early Modern Culture and Spenser’s *Faerie Queene*”

Mark Crane (Nipissing University, History)

“Josse Bade, Renaissance Humanist”

Sheila Das (Vanier College)

“The Art of Executing Well”

Anat Gilboa (Queen’s University, Art History)

“The Spatial Relationships between Presentations of Women in Early Netherlandish Drawings”

Pamela Gravestock (University of Toronto Office of Teaching Advancement)

“The Art of Executing Well”

Joëlle Guidini-Raybaud (Independent Scholar, Art History)

“Stained Glass and Stained Glass Makers in Provence from the XIIth to the XVIIth Centuries”

Irina Guletsky (Independent Scholar, Music)

“Gesture in Sound and in Stone”

Agnes Juhasz-Armsby (York University, English)

“Tudor Royal Entires

Robert Ormsby (University of Toronto, Drama)

“An Edition of William Shakespeare’s *Julius Caesar*”

Dylan Reid (Independent Scholar, History)
 “Cultural History of 16th Century Rouen”

Myra Rosenfeld (Independent Scholar, Art History)
 “The Hôtel de Cluny in Paris and the Origins of the French Renaissance Urban Palace”

Erika Rummel (University of Toronto, History)
 “The Correspondence of Wolfgang Capito”

Scott Schofield (University of Toronto, English)
 “Forms of Annotation in Early Modern English Books”

Alan Shepard (University of Guelph, English)
 “Cadavers and their Contexts, 1556–1827: Narratives of Early Modern Autopsies”

Philippa Sheppard (Post-Doctoral Researcher, University of Toronto, English)
 “Fair Counterfeits: The Last Decade of Shakespeare on the Screen”

Patricia Simmons (University of Toronto, English)
 “Parenting Education & the Ethics of Care: Refiguring Authority in Early Modern England”

Ian Sloane (Independent Scholar, Music)
 “Social Change and the Singing of Metrical Psalms in Renaissance England”

James Thomas (Dominican College, Philosophy)
 “Science & Immortality: the *Meditations* of Rene Descartes and the Ontology of St. Thomas”

Michael Ulliot (Oxford, Balliol College, English)
 “English Renaissance Medievalism”

Laura Willett (University of Toronto, Renaissance Studies)
 “Montaigne’s Visual Universe”

Distinguished Senior Fellows

James Carscallen (Emeritus, University of Toronto, English)

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the thought of the German Reformers; the Correspondence of Erasmus.

F. David Hoeniger (Emeritus, University of Toronto, English)
Sixteenth-century drama and poetry; early printed herbals

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney family 1552–1743; book history 1300–1800; Canada before 1759

Visiting Fellows

Luba Freedman (Hebrew University of Jerusalem, Art History)
“From Poetry to Painting: Myths and Antiquity in the Renaissance”

Aidan Johnson (University of Chicago, English)
“Hamlet’s Conception of the Political Individual”

Arne Kuepper (History / Medieval & Early Modern Studies, Göttingen)
“The Caesar Translation of Alsacian Humanist Matthias Ringmann Philesius (1482-1511)”

Patricia Osmond de Martino (Iowa State University, Rome Program, Art & Design)
“Rewriting Tacitus’s Annals in Early Stuart England: Edmund Bolton’s Lost Vindication of Tiberius Caesar”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2006-2007

In 2006–2007, CRRS received a total of \$19,262.55 in donations and \$35,660.00 in external support for our events and publications; we also received a total of \$114,642.64 in external support for the Iter Bibliography project and we administered \$33,850.00 in SSHRCC funding granted for three separate projects, for a total of \$167,755.19 in donations and external support.

B.1 Charitable Donors

* donations included books

<p>\$1 – \$499 Vera Chau William Connell* Marian Cosic Natalie Zemon Davis Diane Dyer Gabrielle Langdon* Myra Little Michael Gervers Robert Ormsby* François Paré Laura Prelipcean Manuela Scarci Alice Rathé Dylan Reid Audrey Rosenberg Erika Rummel* Jean Sonnenfeld Nicholas Terpstra Amy Thiesburger</p>	<p>\$500 – \$999 Gwenne Becker Don Beecher* Olga Pugliese Germain Warkentin*</p> <p>\$1,000 – \$4,999 Stephanie Corbet Konrad Eisenbichler* James Estes* F. David Hoeniger* Arthur Kennedy Larry Pfaff*</p>
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Books	\$10,103.55
Cash	\$8,440.00
<u>Confraternities Books</u>	<u>\$720.00</u>
TOTAL DONATIONS	\$19,262.55

B.2 External Funding: Events

The following colleges, departments, faculties, research projects, and organizations contributed funds toward events sponsored by the Centre for Reformation and Renaissance Studies.

\$1 – \$499.00

Department of English
 Department of Spanish & Portuguese
 Scholarly Book Services
 Toronto Renaissance and Reformation Colloquium

\$500.00 – \$999.00

Centre for Medieval Studies
 Department of Fine Art
 Department of History
 Institute for the History and Philosophy of Science and Technology
 School of Graduate Studies

\$1,000 – \$4,999.00

Istituto Italiano di Cultura di Toronto
 Victoria University Office of the Principal and Office of the President

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS: \$8,900

B.3 External Funding: Publications

Received From:	Titles	Amount
University of Venice (2 grants)	Lanaro, Paola (ed.) <i>At the Centre of the Old World: Trade and Manufacturing in Venice and the Venetian Mainland, 1400–1800.</i>	\$1,695 \$3,585
TOTAL		\$5,280

Received from the Ontario Work-Study Program for Publications Assistant: \$1,480

Received from the University of Guelph for *Renaissance and Reformation*: \$20,000

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS \$26,760

COMBINED EXTERNAL SUPPORT FOR EVENTS/PUBLICATIONS \$35,660

B.4 External Funding: ITER

During the past year, 23 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Gladys Kreble Delmas Foundation), and matching funding from academic units within the University of Toronto. Four Iter Fellowships were created by matching funding from the English English Books Online Text Creation Partnership at the University of Michigan.

External Funding from Iter Inc. received during 2006–2007	\$34,642.64
External Funding from EEBO-TCP (U. Michigan)	<u>\$10,000.00</u>
Total External Funding for ITER	\$44,642.64
Matching Funding for ITER Fellows from U of T:	
Faculty of Arts & Sciences	\$42,500.00
DEEDS Project	\$10,000.00
Graduate Centre for the Study of Drama	\$7,500.00
<u>Toronto School of Theology (St. Michael's College)</u>	<u>\$10,000.00</u>
Total Matching Funding for Iter Fellowships from U of T	\$70,000.00
TOTAL ITER FUNDING	\$114,642.64

B.5 SSHRCC Grant Administration at CRRS

In 2006–2007, the Centre for Reformation and Renaissance Studies received and administered the following SSHRCC grants on behalf of the applications listed:

<i>Renaissance Medievalisms</i> Conference / Publications subsidy for Professors Konrad Eisenbichler and Manuela Scarci (organizers)	\$20,000.00
<i>Early Theatre: A Journal Associated with the Records of Early English Drama</i> Journal Subsidy for Professor Helen Ostovich (ed.)	\$3,850.00
<i>Renaissance and Reformation / Renaissance et Réforme</i> Journal Subsidy for Professor Alan Shepard (ed.)	\$10,000.00
TOTAL SSHRCC GRANTS ADMINISTERED	\$33,850

TOTAL EXTERNAL SUPPORT RECEIVED IN 2006–2007

B.1 Donations received in 2006–2007	\$18,542.55
B.2 External support for events held in 2006–2007	\$8,900.00
B.3 External support for publications published in 2006–2007	\$35,660.00
B.4 Iter Project activity in 2006–2007	\$114,642.64
B.5 SSHRCC Grants administered in 2006–2007	<u>\$33,850.00</u>
TOTAL	\$167,036.19

APPENDIX C

LIBRARY ACQUISITIONS 2005–2006

C.1 Rare and Significant Book Donations

Donated by Don Beecher

Valturio, Roberto. *De re militari: umanesimo e arte della guerra tra medioevo e rinascimento*. Rimini: Guaradi / Milano: Y. Press, 2006. Two volume facsimile edition of the 1472 original ms.

Fair market value: \$960.00

Donated by F. David Hoeniger

Dodsley, Robert (ed.) *A Select Collection of Old English Plays*. London: Reeves & Turner, 1874-1876. Fifteen volume set in matched calfskin bindings.

Fair market value \$2,732.23

Total Value of Rare Books Donated \$3,692.23

C.2 Rare Book and Microfilm Purchases

Books

VIVES (Juan Luis). *De L'Ufficio del Marito, como si debba portare verso la moglie. De l'Istitutione de la femina Christiana, vergine, maritata, o vedova. De lo ammaestrare i fanciulli ne le arti liberali ...* /Venizia: Vincenzo Valgrisi, 1546.

Purchased for \$5,820.45

ERASMUS, Desiderius (1466-1536). *De civitate morum puerilium*. Paris, Simon de Colines, feb.1537.

Purchased for \$999.78

COCHLAEUS, Johannes (1479-1552). *Philippicae quattuor in Apologiam Philippi Melanchthonis ad Carolum V. Imperatorem Romanorum, Pium, Foelicem, Triumphatorem, semper Augustum..* Leipzig, Nikolaus Faber, June 1534.

bound with Eiusdem. *Philippica Quinta. In tres libellos Philippi Melanchthonis. I. De Ecclesiae autoitate et de veterum scriptis. II. De Praecipua differentia inter Christianam Evangelij et idolatricam Papistarum doctrinam. III De officio Principum contra abuses Ecclesiasticos*. Ingolstadt, Alexander Weissenhorn, 1543.

bound with Eiusdem. *Philippica Sexta Cum adjunctis Tractatulis Tribus Quorum. I. Michaelis Vebe Praepositi Hallenis foe.re. Arnoldi Wesaliensis Canonici, dum viveret, Coloniensis Alumni Bursae Montis. Eiusdem ... De vera Ecclesia Christi. Contra Philippi Pelan. Responsonem pro Bucero In Coloniensis Bonnae nuper aeditam*. Ingolstadt, Alexander Weissenburg, 1544.

bound with Eiusdem. *Aequitatis discussio duper consilio Delectorum Cardinalium etc. Ad Tolendam per Generale Concilium inter Germanos in religione discordiam*. Leipzig, Nikolaus Wolrab, 1538.

bound with Eiusdem. *De futuro Concilio rite celebrando. Octo Articuli a Ro. Pntefice Clemente Septimo Principibus Germaniae per Nuncium Apostolicum Propositi. Responso Lutheranorum Principuum super eundem. Epistola Johannis Cochlei ad Ahepiscpu(m) Andree in Scotia*. Dresden, Wolfgang Stöckel, March 1534.

Purchased for \$3999.43

Total Value of Rare Books Purchased in 2006–2007: \$10,819.66

Microforms

French Books before 1601 (7 units = 140 reels 2005-2007; half of costs borne each year)

Total Value of Microfilms Purchased in 2006-2007 **\$5,720.18**

Total Value of Rare and Microform Purchases in 2006–2007 **\$16,539.84**

C.3 Modern Texts

Total Value of Modern Titles Purchased: 163 titles at a total cost of **\$17,873.36**

C.4 Confraternities Collection

Material	Received to 2006	Received 2006–2007	TOTAL
Books	250	16	266
Articles/Offprints	372	2	374
Reviews	26	0	26
Periodicals	127	2	129
Theses	4	0	4
CD Collections	1	0	1
TOTAL ITEMS	780	20	800

Total Value of 2006–2007 Confraternities Collection acquisitions **\$720.00**

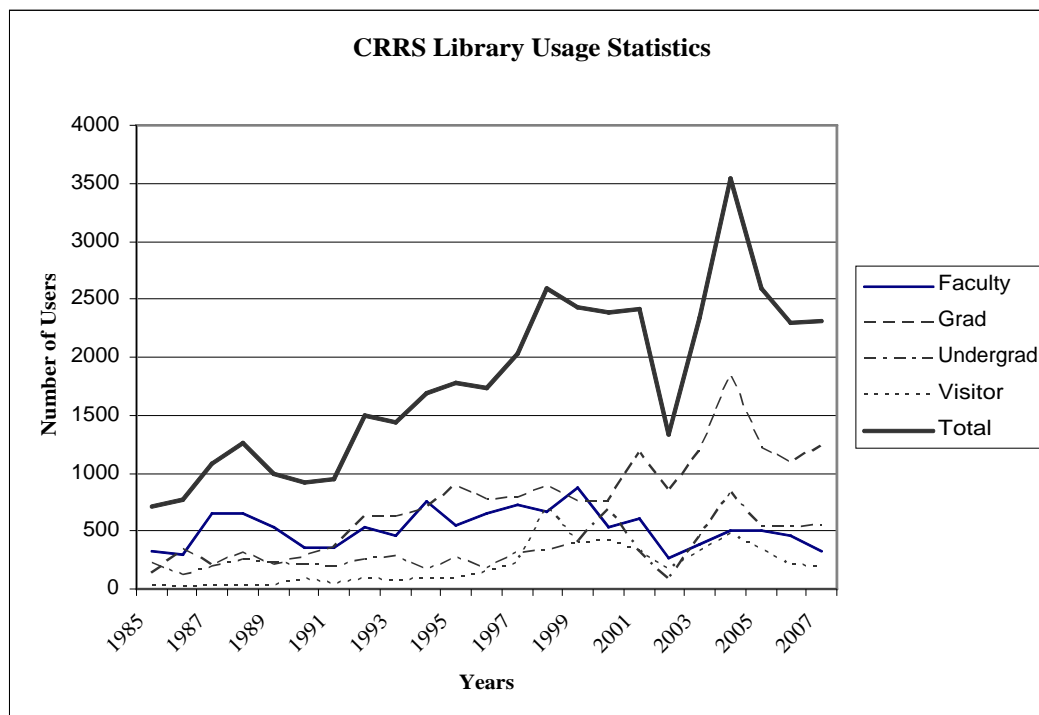
TOTAL VALUE OF CRRS ACQUISITIONS IN 2006–2007: **\$20,952.07**

APPENDIX D

LIBRARY USER STATISTICS 2006-2007

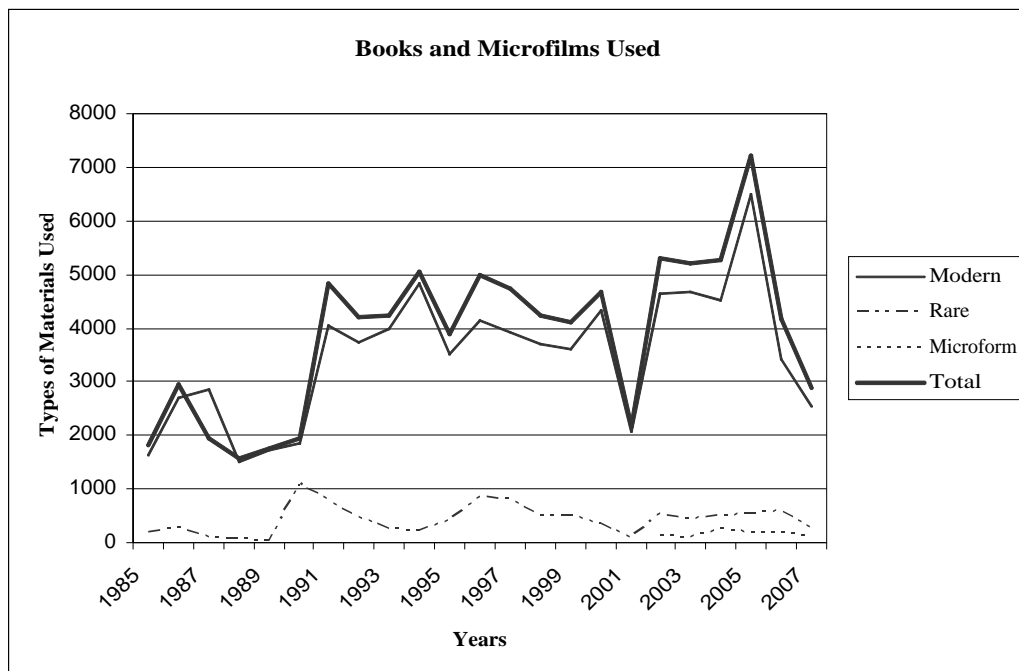
PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2006-2007	329	1,237	555	194	2,315
2005-2006	455	1,093	527	214	2,289
2004-2005	535	1,333	694	329	2,891
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648*
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861



BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2006-2007	2,540	241	104	2,885
2005-2006	3,405	586	189	4,180
2004-2005	6,496	536	198	7,230
2003-2004	4,518	496	259	5,273
2002-2003	4,680	449	87	5,216
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690



APPENDIX E

CRRS PROGRAMS AND EVENTS 2006–2007

In 2005–2006, CRRS introduced the Renaissance Spring Festival, an additional set of events paired with four undergraduate courses on Renaissance and Reformation topics taught on the campus of Victoria University. All May and June events except the term party and the *Ad Fontes* Neo-Latin workshops were organized through the Renaissance Spring Festival. The coordinator was Dr. Manuela Scarci (Italian Studies).

CRRS Events: Summer 2006

- 4 May Co-sponsored conference (organized by Dept. of French, York University and Dept. of French, University of Toronto) “Writing Travel Narratives in the 16th, 17th and 18th Centuries: Tracing the Gestation of an Esthetic / Écrire des récits de voyage (XVI^e-XVIII^e siècles): esquisse d’une poétique en gestation” [attendance 55]
- 8, 9, 10, 11 May Paleography Workshop: “Reading Early Modern Italian Hands” taught by Konrad Eisenbichler [attendance 8]
- 12 May Workshop: *Ad Fontes* Neo-Latin reading group chaired by Jess Paehlke [attendance 3]
- 15, 17, 23, 25 May Paleography Workshop: “Reading Early Modern English Hands” taught by Alexandra Johnston, Abigail Young and Arleane Ralph [attendance 13]
- 17-18 May Co-sponsored performance (with Toronto Masque Theatre) Purcell’s *Diocletian* [attendance n/a]
- 18-21 May Co-sponsored conference (organized by Dept. of English) “Spenser’s Civilizations: the Fourth Annual Spenser Society conference” [attendance 125]
- 23 May Performance Workshop: “Dances of Love” taught by Emily Winerock [attendance 60]
- 25 May Lecture: “Shakespeare’s Venice” by Shaul Bassi [attendance 39]
- 26 May Lecture: “Renaissance Expansion and Encounters with the Other” by Andreas Motsch [attendance 19]
- 30 May Lecture: “Shakespeare’s Music” by Timothy McGee/The Musicians in Ordinary [attendance 50]
- 1 June Lecture: “Music, Poetry, Art and Lorenzo the Magnificent” by Timothy McGee/The Musicians in Ordinary [attendance 30]
- 5 June Performance Workshop: “Reading Middle English Aloud” by David Klausner and friends (Centre for Medieval Studies) [attendance 12]
- 9 June Lecture: “Gothic as Renaissance: Architecture in Northern Europe during the 15th and 16th Centuries” by Matt Kavalier [attendance 27]
- 28 June Party: “Celebrate Summer!” Hosted by Konrad Eisenbichler [attendance 21]
- 30 June Performance Workshop: “*King Lear* and *King Leir*: Playing with Shakespeare and his Source” directed by Jennifer Roberts-Smith (Poculi Ludique Societas) [attendance 12]
- 30 June Workshop: *Ad Fontes* Neo-Latin reading group chaired by Jess Paehlke [attendance 5]

CRRS Events: Fall 2006

- 7 September Party: "Welcome back!" Hosted by Nick Terpstra [attendance 19]
- 18 September Co-Sponsored Lecture (with Istituto Italiano di Cultura di Toronto) "The Myth of Egypt in Early Modern Italy" by Francesco Tiradritti [attendance 54]
- 19 September 42nd Annual Erasmus Lecture by Richard Rex "Rhetoric and Reformation" [attendance 60]
- 29 September Friday Workshop by Jess Paehlke "Vives's Commentary on Augustine's *De Civitate Dei*" [attendance 13]
- 6-7 October CRRS Conference: "Renaissance Medievalisms" [attendance 120]
- 13 October Friday Workshop by David Randall "Epistolary Rhetoric: The Newspaper and the Public Sphere in Early Modern England" [attendance 10]
- 16 October TRRC Lecture by Yves-Marie Bercé: "Did Henri IV Believe in Ghosts?" [attendance 15]
- 19 October TRRC Lecture by Chris Warley: "Specters of Horatio" [attendance 28]
- 3 November Friday Workshop by Joëlle Guidini-Raybaud: "The Workshops of Stained-Glass Artisans in the Late Middle Ages in Provence" [attendance 13]
- 4 November TRRC mini-conference: "Ritual in Renaissance Rome" [attendance 38]
- 9 November Performance Workshop led by Emily Winerock "Dance in the Renaissance I" [attendance 9]
- 9 November TRRC Lecture by Nerida Newbigin: "No Imperial Majesty: Frederick III's visits to Florence in 1452" [attendance 26]
- 10 November Friday Workshop by Mark Crane: "Unlearned Lutherans: A Paris Doctor's Defense of Universities against Luther, 1532" [attendance 16]
- 17 November Friday Workshop by Sean Armstrong "Witch-Hunting in Stalin's Russia: Comparing the 20th Century to the Renaissance" [attendance 14]
- 24 November Friday Workshop by Katie Larson "The Language of Friendship and Conversation: Conversational Strategies and Female Alliance in the Writing of Lady Jane Cavendish and Lady Elizabeth Brackley" [attendance 17]
- 30 November TRRC Lecture by Deanne Williams "Girls Own Shakespeare" [attendance 32]
- 30 November Performance Workshop led by Emily Winerock "Dance in the Renaissance II" [attendance 12]
- 1 December Friday Workshop by Philip Slavin "Why it is Important to Have a Friend in Oxford: Research in Libraries and Archives Containing Medieval Mss." [attendance 15]
- 1 December Party: "Gratitude: For CRRS Donors, staff & Fellows" [attendance 45]

CRRS Events: Spring 2007

- 11 January Performance Workshop led by Emily Winerock “Dance in the Renaissance III” [attendance 14]
- 12 January Friday Workshop by Rebekah Carson “Andrea Riccio’s Della Torre Tomb Monument and the Genres of Mourning and Consolation” [attendance 14]
- 19 January Friday Workshop by Peter Latka “Structural Design and Interpretive Frustrations in Shakespeare’s *Venus and Adonis*” [attendance 11]
- 26 January Friday Workshop by Caroline Prud’Homme “Early Modern Reading Practices: The Case of Jean Froissart” [attendance 15]
- 1 February Performance Workshop led by Emily Winerock “Dance in the Renaissance IV” [attendance 13]
- 8 February TRRC Lecture by Matt Kavalier “Renaissance Gothic: The Distinctive Architecture of Northern Europe ca. 1500” [attendance 44]
- 9 February Friday Workshop by Rob Carson “Digesting the Third in *King Lear*” [attendance 7]
- 16 February Friday Workshop by Scott Schofield “Marks of Ownership in Early English Printed Books: Selections from the CRRS Rare Collection” [attendance 15]
- 23 February Friday Workshop by Dylan Reid “The Renaissance in Rouen” [attendance 16]
- 8-10 March Co-Sponsored Conference (organized by Centre for Medieval Studies) “Alexander the Great in Medieval and Early Modern Europe” [attendance 86]
- 9 March Friday Workshop by Philippa Sheppard “Sweet Smoke of Rhetoric: Propaganda and the Other in Recent Films of *Henry V* and *The Merchant of Venice*” [attendance 18]
- 15 March TRRC Lecture by Megan Armstrong “A Material World: The Holy Land in Franciscan and Jesuit Correspondence, 1600–1700” [attendance 47]
- 16 March Friday Workshop by Virginia Strain “Assertion and Desertion in *Measure for Measure* and the Court of Assize” [attendance 17]
- 16 March Performance: The First Annual William R. Bowen Concert “L’Ingrato e Crudo Amore” by The Musicians in Ordinary [attendance 85]
- 22 March Performance Workshop led by Emily Winerock “Dance in the Renaissance IV” [attendance 16]
- 23-24 March Co-Sponsored Conference (organized by the Medieval Students Undergraduate Society) “Augustine’s *Confessions* in Medieval and Renaissance Europe” [attendance 55]
- 27 March Undergraduate Event (organized by the Renaissance Students’ Association) “CSI Florence: What we can learn from the Medici bones” [attendance 75]
- 30 March Friday Workshop by Michael Ulliot “Biographies in the 17th Century” [attendance 5]

4 April	TRRC Lecture by Natalie Rothman “Levantines: Genealogies of an Early Modern Category of Otherness” [attendance 26]
12–14 April	Co-Sponsored Conference (organized by the Centre for Medieval Studies) “Medieval Academy of America” [attendance 800]
13 April	Friday Workshop by Emily Winerock “Hypothesizing a <i>Chorea Speculativa</i> : Renaissance Dance in Theory and Practice” [attendance 12]
20 April	Friday Workshop by James Thomas “Total Dependence on the Grace of God in Descartes’s <i>Theory of Error</i> ” [attendance 11]
27 April	Friday Workshop by Laura Prelipcean “Ludovico Domenichi’s First Collection of Women’s Poetry in Italian Literature” [attendance 15]

TOTAL ATTENDANCE 2006–2007**2,401**

CRRS CONFERENCES	1	PERFORMANCES	1
CO-SPONSORED CONFERENCES	5	UNDERGRADUATE EVENTS	1
ERASMUS LECTURE	1	PALEOGRAPHY WORKSHOPS	2
DVS EVENTS (SEE 2007–2008 REPORT)	0	NEO LATIN WORKSHOPS	2
TRRC LECTURES / CONFERENCES	8	PERFORMANCE WORKSHOPS	8
RENAISSANCE SPRING FESTIVAL LECTURES	5	RECEPTIONS/LUNCHEONS	3
CO-SPONSORED LECTURES / WORKSHOPS / CONCERTS	2	<u>TOTAL NUMBER OF EVENTS</u>	<u>58</u>
FRIDAY WORKSHOPS	19	RENAISSANCE SPRING FESTIVAL COURSES:	4

APPENDIX F

CRRS PUBLICATIONS 2006–2007

F.1 Book Series

Lanaro, Paola. *At the Centre of the Old World: Trade and Manufacturing in Venice and on the Venetian Mainland, 1400-1800*. Essays and Studies 9; 422 pp.

F.2 Journals

<p><i>Renaissance and Reformation</i> / <i>Renaissance et Réforme</i> (ed. Alan Shepard)</p> <p>28.1 issued October 2006; 136 pp. 28.2 issued November 2006; 141 pp. 28.3 issued December 2006; 141 pp. 28.4 issued January 2007; 132 pp. 29.1 issued March 2007; 133 pp.</p>	<p><i>Early Theatre</i> (ed. Helen Ostovich)</p> <p>9.1 issued May 2006; 175 pp. 9.2 issued October 2006; 154 pp.</p>
	<p><i>Confraternitas</i> (ed. Konrad Eisenbichler)</p> <p>17.1 issued spring 2006; 32 pp. 17.2 issued fall 2006; 58 pp.</p>

F.3 Internal Publications

CRRS Newsletter

- #65 May 2006
- #66 September 2006
- #67 January 2007

F.4 Electronic Publications

FICINO: A moderated online discussion list with 791 members from 31 different countries.

ITER: A partnership for the development of online resources. In 2006-2007, approximately 80,000 new records were added to Iter's online bibliography, of which 50,000 were generated by students affiliated with CRRS, to bring the total to 975,000 records for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2006-2007

G.1 Courses offered in Renaissance Studies 2006-2007

Course#	Title	Instructor(s)	Enrolment
VIC114Y1Y	The Renaissance in Popular Culture	P. Sheppard	7
VIC240Y1Y	The Civilization of Renaissance Europe	K. Bartlett P. Gravestock	55
VIC341H1F	The Self and Society: Women, Men & Children	E. Kushner	19
VIC343Y1Y	Sex and Gender	K. Eisenbichler	62
VIC347Y1Y	Studies in Renaissance Performance	R. King	8
VIC348Y1Y	The Renaissance in the Cities (Venice / Paris)	N. Terpstra L. Willett	12
VIC440Y1Y	Florence and the Renaissance	K. Bartlett K. Eisenbichler	18

Total Number of Students Enrolled in Renaissance Studies Courses: 181

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007
Courses	123	180	176	172	166	179	181
Major	10	11	11	12	9	14	21
Minor	9	10	13	18	23	24	25
Specialist							3
Program	19	21	24	30	31	38	49

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2006-2007, nine departments offered a total of 70 participating courses.

G.4 Renaissance Students' Association

The Renaissance Students' Association (RSA) is a Victoria University student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Nicholas Terpstra, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2006-2007 the RSA was jointly chaired by Priscilla MacAuliffe and Elizabeth Pulickeel, and provided one event (see Appendix E).