

Report of the  
Centre for Reformation and Renaissance Studies  
to  
Victoria College Council  
for the  
Academic Year 2005-2006

As a result of the departure of William Bowen, who relinquished his second term as Director of the Centre for Reformation and Renaissance Studies in order to take up a high-level administrative position at the Scarborough campus, the Centre found itself with a new director this year who was appointed first as Acting Director (June 2005—January 2006) and then as Director (February 2006— ). With the invaluable help of the Assistant to the Director, Dr. Kim Yates, and of the dedicated members of the various committees that supervise many areas of the Centre's operations, the past year has been an active and successful one. In addition to the regular events held, there were some new developments at the Centre as well.

The academic side of the Centre's operations has been a central focus of attention and area of activity this past year. The undergraduate Renaissance Studies Program has seen the continuation of strong enrolments, which have doubled in the past five years. Enrolment in Renaissance Studies courses now stands at 179 students, with combined Majors and Minors at 38. Through the efforts of the program's Co-ordinator, Nicholas Terpstra, the program has expanded with the addition of a specialist program which includes requirements for research and languages. A senior course titled "Special Topics in the Renaissance" has been added to the offerings, and a new course, VIC141 ("The Renaissance in Popular Culture"), has been included in the Vic Pathways first-year program, and may well interest students in the Renaissance Studies Program.

At the graduate level the plan for a collaborative program was revived. The proposal for an M.A. and Ph.D. in Early Modern Studies that was worked out by the former CRRS director, in consultation with faculty members representing many disciplines, has been a most useful working document. Consultations have taken place with both the School of Graduate Studies and all potentially interested departments, a number of which have already indicated their intention to collaborate in the program. Much work remains to be done, especially in light of the restructuring of the School of Graduate Studies and the need to present the proposal to several university bodies before it is submitted to the Ontario Council of Graduate Studies; however, it is hoped that by the fall a fully documented proposal will be ready to be officially presented.

The CRRS continues to enjoy high visibility as a result of its many programs that attract participants from within and outside the university in the Toronto and southern Ontario area. The Centre held its traditional events again this year, including Friday workshops and palaeography seminars. Forty-eight events took place between May and April and particularly during the fall and winter academic terms, attracting approximately 1,400 participants. The highlights were, in the fall, the Erasmus lecture, delivered on October 6, 2005 by Irena Backus of the Institut d'Histoire de la Réformation, Université de Genève, who spoke on the topic "Saints, Sexual Deviants or Cyphers? Sixteenth-Century Lives of Continental Reformers" and the lectures given on March 21 and 23, 2006 by the Distinguished Visiting Scholar, Ann Rosalind Jones of Smith College who gave illustrated talks on "Exhibiting Others: Early Modern Costume Books in France and Italy" and "Costume, Custom, and Change: The End(s) of the Costume Book".

The CRRS sponsored international conferences again this past year. The main one, on "Creating Women: Notions of Femininity 1350—1700" (Nov. 11—12, 2005), was organized by Manuela Scarci

and Jane Abray with assistance from Konrad Eisenbichler. It received full funding from SSHRC and support from many units of the University, attracted participants from as far away as Israel, and had one full session in French. A unique feature of the event, moreover, was the participation of students from courses taught by the organizers and by Nick Terpstra. These undergraduates filled Alumni Hall and added considerable energy to the sessions. CRRS also sponsored a two-day international seminar that was supported by a second full SSHRC grant and organized by Erika Rummel, on October 14—15, 2005, on "Sources of the Reformation: Correspondence of Wolfgang Capito and Fellow Reformers".

The events co-sponsored by CRRS consisted of the lectures presented throughout the academic year by the Toronto Renaissance and Reformation Colloquium (chaired by Manuela Scarci), the Annual Conference on Editorial Problems (with the Centre for Medieval Studies) organized by William Robins, a conference on "The Body in Medieval Culture" (with the Centre for Medieval Studies) organized by Suzanne Akbari and Jill Ross, and the second annual Canada Milton Seminar (with the Department of English and the Canada Research Chair Programme) organized by Paul Stevens.

Two other activities, namely a well attended discussion on *The Da Vinci Code* and a lecture by Nicholas Terpstra, the Associate Director of CRRS, were co-sponsored together with the Renaissance Students' Association, a group that was formed last year to give undergraduate students in the Renaissance Studies Program opportunities to meet outside the classroom.

The idea of a Renaissance Spring Festival that had been suggested in the past was proposed again this year and, with the support of the senior administration at Victoria, has become a reality. The Co-ordinator appointed to the event, Manuela Scarci, has prepared a complete program for the spring of 2006 and has begun sketching out plans for the 2007 edition as well.

The number of Distinguished Senior Fellows at CRRS grew by one this year. The new appointee is James Carscallen, whose long record of service to the CRRS community, and deep and abiding interest in mentoring graduate students, have made him an extremely deserving recipient of this honour.

The library collection that is at the very core of the CRRS continued to grow in 2005—2006 through the regularly funded acquisition of rare books, microfilms, and modern books, and also in part through donations made to the library collections funds and as a result of the direct donation of materials. It has become obvious that, as the library continues to expand, the space requirements of the Centre continue to grow. Usage of the collection has shifted recently: the number of visits by patrons has decreased slightly but the number of books consulted, especially rare books, has increased. This would seem to suggest that fewer students are using the space merely as generic space, and that increasingly, those who use the library do so specifically for the specialized collection. It is gratifying to note that some of our rare books have been on display this past year at book exhibits held in other parts of the U of T campus. Thanks go to the Chief Librarian Robert Brandeis for the support he provides to our library and to the Centre in general.

This was an active year in the area of publications too, where some restructuring was necessary. New online distribution arrangements for our now more than 90 titles have been made with Google, and our inventory, previously stored in the Old Vic attic, has been moved to the parking garage at Rowell Jackman Hall where we now rent four parking spaces. Two new books have appeared in the Essays and Studies series edited by Konrad Eisenbichler. Both are selling well and the most recent, titled *Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi* by William Connell and Giles Constable has received a very favorable review in the *Times Literary Supplement*. A new editor for the Tudor and Stuart series, Ted McGee of St. Jerome's University, Waterloo, has joined the Publications Committee. The three Centre journals, two of which are SSHRC subsidized, have

continued to publish, and three issues of the CRRS Newsletter were produced and circulated during the past year.

In the area of electronic Publications, Ficino, a moderated online discussion list, now has 794 members from 30 different countries. In 2005—2006 the Iter partnership for the development of online resources, instituted by William Bowen, produced approximately 145,000 new records for the online bibliography, one-half of which were generated by students affiliated with CRRS. This database now totals 895,000 records. During the past year, one independent scholar, twenty-one graduate and two undergraduate students were employed through the CRRS to work part-time on the Iter project as Iter Fellows and part-time research assistants. This work was financed through the resources of the CRRS plus external funding from Iter Inc. and, for the Iter Fellowships, matching funding from academic units within the University of Toronto.

Generous donations from our private supporters (especially Stephanie Corbet) continue to enable us to enhance the activities at CRRS. A special expression of gratitude goes to President Paul Gooch and Principal David Cook for their strong support of the manifold operations of the Centre.

Respectfully submitted,

Olga Pugliese,  
Director

May 22, 2006

## APPENDIX A

## CRRS PERSONNEL 2005–2006

## A.1 Committees and Staff

**Managing Committee***Executive Committee*

Olga Pugliese, Chair and Director; Chair, Publications Committee (Italian Studies)  
 William Bowen, Past Director (Music)  
 Konrad Eisenbichler, Past Director; Chair, Library Committee (Renaissance Studies)  
 Jane Couchman, Chair, Programs Committee (French and Women's Studies, Glendon College, York University)  
 Nicholas Terpstra, Associate Director; Chair, Academic Programs Committee (History; Academic Coordinator, Renaissance Studies)  
 Kimberley Yates, Assistant to the Director (Faculty of Information Studies)

*Advisors*

Benoît Bolduc (French)  
 F. David Hoeniger, Distinguished Senior Fellow (English)  
 Matt Kavalier (Fine Art)  
 Milton Kooistra, Graduate Fellow (Medieval Studies)  
 Ken Mills (History, Director Latin American Studies)  
 Yannick Portebois (French; Sablé Centre)  
 Stephen Rupp (Spanish and Portuguese)  
 Paul Stevens (English)  
 Germaine Warkentin, Distinguished Senior Fellow (English)

*Ex Officio*

Robert Brandeis (Chief Librarian, Victoria University)  
 James Carscallen, Distinguished Senior Fellow (English)  
 James Estes, Distinguished Senior Fellow (History)  
 James Farge, C.S.B. (Librarian, Pontifical Institute of Mediaeval Studies)  
 F. David Hoeniger, Distinguished Senior Fellow (English)  
 Sally-Beth MacLean (Executive Editor, Records of Early English Drama)  
 Andy Orchard (Director, Centre for Medieval Studies)

### Academic Programs Committee

Nicholas Terpstra, Chair and Associate Director (History; Academic Coordinator, Renaissance Studies)  
 Corina Apostol, Undergraduate Student Representative; Corbet RA (Renaissance Studies)  
 Kenneth Bartlett (Renaissance Studies and History)  
 Benoît Bolduc (French)  
 William R. Bowen, Director (Music)  
 Konrad Eisenbichler (Renaissance Studies)  
 Matt Kavalier (Fine Art)  
 Evonne Levy (Fine Art)  
 Lynne Magnusson (English)  
 Olga Pugliese, Director CRRS (Italian)  
 Manuela Scarci (Italian Studies)  
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

### Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)  
 Robert Brandeis (Chief Librarian, Victoria University)  
 Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)  
 James Carscallen (English)  
 Travis DeCook Graduate Fellow (English)  
 James Estes (History)  
 James Farge (Librarian, Pontifical Institute of Mediæval Studies)  
 Ian Lanchashire (English)  
 Olga Pugliese, CRRS Director (Italian Studies)  
 Margaret Reeves (English, York University)  
 Antonio Ricci (History, York University)  
 Scott Schofield, CRRS Fellow (English)  
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

### *Rare Book Advisors*

Don Beecher (English, Carleton University)  
 Joe Black, CRRS Fellow (English, University of Massachusetts)  
 Mark Crane (History, Nipissing University)  
 James Estes, Distinguished Senior Fellow (History)  
 Matt Kavalier (Fine Art)  
 James McConica (Medieval Studies)  
 Erika Rummel, CRRS Fellow (History)  
 Germaine Warkentin, Distinguished Senior Fellow (English)

### Programs Committee

Jane Couchman, Chair (French/Women's Studies, Glendon College, York University)  
 Lawrin Armstrong (Medieval Studies)  
 Joe Blackmore (Spanish and Portuguese)  
 James Carley (English, York University)  
 Elizabeth Cohen (History, York University)  
 Konrad Eisenbichler (Renaissance Studies)  
 Ken Mills (History, Director of Latin American Studies)  
 Olga Pugliese, CRRS Director (Italian Studies)  
 Manuela Scarci, Chair of TRRC (Italian Studies)  
 Nhung Tran (History)  
 Jess Paehlke, Graduate Fellow (Medieval Studies) Term II  
 Jamie Smith, Graduate Fellow (History) Term I  
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

### Publications Committee

Olga Pugliese, Chair and CRRS Director; Series Editor, Texts in Translation (Italian Studies)  
 Kathy Acheson, Series Editor, Tudor and Stuart (English, University of Guelph) Term I  
 Don Beecher, Series Editor, Barnabe Riche Publications and Carleton Renaissance Plays in Translation (English, Carleton University)  
 Kelli Carr, Publications Manager and Robson Research Assistant (Medieval Studies)  
 Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)  
 Alexandra Johnston, Director, Records of Early English Drama (English)  
 C.E. McGee, Series Editor, Tudor & Stuart (English, University of Waterloo) Term II  
 Tim Newfield, Robson Research Assistant (Medieval Studies)  
 Will Robins (Medieval Studies)  
 Barbara Todd (History)  
 Kim Yates, Assistant to the Director (Faculty of Information Studies)

### Staff Members

Kelli Carr, Publications Manager  
 Michael O'Connor, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*  
 Cheryl Pasternak, Administrative Assistant, Finance  
 Kim Yates, Assistant to the Director

## A.2 Graduate Fellows and Research Assistants

### Graduate Fellows

Jess Paehlke  
 Milton Kooistra  
 Jamie Smith (Webmaster I)  
 Scott Schofield

### Robson Research Assistants

Colin Murray  
 Tim Newfield  
 Rob Carson (Webmaster II)

### Corbet Research Assistants

Corina Apostol  
 Rebecca Noone

### Publications Assistants

Chris Collins  
 Mary Alice Elcock

### Iter Fellows and Research Assistants

(See Appendix B.4 for details regarding Iter funding)

### Iter Researchers

Slavka Kolesar  
 Victor Thiessen

Peter Latka

### Iter Graduate Fellows

Kelli Carr  
 Anna Chiafele  
 Kate D'Ettore  
 Nicole Fallon  
 Ella Johnson  
 Scott Kindred-Barnes  
 Matthew McCabe  
 Paul Pemeja  
 Janine Rivière  
 Philip Slavin  
 Sean Winslow

Lisa Chen  
 Andrew Crabtree  
 Jennifer DeSilva  
 Eszter Jagica  
 Maire Johnson  
 Christian Knudsen  
 Christine O'Brien  
 Isabelle Pinard  
 Sarah Sheehan  
 Jenna Sunkenberg

## A.3 Fellows

(See Appendix A.3.1 for details regarding research)

## Distinguished Senior Fellows

James Carscallen  
 James Estes  
 F. David Hoeniger  
 Germaine Warkentin

## Visiting Fellows

William Calin  
 Mónica Domínguez Torres  
 Neil Kenny

## CRRS Fellows

Sean Armstrong  
 Joseph Black  
 Kenneth Borris  
 Mark Crane  
 Travis DeCook  
 Anat Gilboa  
 Irina Guletsky  
 Mary Hewlett  
 Michael O'Connor  
 Robert Ormesby  
 Dylan Reid  
 Myra Rosenfeld  
 Erika Rummel  
 Alan Shepard  
 Philippa Sheppard  
 Ian Sloan  
 James Thomas  
 Stephanie Treloar  
 Michael Ulliot  
 Laura Willett

## A.3.1 CRRS Fellows and their Research Projects 2005–2006

## Distinguished Senior Fellows

**James Carscallen** (Emeritus, University of Toronto, English)

**James M. Estes** (Emeritus, University of Toronto, History)  
 Church and State in the thought of the German Reformers; the Correspondence of Erasmus.

**F. David Hoeniger** (Emeritus, University of Toronto, English)  
 Sixteenth-century drama and poetry; early printed herbals

**Germaine Warkentin** (Emeritus, University of Toronto, English)  
 Petrarch; the Sidney family 1552–1743; book history 1300–1800; Canada before 1759



## CRRS Fellows

**Sean Armstrong** (Independent Scholar, History)  
 “The War on Superstition: The Origins of the Witch-Hunt in the Conciliar Reform Movement”

**Joseph Black** (University of Massachusetts, English)  
 “An edition of the (ca. 1665) Catalogue of the Sidney Family Library at Penshurst Place, Kent”

**Kenneth Borris** (McGill University, English)  
 “Atheism in Early Modern Culture and Spenser’s *Faerie Queene*”

**Mark Crane** (Nipissing University, History)  
 “Josse Bade, Renaissance Humanist”

**Travis DeCook** (University of Toronto at Mississauga, English)  
 “Temporality and the Media of Revelation: Utopian Literature in the English Reformation”

**Anat Gilboa** (Queen’s University, Art History)  
 “The Spatial Relationships between Presentations of Women in Early Netherlandish Drawings”

**Irina Guletsky** (Independent Scholar, Music)  
 “Gesture in Sound and in Stone”

**Mary Hewlett** (Independent Scholar, History)  
 “Facets of Domestic Violence in Late Renaissance Lucca; Francesco Builamacchi: Reformation Influnece in Lucca”

**Michael O’Connor** (Independent Scholar, Theology)  
 “Biblical Reform in Renaissance Rome: the Commentaries of Cardinal Cajetan”

**Robert Ormesby** (University of Toronto, Drama)  
 “An Edition of William Shakespeare’s *Julius Caesar*”

**Dylan Reid** (Independent Scholar, History)  
 “Cultural History of 16th Century Rouen”

**Myra Rosenfeld** (Independent Scholar, Art History)  
 “The Hôtel de Cluny in Paris and the Origins of the French Renaissance Urban Palace”

**Erika Rummel** (University of Toronto, History)  
 “The Correspondence of Wolfgang Capito”

**Alan Shepard** (University of Guelph, English)  
 “Cadavers and their Contexts, 1556–1827: Narratives of Early Modern Autopsies”

**Philippa Sheppard** (Post-Doctoral Researcher, University of Toronto, English)  
 “Fair Counterfeits: The Last Decade of Shakespeare on the Screen”

**Ian Sloane** (Independent Scholar, Music)  
 “Social Change and the Singing of Metrical Psalms in Renaissance England”

**James Thomas** (Dominican College, Philosophy)  
 “Science and Immortality: Essays on the Meditations of Rene Descartes and the Ontology of St. Thomas”

**Stephanie Treloar** (Independent Scholar, Music)  
 “Text and Musical Relations in the Madrigals of Giaches de Wert”

**Michael Ulllyot** (Trent University, English)  
 “English Renaissance Medievalism”

**Laura Willett** (University of Toronto, Renaissance Studies)  
 “Montaigne’s Visual Universe”

#### Visiting Fellows

**William Calin** (University of Florida, French)  
 “The French Tradition and the Literature of Medieval and Renaissance Scotland”

**Mónica Domínguez-Torres** (University of Delaware, History)  
 “Arma Indorum: Chivalric Images and Values in the Monastic Decoration of New Spain (1540-1580)”

**Neil Kenny** (University of Cambridge, French)  
 “The Concept of Contradiction in Late 16<sup>th</sup> and Early 17<sup>th</sup> Century French Texts”

## APPENDIX B

## DONATIONS AND EXTERNAL FUNDING 2005-2006

In 2005–2006, CRRS received a total of \$17,386.47 in donations and \$20,732.00 in external support for our events and publications; we also received a total of \$73,612.81 in external support for the Iter Bibliography project and we administered \$52,850 in SSHRCC funding granted for five separate projects, for a total of \$164,581.08 in donations and external support.

## B.1 Charitable Donors

\* donations included books

## \$1 – \$499

Marjorie Cars-Grover\*  
 Vera Chau  
 Natalie Zemon Davis\*  
 Diane Dyer  
 Maureen Epp\*  
 Joseph Gulsoy\*  
 Eva Kushner\*  
 Ann G. Lind  
 Antonia Medwecki  
 Yannick Portebois\*  
 Margaret Reeves  
 Audrey Rosenberg  
 Myra Rosenfeld  
 Erika Rummel\*  
 Herman Selderhuis\*  
 Daniel Sheerin\*  
 Strauss, Lilly Offenbach  
 Terpstra, Nicholas\*  
 Wilcox, Vivian

## \$500 – \$999

Gwenne Becker  
 John Galloway\*  
 Olga Pugliese  
 Germaine Warkentin\*  
 Kimberley Yates\*

## \$1,000 – \$4,999

Donald Beecher\*  
 Stephanie Corbet  
 Konrad Eisenbichler\*  
 James Estes\*  
 Larry Pfaff\*

Books	\$10,741.47
Cash	\$5,855.00
Confraternaties Books	\$790.00
<b>TOTAL DONATIONS</b>	<b>\$17,386.47</b>

**B.2 External Funding: Events**

The following colleges, departments, faculties, research projects, and organizations contributed funds toward events sponsored by the Centre for Reformation and Renaissance Studies.

\$1 – \$499.00

Toronto Renaissance and Reformation Colloquium  
Department of English

\$500.00 – \$999.00

Centre for Medieval Studies  
Department of French  
Italian Studies  
Law

\$1,000.00 – \$4,999.00

School of Graduate Studies  
Faculty of Arts and Sciences

**TOTAL EXTERNAL FUNDING FOR CRRS EVENTS** **\$ 5,700.00**

**B.3 External Funding: Publications**

Received From:	Titles	Amount
Institute for Advanced Study, Princeton University	Connell, William J. And Giles Constable. <i>Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi.</i> Essays and Studies 8	\$ 6,052.00
Trent University	Siena, Kevin. <i>Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe.</i> Essays and Studies 7	\$ 7,500.00
<b>TOTAL</b>		<b>\$ 13,552.00</b>

Received from the Ontario Work-Study Program for Publications Assistant: \$ 1,480.00

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**TOTAL EXTERNAL FUNDING FOR PUBLICATIONS** **\$ 15,032.00**

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**COMBINED EXTERNAL SUPPORT FOR EVENTS AND PUBLICATIONS** **\$ 20,732.00**

#### B.4 External Funding: Iter

During the past year, one independent scholar, twenty-one graduate and two undergraduate students have been employed through the CRRS to work on the Iter project as Iter Fellows and part-time research assistants. This work was financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Gladys Kreble Delmas Foundation), and for Iter Fellowships, matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. Received during 2005–2006	\$ 23,082.61
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#### Matching Funding for Iter Fellows from U of T:

Faculty of Arts & Sciences	\$ 35,000.00
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Graduate Centre for the Study of Drama	\$ 5,000.00
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Toronto School of Theology (St. Michael's College)	\$ 7,500.00
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Total Matching Funding for Iter Fellowships from U of T	\$ 47,500.00
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#### Iter Database Researchers

One independent scholar and two undergraduate students were employed by the CRRS to work on the Iter project in 2005–2006. This work was partially financed through the resources of the work-study program, which provided funding for 303 hours of work by the two students.

Funding from the Work-Study Program	\$ 3,030.00
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<b>TOTAL ITER FUNDING</b>	<b>\$ 73,612.61</b>
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## B.5 SSHRCC Grant Administration at CRRS

In 2005–2006, the Centre for Reformation and Renaissance Studies received and administered the following four SSHRCC grants on behalf of the applications listed:

<i>Creating Women: Notions of Femininity 1400-1700</i> Conference / Publication Subsidy for Professors Jane Abray and Manuela Scarci, (organizers)	\$ 20,000.00
<i>Sources of the Reformation: The Correspondence of Wolfgang Capito and Fellow Reformers in Alsace and Switzerland</i> Conference / Publication Subsidy for Professor Erika Rummel (organizer)	\$ 19,000.00
<i>Early Theatre: A Journal Associated with the Records of Early English Drama</i> Journal Subsidy for Professor Helen Ostovich (ed.)	\$ 3,850.00
<i>Renaissance and Reformation / Renaissance et Réforme</i> Journal Subsidy for Professor Alan Shepard (ed.)	\$ 10,000.00
<b>TOTAL SSHRCC GRANTS ADMINISTERED</b>	<b>\$ 52,850.00</b>

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**TOTAL EXTERNAL SUPPORT RECEIVED IN 2005–2006**

B.1	Donations received in 2005–2006	\$ 17,386.47
B.2	Events held in 2005–2006	\$ 5,700.00
B.3	Publications published in 2005–2006	\$ 15,032.00
B.4	Iter Project activity in 2005–2006	\$ 73,612.61
B.5	SSHRCC Grants administered in 2005–2006	\$ 52,850.00
<b>TOTAL</b>		<b>\$ 164,581.08</b>

## APPENDIX C

## LIBRARY ACQUISITIONS 2005–2006

## C.1 Rare and Significant Book Donations

Donated by Don Beecher

*Dicta Nobilia sive Illustriores sententiae*. . . Venetiis: Petrum Bertanum, 1611

*Dicta Nobilia sive Illustriores sententiae*. . . Venetiis: Bartholomaei, 1584

*Dicta Nobilia sive Illustriores sententiae*. . . Venetiis: Hieronimum Calipnum, 1551

de Smet, Henry. *Prosodia Henrici Smetii*. Frankfurt: Jonae Rosae, 1672

de Soto, Petro. *Tractatus de Institutione sacerdotum*. . . . Antwerp: Phillippum Nutim, 1566

Toleti, Francisco. *Instructio Sacerdotum ac de septem peccatibus mortalibus*. . . Lugduni:

Horatium Cardon, 1604.

Plutarque. *Vies des homes illustres*. (Trans. Jacques Amyot) v. 1 Paris, 1567.

Fair market value: \$2,075.00

Donated by Daniel Sheerin

Heumann, Johannes von Teuschenbrunn. *Documenta Literaria* Altorf: Laur. Schrevel, 1758.

Fair market value: \$450.00

Total Value of Rare Books Donated \$2,525.00

## C.2 Rare Book and Microfilm Purchases

**Books**

Wimpheling, Jakob. *De Integritate libellus cum epistolis pr[a]estantissimoru[m] viroru[m] hunc libellum approbantium & confirmantium...* Straßburg: Johannes Knobloch, 1506

Market Value of Purchase \$2,807.05

Erasmus, Desiderus and Merula, Paulus. *Vita Des. Erasmi Roterodami, ex ipsius manu fideliter repraesentata; comitantibus, quae ad eandem, aliis*. Leiden: Thomas Basson, 1607

Market Value of Purchase \$4,092.76

Erasmus, Desiderius. *Apologia ad eximium virum Jacobum Fabrum Stapulensum*. Basel: Froben, 1518

Market Value of Purchase \$3,975.83

Total Value of Rare Books Purchased in 2005–2006 \$10,875.64

**Microforms**

*French Books before 1601* (7 units = 140 reels 2005-2007; half of costs borne each year)

Total Value of Microfilms Purchased in 2005-2006 \$5,720.18

Total Value of Rare and Microform Purchases in 2005–2006 \$16,595.82

## C.3 Modern Texts

Total Value of Modern Titles Purchased: 153 titles at a total cost of \$16,933.28

## C.4 Confraternities Collection

<b>Material</b>	<b>Received to 2005</b>	<b>Received 2005–2005</b>	<b>TOTAL</b>
Books	231	19	250
Articles/Offprints	367	5	372
Reviews	26	0	26
Periodicals	124	3	127
Theses	4	0	4
CD Collections	1	0	1
<b>TOTAL ITEMS</b>	<b>753</b>	<b>27</b>	<b>780</b>

Total Value of 2006–2005 Confraternities Collection acquisitions \$790.00

TOTAL VALUE OF CRRS ACQUISITIONS IN 2005–2006: \$36,844.10

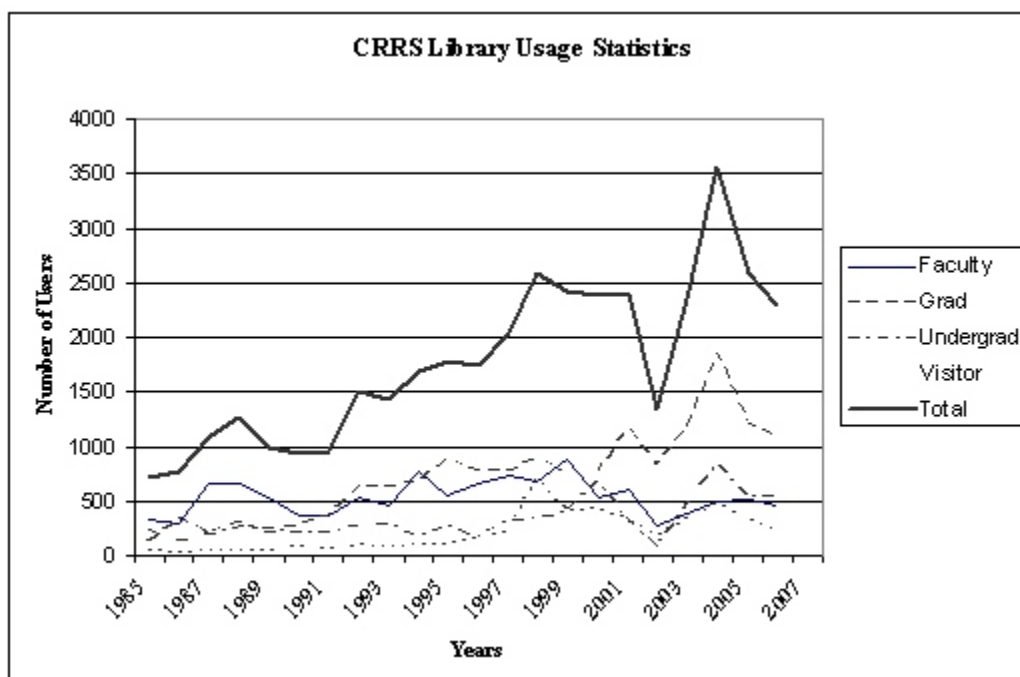


## APPENDIX D

## LIBRARY USER STATISTICS 2005-2006

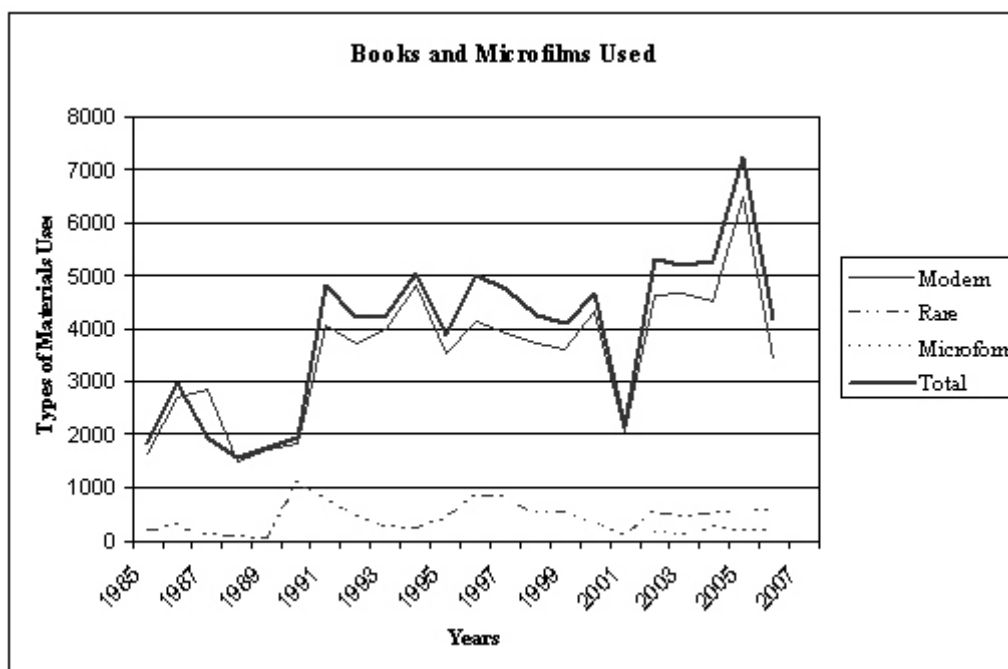
## PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
<b>2005-2006</b>	<b>455</b>	<b>1,093</b>	<b>527</b>	<b>214</b>	<b>2,289</b>
2004-2005	535	1,333	694	329	2,891
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648*
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861



**BOOKS AND MICROFORMS USED**

Year	Modern	Rare	Microforms	Total
<b>2005-2006</b>	<b>3,405</b>	<b>586</b>	<b>189</b>	<b>4,180</b>
2004-2005	6,496	536	198	7,230
2003-2004	4,518	496	259	5,273
2002-2003	4,680	449	87	5,216
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690



## APPENDIX E

## CRRS PROGRAMS AND EVENTS 2005–2006

- 20 May Friday Workshop, Jennifer Roberts-Smith “Norwich: A Topography of Patronized Performance, 1540–1642” [attendance 14]
- 9, 12, 16, 19 May Paleography Workshop, Alexandra Johnston, Arleane Ralph, Abby Reed [co-sponsored by Records of Early English Drama] “Reading Early Modern English Hands” [attendance 12]
- 24, 25, 26, 27 May Paleography Workshop, James Farge “Reading Early Modern French Hands” [attendance 7]
- 26 August *Ad Fontes* Neo-Latin Workshop, Mark Crane “a translation of prefaces to a 1532 edition of Thomas à Kempis” [attendance 5]
- 23 September Friday Workshop, Michael Ulliot “Toward a History of English Renaissance Medievalism” [attendance 11]
- 23 September CRRS Welcome Party [attendance 31]
- 30 September *Ad Fontes* Neo-Latin Workshop, Milton Kooistra ““transcriptions/translations of two epistolae, "prima ab Capitone ad Johannem Fabrum (istum diabolum incarnatum - rideo), et altera, responsio Fabri ad praedicatores Argentinenses, nempe Capitonem)" ” [attendance 5]
- 6 October 41<sup>st</sup> Annual Erasmus Lecture, Irena Backus “Saints, Sexual Deviants, or Cyphers? Sixteenth Century Lives of Continental Reformers” [attendance 57]
- 7 October Friday Workshop, Piers Brown “Donne, *The Courtier’s Library* and Courtly Reading” [attendance 27]
- 13 October Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Paul Stevens “Shakespeare and Globalization: *The Merchant of Venice* and the Work of Literary Criticism” [attendance 61]
- 14–15 October CRRS Conference “Sources of the Reformation: The Correspondence of Wolfgang Capito and Fellow Reformers in Alsace and Switzerland” [attendance 21]
- 4–5 November Conference [co-sponsored by the Annual Conference on Editorial Problems] “Textual Cultures of Medieval Italy” [attendance 88]
- 11–12 November CRRS Conference “Creating Women: Notions of Femininity from 1350 to 1700” [attendance 155]
- 14 November Workshop [co-sponsored by Department of History] Mauro Carboni “Balancing the Books: Administration and Bookkeeping in Renaissance and Early Modern Italy” [attendance 14]
- 18 November Friday Workshop, Neil Kenny “Putting the Diction back into Contradiction: Léry, Montaigne, Verville, Colletet” [attendance 12]

- 18 November *Ad Fontes* Neo-Latin Workshop, Patrick McBrine “A Selection from the *Carmen Pascale* of Caelius Sedulius” [attendance 4]
- 24 November Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Robert Tittler “The Face of the City: Civic Portraits and Civic Identity in Post Reformation England” [attendance 41]
- 25 November Friday Workshop, Milton Kooistra “Humanism & the Recommendation” [attendance 7]
- 1 December CRRS Gratitude Reception [attendance 41]
- 2 December Friday Workshop, William Calin “The French Tradition and the Literature of Medieval and Renaissance Scotland” [attendance 7]
- 9 December Friday Workshop, Michael O’Connor “Different Arguments for Different Audiences: Cajetan on the Papacy” [attendance 12]
- 18 January Workshop [co-sponsored by the Renaissance Students’ Association] Rocco Capozzi, Marcel Danesi, Guy Trudel “If Truth be Told: Debating *The Da Vinci Code*” [attendance 157]
- 26 January Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] François Paré “Linguistic Plurality in Sixteenth Century France” [attendance 41]
- 27 January Friday Workshop, Mónica Domínguez Torres “Interpreting the Artistic Encounter: Latin American Art History and the Discovery of the New World” [attendance 20]
- 3 February Friday Workshop, Stefano Riccione “Nomina: A Corpus of the Signed Works of Art in Italy – Siena and its Artists Simono Martini and Ambrogio Lorenzetti” [attendance 15]
- 10 February Friday Workshop, Joanna Carraway “Secular Inquisition Procedure in Late Medieval Italy” [attendance 14]
- 14 February New Hires Luncheon I [attendance 5]
- 15 February New Hires Luncheon II [attendance 6]
- 15 February Lecture [co-sponsored by the Renaissance Students’ Association] Nicholas Terpstra “Abandoned Children of the Italian Renaissance: Orphan Care in Florence and Bologna” [attendance 53]
- 17 February Friday Workshop, Sean Armstrong “The Origins of the Witch-Hunt in the Conciliar Reform Movement” [attendance 11]
- 23 February Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Sanda Munjic “Mystical Love: Fray Juan de los Ángeles and his *Spiritual and Amorous Struggle with God*” [attendance 18]
- 24 February *Ad Fontes* Neo-Latin Workshop, Jess Paehlke “Juan Luis Vives, ‘De veteribus interpretibus huius operis,’ prologue to his edition of *The City of God*” [attendance 2]

3 March	Friday Workshop, Jamie Smith “‘To Avoid Great Fraud and Illegal Acts’: The Role of General Curators in Fifteenth Century Genoa” [attendance 24]
10–11 March	Conference [co-sponsored by the Centre for Medieval Studies] “The Body in Medieval Culture” [attendance 122]
16 March	Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Alan Shepard “For the Stuarts, the Grave Risk of Fresh Fruits” [attendance 29]
17 March	Friday Workshop, Matt Kavaler “Renaissance Gothic: The Functions, Authority and Sacrality of Gothic Architecture around 1500 in Northern Europe” [attendance 40]
20 March	Luncheon for Graduate Students and Distinguished Visiting Scholar [attendance 4]
21 March	Lecture I, CRRS Distinguished Visiting Scholar Ann Rosalind Jones “Exhibiting Others: Early Modern Costume Books in France and Italy” [attendance 51]
22 March	Consultations for scholars with Distinguished Visiting Scholar [attendance 4]
23 March	Lecture II, CRRS Distinguished Visiting Scholar Ann Rosalind Jones “Costume, Custom and Change: The End(s) of the Costume Book” [attendance 49]
24 March	<i>Ad Fontes</i> Neo-Latin Workshop, Milton Kooistra “Biblical Commentaries of Konrad Pellicanus [attendance 7]
1 April	Senior Undergraduate Workshop, Jess Paehlke “The Classics in the Renaissance” [attendance 12]
7 April	Friday Workshop, Chris Matusiak “The Kirkes, the Beestons, and the Cockpit: A Canadian Connection to the 17 <sup>th</sup> Century London Theatre” [attendance 9]
21 April	Friday Workshop, James Thomas “The Cartesian Circle, Memory and Reminiscence” [attendance 8]
22 April	Conference [co-sponsored by the Department of English and the Canada Research Chair Programme] The Canada Milton Seminar II [attendance 72]
26 April	<i>Ad Fontes</i> Neo-Latin Workshop, Agnes Juhasz-Ormsby “Richard Cox, ‘In Coronacionem Anne Augustissimae Anglorum Reginae,’ a poem written for Anne Boleyn's 1533 coronation” [attendance 4]
28 April	Friday Workshop, Philippa Sheppard “The Time’s Chroniclers: Uses of Nostalgia in the recent film adaptations of <i>A Midsummer Night’s Dream</i> and <i>Love’s Labours Lost</i> ” [attendance 5]
TOTAL ATTENDANCE 2005–2006	1,414

<b>CRRS CONFERENCES</b>	<b>2</b>	<b>NEO-LATIN WORKSHOPS</b>	<b>6</b>
<b>CO-SPONSORED CONFERENCES</b>	<b>3</b>	<b>UNDERGRADUATE EVENTS</b>	<b>3</b>
<b>ERASMUS LECTURE</b>	<b>1</b>	<b>PALEOGRAPHY WORKSHOPS</b>	<b>2</b>
<b>DVS EVENTS</b>	<b>4</b>	<b>RECEPTIONS/LUNCHEONS</b>	<b>5</b>
<b>CO-SPONSORED LECTURES/WORKSHOPS</b>	<b>6</b>		
<b>FRIDAY WORKSHOPS</b>	<b>16</b>	<b>TOTAL NUMBER OF EVENTS</b>	<b>48</b>

## APPENDIX F

## CRRS PUBLICATIONS 2005–2006

## F.1 Book Series

Siena, Kevin (ed.) *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe*. Essays and Studies 7; 292 pp.

Connell, William J. and Giles Constable. *Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi*. Essays and Studies 8; 125 pp.

## F.2 Journals

<i>Renaissance and Reformation / Renaissance et Réforme</i> (ed. Alan Shepard)  27.3 issued April 2006; 128 pp. 27.4 issued April 2006; 123 pp.	<i>Early Theatre</i> (ed. Helen Ostovich)  8.2 issued December 2005; 132 pp.
	<i>Confraternitas</i> (ed. Konrad Eisenbichler)  16.1 issued spring 2005; 39 pp. 16.2 issued fall 2005; 42 pp.

## F.3 Internal Publications

*CRRS Newsletter*

#62 June 2005  
 #63 September 2005  
 #64 January 2006

## F.4 Electronic Publications

**FICINO:** A moderated online discussion list with 794 members from 30 different countries.

**ITER:** A partnership for the development of online resources. In 2005–2006, approximately 145,000 new records were added to Iter's online bibliography, of which 70,000 (a 16% increase from the number produced in 2004–2005) were generated by students affiliated with CRRS, to bring the total to 895,000 records for articles, essays, books, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.