

Report of the
Centre for Reformation and Renaissance Studies
to the
Senate of Victoria University
for the
Academic Year 2003–2004

The CRRS continues to thrive and to grow as an international focal point for research. Indeed, the past year saw extraordinary recognition of its past achievements in that I was invited to talk about the CRRS in panels held at the annual meetings of the Modern Language Association (San Diego, 2003) and the Renaissance Society of America (New York, 2004). Though the invitations in themselves provided interesting opportunities to share experiences and to advise others who are setting out to build their own research centres, there was an additional moment which bears mention here. At the RSA meeting, Michael J. B. Allen, esteemed scholar and current Director of the UCLA Center for Medieval and Renaissance Studies, officially responded to the presentations by graciously describing the CRRS as the leading centre for Renaissance studies in North America.

Though such moments tend to be rare, they bear witness to hard work over many years by many scholars and students. The past year saw the consolidation of that legacy in our library, programs, and publications. As you will see when you peruse the following appendices, the library was again in the fortunate position of being able to acquire several rare books in addition to microforms and modern books. Similarly, the level of activity in our programs was comparable to recent years in so far as we sponsored or co-sponsored 42 events which served audiences that differed widely in subject interests and training, that is, for everyone from undergraduate students to senior scholars. They were also designed in such a way as to serve local, regional, and international students and scholars. Finally, we had a record year for publications with a total of four new books, plus issues of our three journals and other publications.

The past year also saw concrete steps toward realizing a more comprehensive mandate for the CRRS, a goal that has been discussed and reformulated for at least the last 25 years. Though the recent iteration of the conversation began in 2000, it was during the Fall and Spring of 2003–2004 that the pieces began to come together so as to unite the research activities of the CRRS with a regular teaching program. At this point, the groundwork has been laid for joining the CRRS in 2004 to the undergraduate program in Renaissance Studies at Victoria College: this program is also going through a process of renewal which will likely see its mandate extended beyond the confines of Europe to include the interaction of Europeans with other cultures. Further, Victoria College endorsed our proposal of a collaborative program at the graduate level in early modern studies which will complement more traditional degree programs. Though this is but the first step in making the proposed program a reality, we are optimistic that our colleagues will see it as an opportunity to provide thorough grounding at the MA and PhD levels in the broad range of theoretical and historiographical approaches to the field of early modern studies. As you might expect, these academic programs will be supplemented by participation in an imaginative array of research seminars and other informal programs and initiatives offered at the CRRS.

The expansion of the CRRS to include formal teaching is a reasonable and welcome development. Nevertheless, what lies beneath such institutional change is, to my mind, more important for our future. The CRRS has become a rich, multi-layered community. At the local and regional level, participation is hard to measure. Yet I can say that more than 20 faculty sat on our committees in 2003–2004, that 23 fellows (mostly recent PhDs and postdoctoral students) worked at the Centre, and that 30 students were employed as research assistants. At the national and international levels, the CRRS continued as the repository and archive for our national academic society, routinely hosted visiting scholars, was active in the life of academic societies such as the Renaissance Society of America and the Sixteenth Century Society and Conference, and joined the Medieval Academy of America's Committee on Centers and Regional Associations. We also provided local

support for national and international research projects, such as *Le Groupe de recherche sur les entrées solennelles* (locally directed by Benoît Bolduc) and Eva Kushner's edition of the works of Pontus de Tyard. Moreover, we maintained a strong and active presence in Iter, the international partnership for the development of online resources.

It is my pleasure to close this report with a note of gratitude to all those who have contributed to the CRRS during the past year. There are too many friends and colleagues to mention all of them here by name. However, I would like to extend particular thanks to James Estes, John McClelland, and Germaine Warkentin, three stalwart supporters of the CRRS who finished their terms as Chair of the Library Committee, Editor of the Texts in Translation series, and Co-editor of the Tudor and Stuart Texts series, respectively. Kenneth Bartlett and Konrad Eisenbichler deserve special mention for welcoming the CRRS into their discussion of the future of the Renaissance Studies Program. Finally, I am grateful to Alexandra Johnston, Acting Principal of Victoria College, and Paul Gooch, President of Victoria University, for their guidance and encouragement.

Respectfully submitted,

William R. Bowen
Director
27 May 2004

APPENDIX A

CRRS PERSONNEL 2003–2004

A.1 Committees and Staff

Managing Committee*Executive Committee*

William Bowen, Chair and Director, Programs Committee Interim Chair (Music)
 Konrad Eisenbichler, Past Director (Italian Studies; Academic Coordinator, Renaissance Studies Program)
 James Estes, Library Committee Chair and Distinguished Senior Fellow (Emeritus, History)
 Nicholas Terpstra, Associate Director and Publications Committee Chair (History)
 Kimberley Yates, Assistant to the Director

Advisors

Benoît Bolduc (French)
 Mark Crane, CRRS Graduate Fellow
 Olga Pugliese (Italian Studies)
 Germaine Warkentin, Distinguished Senior Fellow (Emeritus, English)

Ex Officio

Robert C. Brandeis (Chief Librarian, Victoria University)
 James Farge, C.S.B. (Librarian, Pontifical Institute of Mediaeval Studies)
 David Klausner (Director, Centre for Medieval Studies)
 Sally-Beth MacLean (Executive Editor, Records of Early English Drama)

Library Committee

James Estes, Chair and Distinguished Senior Fellow
 William Bowen, Director
 Robert C. Brandeis (Chief Librarian, Victoria University)
 James Carscallen (Emeritus, English)
 James K. Farge (Librarian, Pontifical Institute of Mediaeval Studies)
 Ian Lancashire (English)
 Scott Schofield, Graduate Fellow
 Kimberley Yates, Assistant to the Director

Programs Committee

William Bowen, Interim Chair and Director
 Jane Abray (History, University of Toronto)
 Lawrin Armstrong (Medieval Studies, University of Toronto)
 James Carley (English, York University)
 Elizabeth Cohen (History, York University; Chair TRRC)
 Jane Couchman (French, York University; Past Chair TRRC)
 Milton Kooistra, Interim Graduate Fellow
 Kenneth Mills (History, University of Toronto)
 Jamie Smith, Robson Graduate Research Assistant
 Kimberley Yates, Assistant to the Director

Publications Committee

Nicholas Terpstra, Chair
 Katherine Acheson, Co-editor, *Tudor and Stuart Texts* (English, University of Waterloo)
 William Bowen, Director
 Kelli Carr, Administrative Assistant, Publications
 Konrad Eisenbichler, Editor, *Essays and Studies* and *Occasional Publications*
 Alexandra Johnston (English)
 John McClelland, Editor, *Texts in Translation*
 Olga Pugliese (Italian Studies)
 Will Robins (English)
 Virginia Strain, Inter Graduate Fellow
 Germaine Warkentin, Co-editor, *Tudor and Stuart Texts*
 Kimberley Yates, Assistant to the Director

Technology Working Group

William Bowen, Chair
 Travis DeCook
 Jess Paehlke
 Richard Raiswell
 Dylan Reid
 Michael Ullyot, Webmaster
 Kimberley Yates

Administrative Assistants

Kelli Carr, Publications
 Cheryl Pasternak, Finance

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Mark Crane
 Scott Schofield
 Michael Ullyot

Archival Assistant

Natalie Trébouté

Robson Graduate Research Assistants

Kelli Carr
 Travis DeCook
 Jamie Smith

Corbet Undergraduate Research Assistants

Colin Murray
 Jessica Romkey

Iter Fellows and Research Assistants (See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Anthony Adah
 Winston Black (Trainer)
 Blagomir Blagoev
 Barnaby Clunie
 Ingrid Delpech
 Margaret Dore
 Milton Kooistra
 Laura Marchiori
 Salvatore Mesiti
 Jess Paehlke
 Andrea Raynor
 Emily Reiner (Coordinator)
 Virginia Strain

Iter Undergraduate Database Researchers

Debbie Cheng
 Yvonne Cuellar
 Vanessa McCarthy
 Patricia Rocco Polly Ross
 Andrew Shedden
 Eisee Sylvester

A.3 Fellows (See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Estes
 Germaine Warkentin

Visiting Fellows

Paul Whitfield White

Post-Doctoral Fellows

Cristian Berco (SSHRC award)
 Mawy Bouchard (Quebec Grant)
 Davide Panagia (SSHRC award)

Fellows

Lyn Bennett
 Joseph Black
 Kenneth Borris
 Sheila Das
 Anat Gilboa
 Irina Guletsky
 Ágnes Juhász-Ormsby
 Rosanne King
 Guy Poirier
 Margaret Reeves
 Dylan Reid
 Myra Rosenfeld
 Erika Rummel
 Elizabeth Schoales
 Philippa Sheppard
 Ian Sloan
 Victor Thiessen
 Stephanie Treloar
 Laura Willett

A.3.1 Fellows and their research projects 2003–2004

Distinguished Senior Fellows

James M. Estes (Emeritus, University of Toronto, History)
Church and state in the thought of the German reformers; the correspondence of Erasmus; Phillip Melancthon; annotations for the Collected Works of Erasmus in English.

Germaine Warkentin (Emeritus, University of Toronto, English)
An edition of the *Queen's Majesty's Passage*; an edition of the library catalogue of the Sidney family of Penshurst Place, ca. 1665; a critical edition of the exploration writings of Pierre-Esprit Radisson (1640?–1710), and on the autograph manuscripts of the lyrics of Francesco Petrarca.

Fellows and Post-Doctoral Fellows (SSHRC awards)

Lyn Bennett (Ph.D. Dalhousie University)
“Private Rhetoric, Public Oratory, and the Seventeenth-Century Woman Poet”

Cristian Berco (SSHRC Post-doctoral Fellowship hosted at CRRS)
“Uncovering the Unmentionable Vice: Male Homosexuality, Race, and Class in Spain’s Golden Age”

Joseph Black (University of Tennessee, English)
“An Edition of the (ca. 1665) Catalogue of the Sidney Family Library at Penshurst Place, Kent”

Kenneth Borris (McGill University, English)
“Spenser, Allegorical Pastoral, Renaissance Platonism, Same-Sex Desire in the Renaissance”

Mawy Bouchard (Post-Doctoral researcher, University of Toronto, French and Italian Literature)
“Decorum et Romant: Le 'Discours autour de la composition des romanzi' de G. B. Giraldi Cinzio”

Sheila Das (University of Toronto, Italian Studies)
“Rhetoric and History: Paulo Sarpi's *Istoria del Concilio Tridentino*”

Anat Gilboa (Ph.D., Nijmegen University)
“The Relationship between Presentations of Women Figures on Both Sides of Early Netherlandish Drawings”

Irina Guletsky (Ph.D., Hebrew University of Jerusalem)
“Palestrina's Masses”

Ágnes Juhász-Ormsby (York University, English)
“The Coronation of Anne Boleyn and 16th-century Pageantry in England”

Rosanne King (Ph. D. Candidate, University of Toronto)
“The ‘Canciones y Villanescas espirituales’ of Guerrero and the Tradition of Sacred Song in Spain”

Davide Panagia (SSHRC Post-doctoral Fellowship hosted at CRRS)
“Festive Forms and Their Relation to Concepts of Liberty in Renaissance Italy”

Guy Poirier (University of Waterloo, French)

“L’expression littéraire de la réconciliation et de la fraternité pendant les Guerres de Religion de la Renaissance française”

Margaret Reeves (York University, English)

“Political Satire in 17th -century Women's Fiction”

Dylan Reid (M.Phil., University of Oxford)

“Cultural History of 16th Century Rouen”

Myra Nan Rosenfeld (Ph.D. Harvard)

“The Hôtel de Cluny in Paris and the Origins of the French Renaissance Urban Palace 1350–1500”

Erika Rummel (Emeritus, Wilfrid Laurier University, History)

“Critical Edition of *The Correspondence of the Reformer Wolfgang Capito*”

Elizabeth Schoales (Ph.D. candidate, University of Wales)

“Political Prophecy in Wales”

Victor Thiessen (Wilfrid Laurier University, History)

“The Common Good: A Common Concept?”

Stephanie Treloar (Ph.D. candidate, Harvard University)

“Text and Musical Relations in the Madrigals of Giaches de Wert”

Laura Willett (Ph.D., University of California at Los Angeles)

“Montaigne’s Visual Universe”

Visiting Fellow

Paul Whitfield White (Purdue University, English)

“Religion, Theatre, Elizabeth I” (fall 2003)

APPENDIX B

DONATIONS AND EXTERNAL FUNDING

In 2003–2004, CRRS received a total of \$18,808.11 in donations and \$36,500.00 in external support for our events and publications; we also received a total of \$82,925.68 in external support for the Iter Bibliography project and we administered \$23,850.00 in SSHRCC funding granted for two separate projects.

B.1 Charitable Donors

*donations included books

	\$500 – \$999	
\$1 – \$499		
Jane Abray		*Barbara Bowen
Natalie Zemon Davis		Ann Lind
L. Diane Dyer	\$1,000 – \$4,999	
Linda Hutjens		*Don Beecher
Gabrielle Langdon		*William Bowen
*Jay MacPherson		Stephanie Corbet
*Rika Maniates		James Estes
Antonia Medwecki		*Konrad Eisenbichler
*Lilly Offenbach-Strauss		*Larry Pfaff
*Jess Paehlke		Germaine Warkentin
Yannick Portebois		
Olga Pugliese		
Audrey Rosenberg		
Myra Rosenfeld		
Erika Rummel		
*Fred Seliger	(Books)	\$11,219.93
*Helen Smith	(Cash)	\$6,217.00
Paul Stevens	(Confraternites material)	\$1,371.18
*Nick Terpstra		
*Kim Yates	TOTAL DONATIONS	\$18,808.11

B.2 External Funding: Events

CRRS did not host any externally-funded events in the 2003–2004 year.

B.3 External Funding: Publications

Received From:	Title	Amount
Victoria College Senate Research Grant	<i>Girolamo Savonarola: A Guide to Righteous Living and Other Works</i> trans. Konrad Eisenbichler (CRRS Texts in Translation 10, October 2003)	\$6,500
Canadian Federation for the Humanities	<i>Poetry and Language in Sixteenth-Century France</i> trans. Laura Willett (CRRS Texts in Translation 11, January 2004)	\$7,000
Bloomsburg University	<i>A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain</i> ed. John Marino and Thomas Kuehn (CRRS Essays and Studies 3, March 2003)	\$1,500 USD
UCLA San Diego	<i>A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain</i> ed. John Marino and Thomas Kuehn (CRRS Essays and Studies 3, March 2003)	\$3,500 USD
Victoria College Senate Research Grant	<i>Early Theatre</i> 6.1 and 6.2	\$7,500
Consulat Général de France	<i>France in Italy</i> conference proceedings; to be published as <i>Renaissance and Reformation</i> 26.3	\$1,000
Trent University	<i>Sexually Transmitted Diseases in Early Modern Europe</i> by Kevin Siena (CRRS Essays and Studies 6, forthcoming 2004)	\$7,500
TOTAL	Note: the two \$US grants came to \$7,000 CAD	\$36,500

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS

\$36,500.00

B.4 External Funding: Iter

During the past year, eighteen graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows and part-time research assistants. This work has been financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Gladys Kreble Delmas Foundation), and, in the case of Iter Fellowships, matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. Received during 2003–2004	\$43,195.68
Matching Funding for Iter Fellows from U of T:	
Faculty of Arts & Sciences	\$30,000.00
School of Graduate Studies	\$5,000.00
Toronto School of Theology (Emmanuel College)	<u>\$2,500.00</u>
Total Matching Funding for Iter Graduate Fellowships	\$37,500.00

Iter Undergraduate Database Researchers

Ten undergraduate students from the University of Toronto were employed by the CRRS to work on the Iter project in 2003–2004. This work was partly financed through the resources of the Work-Study programme, which provided funding for 223 hours of work performed by seven of these students.

Funding from the Work Study Programme:	\$2,230.00
TOTAL ITER FUNDING	\$82,925.68

B.5 SSHRCC Grant Administration at CRRS

In 2003–2004, the Centre for Reformation and Renaissance Studies received and administered the following SSHRCC grants on behalf of the applications listed:

<i>Early Theatre: A Journal Associated with the Records of Early English Drama</i> Journal Subsidy for Professor Helen Ostovich (ed.)	\$3,850.00
<i>Renaissance and Reformation / Renaissance et Réforme</i> Journal Subsidy for Professor Richard Hillman (ed.)	\$10,000.00
TOTAL SSHRCC GRANTS ADMINISTERED	\$23,850.00
TOTAL EXTERNAL SUPPORT RECEIVED IN 2003–2004	\$162,083.79

APPENDIX C

LIBRARY ACQUISITIONS 2003–2004

C.1 Rare Book Donations

Donated by Lilly Offenbach Strauss:

Two legal mss. on vellum (1737 deed, 1815 indenture)

Fair market value of the entire donation: \$200.00

 Total Value of Rare Books Donated \$200.00

C.2 Rare Book and Microfilm Purchases

Books

BRENZ, Johannes. *Pericopae Evangeliorum quae singulis diebus Dominicis publice in Ecclesia recitari solent*. [with:] *Periocopae Evangeliorum quae a festo Paschae usque ad Adventum Christi, publice in Ecclesia in gulis Dominicis diebus proponi solent..* Wittenberg: J. Crato, 1559.

Market Value of Purchase \$ 2,057.41

CAMERARIUS, Joachim. *Politicorum et oeconomicorum Aristotelis interpretationes et explicationes accuratae, nunc primam a filijs in lucem editae* [with:] *Oeconomica scripta, quae extant titulo Aristotelis, in sermonem Latinum conversa & explicata adiunctaque eis interpretatio Oeconomici libri Xenophontis.* Frankfurt: A. Wechel, 1581.

BOUND WITH:

CASE, John. *Sphaera civitatis, hoc est; reipublicae recte ac pie secundum leges administrandae ratio.* Frankfurt: S. Feyerabend for J. Wechel, 1589.

Market Value of Purchase \$ 2,263.15

FABER, Petrus. *Agonisticon, sive de re athletica ludisque veterum gymnycis, musicis, atque Circensibus Speciligiorum tractatus, III libris comprehensum. Opus Tessellatum.* Lyon: François Faber, 1592.

Market Value of Purchase \$ 1,097.17

LUSCINUS, Ottomarus [i.e. NACHTIGALL, Ottmar]. *Grunnius Sophista sive pelagus humanae miseriae.* Strassburg: Johanne Knobloch, December 1522.

Market Value of Purchase \$ 1,645.60

LUTHER, Martin. *Epistolarum Reverendi Patris Domini D. Martini Lutheri, Tomus primus continens scriptas viri Dei, ab anno millesimo quingentesimo septimo vsque ad annum vicesimum secundum a Iohanne Avrifabro, aulae Vinariensis concionatore collectus.* Jena: Christian Rhodes, 1556.

Market Value of Purchase \$ 6,170.10

 Total Value of Rare Books Purchased \$ 13,233.43

Microforms

French Political Pamphlets. First 11 reels (of 84).

Market Value of Purchase \$ 1,266.88

Significant Modern Purchase: Facsimile

Desan, Philippe. *Reproduction en Quadrachromie de L'exemplaire avec Notes Manuscrites Marginales des Essais de Montaigne Exemplaire de Bordeaux*. Chicago: Bordeaux Copy Project, 2002.

Market Value of Purchase \$ 712.92

Total Value of Rare, Microform, and Significant Modern Purchases: \$ 15,213.23

C.3 Modern Texts

In the 2003–2004 fiscal year, 100 modern titles were purchased for the CRRS collection at a collective cost of approximately \$11,916.83. This number includes multi-volume sets and does not include periodicals, rare books, or standing orders.

Total Value of Modern Titles Purchased: \$ 11,916.83

C.4 Confraternities Collection

Material	Received to 2003	Received 2003-4	TOTAL
Books	198	20	218
Articles/Offprints	347	18	365
Reviews	25	0	25
Periodicals	119	1	120
Theses	4	0	4
CD collections	1	0	1
TOTALS	694 items	39 items	733 items

Total Value of acquisitions in the Confraternities collection: \$ 1,371.18

TOTAL VALUE OF CRRS NEW TITLE ACQUISITIONS IN 2003–2004: \$ 28,501.24

APPENDIX D

LIBRARY USER STATISTICS 2003–2004

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648*
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

*2002-2003 user statistics were higher, due to an experiment with extended hours.

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2003-2004	4,518	496	259	5,273
2002-2003	4,680	449	87	5,216
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347

14

1982-83

1,535

155

1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS 2003–2004

September 12	Friday Workshop, Michael Ullyot “Exemplarity in Occasional Verse: The Case of Henry, Prince of Wales” [attendance 12]
September 26	Neo-Latin workshop, Mark Crane [attendance 5]
September 15	Get-acquainted luncheon for faculty [attendance 9]
September 19	Welcome Reception [attendance 27]
September 26	Public Lecture [co-sponsored by Pontifical Institute for Mediæval Studies] Terence Tunburg “Erasmus and Medieval Latin: Continuities and Discontinuities” [attendance 40]
October 16	Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium], Jacqueline Murray “Misogyny, Masculinity, and Mutilation” [attendance 36]
October 16	Undergraduate Renaissance Studies Workshop, Mark Crane “Research Methods for Renaissance Studies” [attendance 9]
October 24	Friday Workshop, Jess Paehlke “Selective Reading in the Renaissance Reception of Patristic Apologetics” [attendance 9]
October 27	39 th Annual Erasmus Lecture, Diarmaid MacCulloch “Cranmer and His Biographers” [attendance 70]
October 28	Public Lecture [co-sponsored by Trinity College Faculty of Divinity], Diarmaid MacCulloch “Who Was Thomas Cranmer?” [attendance 250]
October 31	Neo-Latin workshop, Jess Paehlke [attendance 4]
November 5	Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Lawrin Armstrong “Life and Debt in Renaissance Florence” [attendance 48]
November 6	Public Lecture [co-sponsored by Dept. of History], Simon Ditchfield “‘Time here becomes space’ – Reading Rome as a Sacred Landscape ca. 1575–1635” [attendance 42]
November 7	Friday Workshop, Stephanie Treloar “Speaking and Emoting in the Italian Madrigal” [attendance 6]
November 14	Friday Workshop, Philippa Sheppard “Shakespeare and Branaugh Deliver Oral Pleasure: the song “Sigh No More, Ladies” in <i>Much Ado About Nothing</i> ” [attendance 8]
November 20	Undergraduate Renaissance Studies workshop, Mark Crane “Introduction to Early Books and Printing” [attendance 6]
November 21	Friday Workshop, Jamie Smith “Fleeing Fathers and Hiding Husbands: Absence in 15 th c. Genoa” [attendance 22]

- November 27 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Elizabeth Harvey “John Donne’s Elements” [attendance 31]
- November 28 Neo-Latin workshop, Liz Mellyn [attendance 7]
- December 5 Gratitude Reception [attendance 40]
- January 21 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Benoît Bolduc “La pastorale ou le plaisir du jeu” [attendance 28]
- January 29 Undergraduate Renaissance Studies Workshop, Mark Crane “Thinking about Graduate School” [attendance 5]
- January 30 Neo-Latin workshop, Agnes Ormesby [attendance 7]
- February 5 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Joan Gibson “Doña Latina: Latinate women in Early Modern Iberia” [attendance 17]
- February 6 Friday Workshop, Scott Schofield “Cataloguing the English Renaissance Book: Problems and Possibilities” [attendance 11]
- February 13 Friday Workshop, Elizabeth Schoales “Language and Religion: Elizabeth I and the Bible in Wales” [attendance 10]
- February 26 Neo-Latin workshop, James Carley [attendance 6]
- February 28 Senior Undergraduate Workshop, Mark Crane “The Bible in the Renaissance” [attendance 18]
- March 4 Public Lecture [co-sponsored by Trinity College Faculty of Divinity] Anne Dillon “‘The Poor Man’s Booke’: The Jesuits’ Use of the Confraternity of the Rosary in England and Japan, 1549–1700” [attendance 25]
- March 5 Friday Workshop, Catharine Tite “Dutch and Flemish Artists in the City of London, 1668–1719 ” [attendance 12]
- March 12 Neo-Latin workshop, Agnes Ormesby [attendance 6]
- March 16 Distinguished Visiting Scholar, Charles Fantazzi (East Carolina University) “Vives: Philologus—Pædagogus” [attendance 31]
- March 17 Student Luncheon with Distinguished Visiting Scholar [attendance 5]
- March 17 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Olga Pugliese “Castiglione’s *Il libro del cortigiano*: A Classic in the Making” [attendance 29]
- March 18 Distinguished Visiting Scholar, Charles Fantazzi (East Carolina University) “The *ars combinatoria* of Angelo Poliziano” [attendance 23]

March 19	Friday Workshop, Margaret Reeves “Reading the Manuscript Versions of Elizabeth Carey’s <i>History of Edward II</i> ” [attendance 6]	
April 15	Public Lecture [co-sponsored by the Early Modern Studies Seminar] Elizabeth Sauer “Tried by Print: Strafford and Laud in England’s ‘Sad Theatre’” [attendance 16]	
April 15	Public Lecture [co-sponsored by the Graduate Art History Students’ Association] Christopher Wood “The Tremor of Forgery” [attendance 57]	
April 16	Friday Workshop, Laura Willett “Literary Metamorphoses of Humanist Domestic Interiors: Pibrac and Montaigne” [attendance 9]	
April 19-23	Paleography Workshop, Konrad Eisenbichler “Reading Italian Hands” [attendance 9]	
April 23	Friday Workshop, Irina Guletsky “Gesture in Sound and in Stone” [attendance 9]	
April 30	Neo-Latin workshop, Jess Paehlke [attendance 5]	
TOTAL ATTENDANCE 2003–2004		1,025

APPENDIX F

CRRS PUBLICATIONS 2003–2004

F.1 Book Series

Texts in Translation (Series Editor, John McClelland)

Konrad Eisenbichler (trans. and intro.) *Girolamo Savonarola: A Guide to Righteous Living and Other Works*. (Number 10)

Laura Willett (trans, intro. and notes) *Poetry and Language in 16th-Century France: DuBellay, Ronsard, Sébillet*. (Number 11)

Essays and Studies (Series Editor, Konrad Eisenbichler)

John Marino and Thomas Kuehn (eds.) *A Renaissance of Conflicts: Visions and Revisions of Law and Society in Italy and Spain*. (Number 3)

Mark Crane, Richard Raiswell, Margaret Reeves (eds.) *Shell Games: Studies in Scams, Frauds and Deceits (1300–1650)*. (Number 4)

F.2 Journals

<i>Renaissance and Reformation / Renaissance et Réforme</i> (ed. Richard Hillman) 26.2 issued March 2004 26.1 issued January 2004 25.4 issued December 2003 25.3 issued August 2003 25.2 issued June 2003	<i>Early Theatre</i> (ed. Helen Ostovich) 6.1 issued May 2003 6.2 issued December 2003 7.1 issued March 2004
	<i>Confraternitas</i> (ed. Konrad Eisenbichler) 14.1 issued spring 2003 14.2 issued fall 2003

F.3 Internal Publications

CRRS Newsletter

#57 Fall 2003 issued September 2003

#58 Spring 2004 issued January 2004

F.4 Electronic Publications

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