

Report of the
Centre for Reformation and Renaissance Studies
to the
Senate of Victoria University
for the
Academic Year 2002-2003

It has been an exciting year at the CRRS. In part the excitement was fueled by the ongoing pleasure of discovering the possibilities of our new space on the third floor of the Pratt Library. But it was also fed by numerous challenges and opportunities for the growing community of over sixty students, faculty, and staff who serve on committees or are employed by the CRRS. Their names are listed in Appendix A.1-2 in simple recognition that their efforts are essential to the process of defining and realizing the aspirations we have for our library, programs, and publications.

Library

Through the generous financial and material donations from many colleagues and friends who are named in Appendix B.1, the CRRS was greatly assisted in the ongoing work of building its research collections. In view of the high priority assigned to primary sources in our acquisitions policy, the donation of nine rare books by Donald Beecher, Frank Collins, David Hoeniger, and Eva Kushner, is of particular interest. The books, described in Appendix C.1, include plays, poems, and masques by John Dryden, George Etherege, and Ben Jonson; Dryden's *Of Dramatick Poesie: An Essay*; Justus Lipsius's *Politicorum, sive civilis doctrinae, libri sex*; and Giovanni P. Marini's *Letters Writ by a Turkish Spy at Paris*. To this bounty of gifts, the CRRS added an unusually high number of early sixteenth-century titles, noted in Appendix C.2, as part of our plan to focus more attention on buying rare books when the opportunities arise. The new acquisitions include Etienne Dolet's *Dialogus de imitatione Ciceroniana*, Erasmus's *Epistolarum floridarum liber unus*, Franz Lambert's *Exegeseos in sanctam divi Iohannis Apocalysim libri VII*, Christophorus Longolius's *Oratio de laudibus Ludovici*, and Raffaele Maffei's *Commentariorum urbanorum Raphaelis Volaterrani, octo et triginta libri*. In addition to these titles, the CRRS also purchased the second part (1599-1649) of the microfilm set entitled *The Repertories of the Court of Aldermen, 1495-1835, from the Corporation of the London Record Office*, thereby continuing a long standing strategy of buying microfilms of early resources. The twenty-two reels in the second part complement materials held by the Records of Early English Drama.

In order to raise awareness of such resources and to encourage their use, the CRRS has engaged in a number of strategies over the years. For this report, I will limit myself to mentioning two recent initiatives to develop specialized finding aids. The first, undertaken by Scott Schofield (Robson Graduate Research Assistant) is a descriptive catalogue of all early English rare books (1475-1640) housed at libraries within the University of Toronto. Thus far Scott has created detailed entries for more than half of the CRRS's sixty books printed between 1475 and 1603, during the reigns of the Tudor Kings and Queens. Eventually this information will be made available on the CRRS website and, with the assistance of staff in the Pratt Library, through the

University of Toronto Library catalogue. The second project involves the institutional files for the Canadian Society for Renaissance Studies/Société canadienne d'études de la Renaissance which have been deposited with the CRRS as a result of the historical relationship between the two bodies. Natalie Trébouté (Archival Assistant) accepted the task of writing and implementing a plan for the proper archiving of these materials. Her work should be completed in the summer of 2003.

Measuring the success of our curatorship of the library over the years is a task that falls beyond the scope of this annual report. Yet I take it to be a healthy sign that the CRRS continues to be associated with several major research projects, including the Collected Works of Erasmus (University of Toronto Press), the Records of Early English Drama (dir., Alexandra Johnston), the Peshurst Project (dir., Germaine Warkentin), the Oeuvres complètes de Pontus de Tyard (dir., Eva Kushner), and *Iter: Gateway to the Middle Ages and Renaissance* (dir., William Bowen). Less than two years ago, the Electronic Capito Project (dir., Erika Rummel; with office space in Emmanuel College), and, last year, *Le Groupe de recherche sur les entrées solennelles* (dir., Benoit Bolduc) also found a home at the CRRS. In addition to these large-scale projects, in the past year the CRRS has enjoyed providing a research base for the largest group of resident and visiting fellows in its history.

The library statistics compiled in Appendix D also reflect a healthy state of affairs. In the past year, the total number of students and faculty who used our library increased by roughly 50% over our average for the past seven years (not including our stay in the Kelly Library, University of St. Michael's College). This dramatic increase is due in large part to the fact that we opened the CRRS for extended hours from November 1 to December 17 and thereby attracted substantially higher numbers of graduate and undergraduate students. This initiative, supported by the E. J. Pratt Library, was a tremendous success and will be repeated if we can find funding. Though perhaps a natural consequence of our move to the new space and the experiment with extended hours, the statistics also show that the use of our books and microfilms has been at record levels in the last two years. What is not reflected in the statistics is the geographic reach of our patrons, for our sign-in record shows that they came from across Canada and the United States, and also from England, France, Germany, Ireland, Israel, Italy, the Netherlands, New Zealand, Russia, and Wales.

Finally, I gratefully acknowledge the many students, staff, and faculty who contributed to the management and smooth operation of the library. Although most are listed in Appendix A.1-2, it is fitting to give particular credit to Germaine Warkentin, who continued as Acting Chair of the Library Committee until the beginning of this past fiscal year, and to James Estes, who then accepted the position of Chair. Both also generously gave expert advice on the acquisition of rare books, as did James Farge, David Galbraith, James McConica, and Erika Rummel. The strong relationship between CRRS and Pratt Library staff continued to be an essential ingredient in creating a professional atmosphere in our library. To this end, special thanks are given to Robert Brandeis (Chief Librarian), Carmen Socknat (Head, Bibliographic Services), and, for technical support, to Douglas Fox (Librarian, Reader Services) and Matthew De Korte (Technical Assistant, Library Systems).

Programs

That the CRRS serves as a major nexus for research is also apparent in its programs. For example, our Visiting Fellows, lecturers, and speakers hailed from numerous universities, including Arizona, Bologna, Boston, Calgary, Columbia, Denver, Durham, Georgia, Groningen, Guelph, Haifa, Harvard, Illinois, London (England), McGill, McMaster, New Hampshire, Oregon, Paris, Princeton, Rhode Island, Toronto, Wales, Warwick, Wilfrid Laurier, and York (Ontario). It is also indirectly reflected in our external funding, summarized in Appendix B.2-4, in so far as our programs have received financial and material support from twenty-seven units inside the University of Toronto and six outside, that is, the Consulat Général de France à Toronto, the Istituto Italiano di Cultura, Iter Inc., the Renaissance Society of America, the Social Sciences and Humanities Research Council of Canada, and the University of Toronto Press.

The programs themselves divide broadly into research positions and events. The former are listed in Appendix A.2, where you will find the names of thirty-five undergraduate and graduate students who were employed by the CRRS during the past year. These students were assigned a variety of tasks ranging from contributing to research projects, notably the bibliographical work of Iter, to assisting in the library and with our events. Last year's research positions also included twenty-one resident and visiting fellows, listed in Appendix A.3, who, as part of their non-stipendiary fellowships, shared their research and participated in the life of the CRRS community of scholars.

To provide supplemental support for these research positions, the CRRS has established two funds. Last year, the Warkentin Fund for Research Related Travel gave modest assistance to six graduate students who made research trips to Italy and Wales, and presented conference papers at the Folger Library and the annual convention of the Modern Languages Association. The Eisenbichler Fund, created in 2000, will soon be large enough to give financial assistance to visiting scholars who wish to come to the CRRS to use its resources. In addition to these funds, the CRRS continued its collaboration with Victoria College's Renaissance Studies Program by awarding the Secor Essay Prize to Shoshanna Lockshin for writing the best undergraduate essay in VIC 240.

Appendix E is a list of forty-four events which were sponsored or co-sponsored by the CRRS during the past year. A handful of the events were conferences or workshops of a day or more in length. For example, in May 2002 the CRRS offered a full-day colloquium, called "Scholars on Duty," for its students and staff, giving them an opportunity to present their research in a formal setting. For October, Konrad Eisenbichler organized a two-day, international conference on "The Fall of Troy in the Renaissance Imagination" with the assistance of Jesse Paehlke, Margaret Reeves, Jamie Smith, and Michael Ullyot, four graduate students affiliated with the CRRS. This interdisciplinary conference explored visions and revisions of Troy, a city whose siege and destruction were reconceived in art, in history, and in imperial myths of origin throughout Renaissance Europe. For February 2003, two Fellows of the CRRS, Mawy Bouchard and Laura Willett, along with François Paré (Guelph University), organized a one-

day workshop entitled “La France dans L’Italie.” Sixteen speakers and respondents, representing diverse fields from literature to architecture, music, and sports history, focused on how and to what extent France imposed its own ideas and practices, or actually opposed the cultural lead of Italy. And for March, as his project as Graduate Fellow, Mark Crane created and led a Senior Undergraduate Workshop on “The Bible in the Renaissance and Reformation.” This day-long event included lectures, a rare-book display, and group discussion among its fourteen participants from the universities of Toronto, Trent, Western, and Windsor.

In addition to the meetings mentioned thus far (and beyond what is included in Appendix E), I should note that the CRRS supported “*Vagantes 2003*,” the second annual interdisciplinary graduate student conference on Medieval studies, which was held in March in the Chapel of Old Vic. Moreover, largely through the efforts of Konrad Eisenbichler, the CRRS was actively involved in the annual conferences of the Canadian Society for Renaissance Studies (held in Northrop Frye Hall in May), Sixteenth Century Studies Conference (held in San Antonio in October), and the Renaissance Society of America (held in Toronto in March).

The CRRS has a proud history of distinguished lectures by major scholars. Last fall, this tradition was continued by James Farge (Pontifical Institute of Mediaeval Studies) who was our thirty-eighth Erasmus Lecturer. He spoke on “Erasmus and His Parisian Critics.” This was followed in the spring by Susan Karant-Nunn (University of Arizona) who came to Toronto for a week as our twentieth Distinguished Visiting Scholar. She engaged in numerous informal meetings and delivered two papers, “Sorrowing, Sighing, Bleeding, Dying: The Calming of Religious Feeling in the Protestant Reformations,” and “‘She Gazed with Monstrous Eyes’: The Emotions of Witches.” Shortly thereafter, and with the support of many others both inside and outside the University of Toronto, the CRRS hosted a lecture by Christiane Klapisch-Zuber (Directrice d’études à l’École des Hautes Études en Sciences Sociales, Paris). Her lecture on “Non-material Transferal in the Renaissance: Talents, Names, Kinship” was presented as a plenary session on the opening night of the annual meeting of the Renaissance Society of America and was followed by a reception, also hosted by the CRRS.

These three events were complemented by numerous co-sponsored lectures. Our long standing history with the Toronto Renaissance and Reformation Colloquium, directed by Jane Couchman of York University, continued in a series of six lectures by scholars primarily from the region but also from abroad. And our relatively new relationship with *Ad fontes: The Toronto Neo-Latin Workshop*, co-ordinated by Jesse Paehlke and Mark Crane, resulted in a dozen meetings from a loyal group of students and faculty. Beyond these series, the CRRS also responded to fleeting opportunities to co-sponsor lectures by visiting scholars. In the past year, we supported special lectures by Kenneth Stow (University of Haifa), John Schofield (Museum of London), Anthony Grafton (Princeton), and Jeffrey Kurtzman (University of Illinois).

It is no small task to manage this number of events with a total audience of close to sixteen hundred people, a record-breaking number which would be much higher if we counted such things as sponsored sessions at conferences. The success of the CRRS programs is due to the active involvement of many people, some of whom I have mentioned in passing. Here I would offer special thanks to Jane Abray for her work as Chair of the Programs Committee, and to the

staff responsible for taking care of the day to day details. These include Kim Yates, who not only supervised our programs but also took care of visiting lecturers and organized eleven Friday Workshops, and her assistants, Jamie Smith and Deborah Smith, who handled logistics.

Publications

The CRRS publishes two series of books which provide high quality editions of primary sources for use in the classroom. During the past year, two manuscripts moved through the final review process for Renaissance and Reformation Texts in Translation, the older of the series. Under the general editorship of John McClelland, it is anticipated that they will be produced in 2003-2004. The other series, Tudor and Stuart Texts, has a new co-editor, Katherine Acheson (University of Waterloo). This series also has two texts which are close to being ready for publication.

Our newest series, Essays and Studies, has had an auspicious start. The first volume, *The Premodern Teenager*, edited by Konrad Eisenbichler, was published in 2002 and was recently featured in an article by John Allemang in *The Globe and Mail* (12 April 2003). The second volume, *The Renaissance in the Nineteenth Century/Le 19e siècle renaissant*, edited by Nicholas Terpstra and Yannick Portebois appeared in March 2003 and is to be followed by several further volumes under Konrad's general editorship. The first two volumes in this series are selected proceedings from conferences and represent a deliberate expansion of our mandate from publishing editions of primary sources to essays reflecting current research. This expansion is consistent with our role as business manager of the journal *Renaissance and Reformation/Renaissance et Réforme* and as publisher of the journals *Confraternitas* and *Early Theatre*.

We also have informal publications such as our *CRRS Newsletter*, rejuvenated in the past year by its new editor, Kim Yates, and distributed to over six hundred people in October and February. Such informal publications tend to include useful, but less scholarly information. The most substantial is a very helpful guide, entitled *Early Modern Resources at the University of Toronto*, compiled by Mark Crane (Graduate Fellow). The first publication of 2002 was revised and re-published in 2003 with the financial support of Carole Moore (Chief Librarian of the University of Toronto Libraries). *EMR* gives an overview of the relevant holdings and special collections of eleven libraries, lists sixty-one microfilm and microfiche collections, describes major research projects, and identifies faculty.

Finally, there are our electronic publications. A few years ago it was decided that the CRRS would not continue by itself to do peer-reviewed publications online, but rather to work through its partnership in Iter, a project devoted to the development of online resources for the Middle Ages and Renaissance. The process of moving our electronic publications to Iter's care has continued and should be completed soon. At the same time, our online discussion group, *FICINO*, has grown to well over eight hundred participants and we made substantial progress in the area of informal, online publications. Through the hard work of our webmaster, Michael Ullyot, assisted by our newly created Technology Advisory Group, the CRRS released a new

website early in 2003. It includes much information about all aspects of the CRRS, including online versions of our *Newsletter* and *EMR*. The latter was prepared by Irina Dumitrescu (Corbet Undergraduate Research Assistant).

The painstaking work of maintaining high scholarly standards and managing the production and distribution of publications requires a sustained commitment. Thus far I have named those responsible for editing the publications, both peer-reviewed and informal. This leads me to thank the Chair of the Publications Committee, Nicholas Terpstra, and his administrative assistant, Kelli Carr, for their attention to every detail. I should also acknowledge with thanks the professional printing services of Gwenne Becker and the collegial support with distribution by Robert Bjork (Director of the Arizona Center for Medieval and Renaissance Studies).

Transitions

It is my pleasure to conclude this report with a note of gratitude to those who are responsible for the management of the CRRS as a whole. When I returned to the CRRS in July 2002 after a year's research leave, I was overwhelmed by how much had been achieved in settling into our new space while continuing to build our library, programs, and publications. Certainly much of the credit lies with the community of individuals who actively support the work of the CRRS. Yet it is also true that little would have been accomplished without the leadership of Nicholas Terpstra, who was the Acting Director, and the superb management skills of Margaret Reeves (Curator) and her assistant, Deborah Smith.

During the course of the summer, Margaret decided to focus her full attention on finishing her dissertation and resigned from her position. This contributed to a reorganization of the staff which has had very positive results. Deborah Smith continued as our Administrative Assistant responsible for Finances and Programs, and, after a highly competitive search, we welcomed Kelli Carr as our Administrative Assistant for Publications. Their work could not be more highly regarded.

The keystone to the staff was found in Kim Yates who accepted the position of Assistant to the Director. With a doctorate in English, close connections to colleagues in the Centre for Medieval Studies and the Records of Early English Drama, and several years' experience in teaching and in administration, Kim was the ideal candidate. During the past ten months she proven her worth and dedication, and for this I am very grateful.

Respectfully submitted,

William R. Bowen
Director
3 June 2003

APPENDIX A

CRRS PERSONNEL 2002-2003

A.1 Committees and Staff

Managing Committee

Executive Committee

William Bowen, Chair and Director (Music)
Jane Abray, Programs Committee Chair (History)
Konrad Eisenbichler, Past Director (Italian Studies; Academic Coordinator, Renaissance Studies Program)
James Estes, Library Committee Chair and Distinguished Senior Fellow (Emeritus, History)
Nicholas Terpstra, Associate Director and Publications Committee Chair (History)
Kimberley Yates, Assistant to the Director

Advisors

Benoît Bolduc (French)
Alexander Nagel (Fine Art)
Olga Pugliese (Italian Studies)
Gerald Sheppard (Emmanuel College, New Testament)
Germaine Warkentin, Distinguished Senior Fellow (Emeritus, English)

Ex Officio

Robert C. Brandeis (Chief Librarian, Victoria University)
James Farge, C.S.B. (Librarian, Pontifical Institute of Mediaeval Studies)
David Klausner (Director, Centre for Medieval Studies)
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)

Library Committee

James Estes, Chair and Distinguished Senior Fellow
William Bowen, Director
Robert C. Brandeis (Chief Librarian, Victoria University)
James Carscallen (Emeritus, English)
James K. Farge (Librarian, Pontifical Institute of Mediaeval Studies)
Ian Lancashire (English)
Scott Schofield, Robson Graduate Research Assistant
Kimberley Yates, Assistant to the Director

Programs Committee

Jane Abray, Chair
William Bowen, Director
James Carley (English, York University; on leave 2002-2003)
Jane Couchman (French, York University; Chair TRRC)
Milton Kooistra, Iter Graduate Fellow
Deborah Smith, Administrative Assistant, Programs and Finance
Jamie Smith, Robson Graduate Research Assistant
Nick Terpstra, Associate Director
Kimberley Yates, Assistant to the Director

Publications Committee

Nicholas Terpstra, Chair
 Katherine Acheson, Co-editor, *Tudor and Stuart Texts* (English, University of Waterloo)
 William Bowen, Director
 Kelli Carr, Administrative Assistant, Publications
 Mark Crane, Graduate Fellow
 Konrad Eisenbichler, Editor, *Essays and Studies* and *Occasional Publications*
 Alexandra Johnston (English)
 John McClelland, Editor, *Texts in Translation*
 Germaine Warkentin, Co-editor, *Tudor and Stuart Texts*
 Kimberley Yates, Assistant to the Director

Technology Working Group

William Bowen, Chair
 Jess Pahlke
 Richard Raiswell
 Dylan Reid
 Michael Ullyot, Webmaster
 Kimberley Yates

Administrative Assistants

Kelli Carr, Publications
 Deborah Smith, Programs and Finance

A.2 Graduate Fellows and Research Assistants**Graduate Fellow**

Mark Crane (*Warkentin award)

Robson Graduate Research Assistants

Travis DeCook
 Therese Forgacs (*Warkentin award)
 Scott Schofield
 Jamie Smith (*Warkentin award)
 Michael Ullyot (*Warkentin award)

Archival Assistant

Natalie Trébouté

Corbet Undergraduate Research Assistants

Irina Dumitrescu
 Marinela Martinez

Iter Fellows and Research Assistants (See Appendix B.3 for details regarding Iter funding)**Iter Graduate Fellows**

Winston Black (Trainer)
 Clarissa Hurley (to Dec. 31, 2002)
 Milton Kooistra
 Laura Marchiori
 Salvatore Mesiti
 Joanne Mitchell
 Jess Pahlke

Andrea Raynor
 Emily Reiner (Coordinator)
 Leanne Simmonds
 Roberta Tucci
 Areti Vourinaris
 Ryan Whyte

Iter Research Assistants

Edwin Bezzina
 Agnes Juhasz-Ormsby
 Rosanne King
 Elizabeth Schoales (*Warkentin award)
 Jenny Sliwka

Iter Undergraduate Database Researchers

Robert Barber
 Varvareh Gourjianrad
 Darren Levstek
 Ersan Can Oksuz
 Gina Pugliese
 Jessica Romkey
 Rehan Shaikh
 Andrew Shedden

*Warkentin Travel Funding awards were provided to the students and fellows indicated above to assist with research-related travel costs in 2002-2003.

A.3 Fellows (See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Estes
 Germaine Warkentin

Visiting Fellows

Guido Bartolucci
 Michael Keefer
 Sabrina Shim
 Julie Sutherland
 Stephanie Treloar
 Ilana Zinguer

Fellows

Cristian Berco
 Kenneth Borris
 Mawy Bouchard
 Sheila Das (*Warkentin award)
 Irina Guletsky
 Ágnes Juhász-Ormsby
 Margaret Reeves
 Dylan Reid
 Erika Rummel
 Elizabeth Schoales (*Warkentin award)
 Chet Scoville
 Victor Thiessen
 Laura Willett

A.3.1 Fellows and their research projects 2002-2003

Distinguished Senior Fellows

James M. Estes (Emeritus, University of Toronto, History)
 Church and state in the thought of the German reformers; the correspondence of Erasmus; Phillip Melanchthon; annotations for the *Collected Works of Erasmus* in English.

Germaine Warkentin (Emeritus, University of Toronto, English)
 An edition of the *Queen's Majesty's Passage*; an edition of the library catalogue of the Sidney family of Penshurst Place, ca. 1665; a critical edition of the exploration writings of Pierre-Esprit Radisson (1640?-1710), and on the autograph manuscripts of the lyrics of Francesco Petrarca.

Fellows

Cristian Berco (University of Arizona, History)

“Uncovering the Unmentionable Vice: Male Homosexuality, Race, and Class in Spain’s Golden Age”

Kenneth Borris (McGill University, English).

Spenser, allegorical pastoral, Renaissance Platonism, Same-Sex Desire in the Renaissance

Mawy Bouchard (Post-Doctoral researcher, University of Toronto, French Literature)

“Decorum et Romant: Le 'Discours autour de la composition des romanzi' de G. B. Giraldi Cinzio”

Sheila Das (University of Toronto, Italian Studies)

“Rhetoric and History: Paulo Sarpi's *Istoria del Concilio Tridentino*”

Received Warkentin Travel Funding Award to assist with research in Italy.

Irina Guletsky (Ph.D., Hebrew University of Jerusalem; Music)

Palestrina's Masses

Ágnes Juhász-Ormsby (Ph.D., Eötvös Loránd University, Budapest; English)

Coronation of Anne Boleyn and 16th-century Pageantry in England

Margaret Reeves (Ph.D. candidate, University of Toronto; English)

Political Satire in 17th-century Women's Fiction

Dylan Reid (M.Phil., University of Oxford; History)

Cultural History of 16th Century Rouen

Erika Rummel (Emeritus, Wilfrid Laurier University, History)

Critical Edition of *The Correspondence of the Reformer Wolfgang Capito*

Elizabeth Schoales (Ph.D. candidate, University of Wales; Welsh Studies)

“Political Prophecy in Wales”

Received Warkentin Travel Funding Award to assist with research in Wales.

Chet Scoville (University of Toronto at Mississauga, English)

Critical Edition of Edmund Bonner’s *A Profitable and Necessary Doctrine*

Victor Thiessen (Wilfrid Laurier University, History)

“The Common Good: A Common Concept?”

Laura Willett (Ph.D., University of California at Los Angeles, French)

“Montaigne’s Visual Universe”

Visiting Fellows

Guido Bartolucci (Ph.D. candidate, University of Bologna, Religious Studies)
 March – April 2003
 Hebrew Sources of Marsilio Ficino's *De Christiana religione*; Carlo Sigonio and the
Respublica Hebraeorum

Michael Keefer (University of Guelph, School of English and Theatre Studies)
 January 3 – August 31, 2003
 Critical Edition of Thomas Nashe's "*The Unfortunate Traveller*"

Sabrina Shim (Ph.D. candidate, University of Warwick, Centre for the Study of the
 Renaissance)
 October 2002 – September 2003
 "Creating a Florentine Identity: Cristoforo Landino's *Comento sopra la Comedia* (1481)"

Julie Sutherland (Ph.D. candidate, University of Durham, Centre for 17th Century Studies)
 September – December 2003
 "Representations of Women in Jacobean and Caroline Drama"

Stephanie Treloar (Ph.D. candidate, Harvard University, Music)
 February 1 – August 31, 2003
 "Text and Musical Relations in the Madrigals of Giaches de Wert"

Ilana Zinguer (University of Haifa, History)
 March 1 – May 15, 2003
 "Hebrew sources for Leon Ebrao's '*Dialogue d'Amore*'"

APPENDIX B

DONATIONS AND EXTERNAL FUNDING

In 2002-2003, CRRS received a total of \$33,280.90 in donations and \$103,372.71 in external support for our events; we also administered \$23,850.00 in SSHRCC funding granted for three separate projects.

B.1 Charitable Donors

* donations included books

\$1 – \$499.00	\$500.00 – \$999.00	
Gwenne Becker	*William F. Blissett	
*Benoît Bolduc	*Eva Kushner	
*Kenneth Borris	Danièle Letocha	
Vera Y.F. Chau		
*Frank Collins	\$1,000.00 – \$4,999.00	
Stephanie Corbet		
Natalie Zemon Davis	*William R. Bowen	
Diane Dyer	Stephanie Corbet	
Paul Dyer	James M. Estes	
Wilhelm Eisenbichler	*Konrad Eisenbichler	
James Farge	*Germaine Warkentin	
Susan Karant-Nunn		
Gabriele Langdon	\$5,000.00 – \$9,999.00	
Ann Lind		
*John McClelland	*F. David Hoeniger	
*Meredith Medler Gruver		
Brian Merrilees	\$10,000.00 and over	
*Carl Noylander		
Hilmar M. Pabel	*Donald A. Beecher	
Olga Pugliese		
Aubrey Rosenberg		
Erika Rummel		
Alan Shephard		
Lilly O. Strauss	(books)	\$23,498.92
Robert Taylor	(cash)	\$8,917.48
Nicholas Terpstra	(Confraternities material)	\$864.50
Mary Watt		
	TOTAL DONATIONS	\$33,280.90

B.2 External Funding: Events

The following departments, faculties, research projects and organizations contributed funds toward events sponsored by the Centre for Reformation and Renaissance Studies:

\$1 – \$499.00

Centre for Comparative Literature
 Centre for Medieval Studies
 Collaborative Program in Book History and
 Print Culture
 Department of English
 Department of Fine Art
 Department of German
 Department of History
 Department of Spanish and Portuguese
 Faculty of Information Studies
 Faculty of Music
 Faculty of Physical Education
 Istituto Italiano di Cultura
 Iter: Gateway to the Middle Ages and
 Renaissance
 Pontifical Institute for Medieval Studies
 Records of Early English Drama
 University of Toronto Humanities Centre
 UTSC Division of the Humanities

\$500.00 – \$999.00

Department of French
 Department of Italian Studies
 Toronto Renaissance and Reformation
 Colloquium
 University of Toronto Press
 UTSC Principal's Office
 Victoria College

\$1,000.00 – \$4,999.00

Consulat Général de France à Toronto
 Emilio Goggio Chair in Italian Studies
 Faculty of Arts and Sciences
 Renaissance Society of America
 School of Graduate Studies
 University of Toronto Libraries
 University of Toronto Office of Research
 and International Relations
 Victoria University

\$5,000.00 – \$9,999.00

University of Toronto Vice-President and
 Provost's Office

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS

\$23,700.00

B.3 External Funding: Iter

Iter Graduate Fellowships and Research Assistantships at the CRRS

During the past year, seventeen graduate students have been employed by CRRS to work on the Iter project as Iter Fellows and part-time research assistants. This work has been financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Andrew W. Mellon Foundation and the Gladys Kreble Delmas Foundation), and, in the case of Iter Fellowships, matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. received during 2002-2003	\$39,839.46
Matching Funding for Iter Fellows from U of T:	
Faculty of Arts & Sciences	\$22,500.00
School of Graduate Studies	5,000.00
Emilio Goggio Chair in Italian Studies	<u>\$5,000.00</u>
Total Matching Funding for Iter Graduate Fellowships	<u>\$32,500.00</u>

Iter Undergraduate Database Researchers

Ten undergraduate students from the University of Toronto have been employed by the CRRS to work on the Iter project in 2002-2003. This work has been financed through the resources of the CRRS (not reported below) and the Work Study programme, which provided funding for 734.5 hours of work performed by eight of these undergraduate students.

Funding from the Work Study Programme:	\$7,333.25
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TOTAL ITER FUNDING	\$79,672.71
TOTAL EXTERNAL SUPPORT RECEIVED IN 2002-2003	\$103,372.71

B.4 SSHRCC Grant Administration at CRRS

In 2002-2003, the Centre for Reformation and Renaissance Studies received and administered the following SSHRCC grants on behalf of the applicants listed:

Early Theatre: A Journal Associated with the Records of Early English Drama

Journal Subsidy for Professor Helen Ostovich (ed.)
\$3,850.00

Renaissance and Reformation / Renaissance et Réforme

Journal Subsidy for Professor Richard Hillman (ed.)
\$10,000.00

Troy in the Renaissance Imagination

Conference/Publication Subsidy for Professor Konrad Eisenbichler (organizer)
\$10,000.00

TOTAL SSHRCC GRANTS ADMINISTERED	\$23,850.00
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APPENDIX C

LIBRARY ACQUISITIONS 2002-2003

C.1 Rare Book Donations

Donated by Professor Donald A. Beecher:

DRYDEN, John. *The State of Innocence and Fall of Man*. London: Tonson, 1735.

ETHEREGE, George. *She Wou'd if She Cou'd, A Comedy by George Etherege, for Theatre Royal*. London: T. Warren, 1693. Bound with *The Comical Revenge, or Love in a Tub, by Etherege, as now acted at Her Majesty's Theatre*. London: H. Herringman, 1689; and *The Man of Mode, or Sir Fopling Flutter, a comedy, by Etherege*. London: T. Warren, 1693.

ETHEREGE, George. *The Works of Sir George Etherege, plays and poems*. London: for H.H. and J. Tonson, 1704.

NOTE: These texts were part of a larger donation of 81 primary and secondary Restoration Drama texts; the three texts above were added to our collection, and the rest assigned to the E. J. Pratt Library.

Fair market value of the entire donation: \$13,050.00

Donated by Professor Frank Collins:

MARANA, Giovanni P. *Letters Writ by a Turkish Spy at Paris*. London: J. Rhodes *et al.*, 1723

Fair market value: \$100.00

Donated by Professor (Emeritus) F. David Hoeniger:

DRYDEN, John. *Of Dramatick Poesie: An Essay*. London: Printed for Henry Herringman, 1684.

DRYDEN, John. *The Comedies, Tragedies, and Operas written by John Dryden, Esq; now first collected together, and corrected from the originals; in two volumes*. London: Printed for Jacob Tonson, Thomas Bennet, and Richard Wellington, 1701.

JONSON, Ben. *Workes of Benjamin Jonson*. London: Printed by Richard Bishop, and are to be sold by Andrew Croke, 1640.

Fair market value: \$2,500.00

Donated by Professor Eva Kushner:

LIPSIUS, Justus *Iusti Lipsi Politicorum, sive, civilis doctrinae libri sex. Qui ad principatum maxime spectant*. Paris: apud Leodegarium Delas, via Iacbaea, sub sole Aureo, 1594.

Fair market value: \$500.00

TOTAL VALUE OF RARE BOOKS DONATED

\$16,150.00

C.2 Rare Book and Microfilm Purchases

Books

DOLET, Etienne. *Dialogus, de imitatione Ciceroniana: aduersus Desiderium Erasmus Roterodamum, pro Christophoro Longolio*. Lyon: S. Gryphius, 1535.
Market Value of Purchase: \$2,785.36

ERASMUS, Desiderius (of Rotterdam). *Epistolarum floridarum, liber unus: ante hac hunquam excusus*. Antwerp: Joannes Grapheus for Joannes Steelsius, 1537.
Market Value of Purchase: \$3,908.80

LAMBERT, François. *Exegeseos Francisci Lamberti Avinionensis in sanctam divi Johannes Apocalypsim libri VII*. Marburg: Franz Rhode, 1528.
Market Value of Purchase: \$3,435.91

LONGOLIUS, Christophorus. *Oratio de laudibus divi Ludovici : atq[ue] Fra[n]corum, habita Pyctauij in Cænobio Fratru[m] minoru[m]. Anno d[omi]ni 1510*. Paris: Henri Estienne, [1512].
Market Value of Purchase: \$3,257.65

MAFFEI, Raffaele (of Volterra). *Commentariorum urbanoru[m] Raphaelis Volterrani, octo & treginta libri cum duplici eoru[n]dem indice secu[n]dum tomos collecto.: Item Oeconomicus Xenophonis, ab eodem latio donatus* Paris: Josse Bade, 1526.
Market Value of Purchase: \$2,386.96

Microforms

The Making of Modern London. Part Two: The Repertories, 1599-1649. 22 reels
Market Value of Purchase: \$2,856.27

TOTAL VALUE OF RARE BOOKS AND MICROFILMS PURCHASED \$18,580.95

C.3 Modern Texts

140 Texts Purchased

\$6330.85

C.4 Confraternities Collection

Material	Received to 2001	Received 2002-2003	TOTAL
Books	179	19	198
Articles/offprints	327	20	347
Reviews	25	0	25
Periodical Issues	117	2	119
Theses	4	0	4
Compact Disk	1	0	1
TOTALS	653 items	41 new items	694 items

Value of acquisitions in the Confraternities Collection 2002—2003 \$864.50

TOTAL VALUE OF CRRS LIBRARY ACQUISITIONS 2002—2003 \$41,676.30

APPENDIX D

LIBRARY USER STATISTICS 2002-2003

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2002-2003	499	1,849	831	469	3,648
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2002-2003	4,680	449	87	5,216
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS 2002-2003

- May 10 Staff Colloquium "Scholars on Duty" [attendance 88]
- May 17 Neo-Latin Workshop, Patrick Gregory [attendance 7]
- May 25-28 2002 Congress of the Canadian Society for Renaissance Studies (organized by CRRS) [attendance 50]
- June 21 Neo-Latin Workshop, Mark Crane [attendance 9]
- July 12 Neo-Latin Workshop, Darren T. Williamson [attendance 7]
- August 9 Neo-Latin Workshop, Milton Kooistra [attendance 4]
- Sept. 13 CRRS Welcome Reception [attendance 35]
- Sept. 17 Public Lecture (co-sponsored with Jewish Studies) Kenneth Stow, University of Haifa. "Stigma, Acceptance, and Boundaries: Jews and Christians in Early Modern Italy" [attendance 55]
- Sept. 26 Thirty-Eighth Annual Erasmus Lecture, James Farge. "Erasmus and his Parisian Critics" [attendance 47]
- Sept. 27 Neo-Latin Workshop, Mark Crane. Text by a sixteenth-century Parisian. [attendance 6]
- Sept. 27 Public Lecture (co-sponsored with REED and ROM) John Schofield. "Looking Critically at Reformation and Renaissance London" [attendance 48]
- Oct. 4-5 CRRS Conference: *The Fall of Troy in the Renaissance Imagination*. [attendance 275]
- Oct. 11 Friday Workshop, Irina Guletsky. "The Symbolism of Form in the Renaissance Mass" [attendance 5]
- Oct. 18 Friday Workshop, Sheila Das. "Paolo Sarpi: History and the Intolerable" [attendance 6]
- Oct. 25 Neo-Latin Workshop, Marc Saurette. Text: "Excursus in medium aevum" (a letter by Peter the Venerable to Bernard of Clairvaux) [attendance 6]
- Nov. 1 Public Lecture (co-sponsored with Toronto Renaissance and Reformation Colloquium) Manuela Scarci. (Italian Studies, University of Toronto) "Bandello's Women" [attendance 36]
- Nov. 8 Friday Workshop, Cristian Berco. "Male Homosexuality and Social Hierarchies in Early Modern Spain" [attendance 4]

- Nov. 21 Public Lecture (co-sponsored with Toronto Renaissance and Reformation Colloquium) Mary Nyquist (English, University of Toronto) "The Tyrant's Stroke: Symbolic Violence in Early Modern Republicanism" [attendance 12]
- Nov. 29 Neo-Latin Workshop, Tina Marshall. "Hieronymianus" of Johannes Andress (ca. 1270-1348) [attendance 6]
- Dec. 6 Friday Workshop, Mark Crane. "The Use of *bonae literae* in Sixteenth-Century France" [attendance 15]
- Dec. 9 Public Lecture (co-sponsored with Dept. of History) Anthony Grafton. "Magic and the Disciplines of Learning in Renaissance Europe" [attendance 71]
- Dec. 13 Neo-Latin Workshop [attendance 6]
- Jan. 17 Friday Workshop, Elizabeth Schoales. "Heads will Roll: Social Disorder and the Rise of Prophecy in Wales in the Fourteenth Century" [attendance 12]
- Jan. 28 Public Lecture (co-sponsored with Toronto Renaissance and Reformation Colloquium) Tom Cohen. (History, York University) "'You have cut off the nose of casa Savelli': Wife-murder as elegant choreography" [attendance 35]
- Jan. 31 Neo-Latin workshop. [attendance 6]
- Feb. 7 One-day workshop. "*La France dans l'Italie*" [attendance 30]
- Feb. 14 Friday Workshop, James Carscallen. "Love and History: The Troy Story as Spenser Assimilates it" [attendance 15]
- Feb. 25 Public Lecture (co-sponsored with Faculty of Music) Jeffrey Kurtzman. "The Failure of Individuation in Monteverdi's 'Orfeo': The Psychic Disintegration of a Demi-god" [attendance 40]
- Feb. 27 Public Lecture (co-sponsored with Toronto Renaissance and Reformation Colloquium) Marie-Christine Pioffet. (French, York University) "Marc Lescarbot et la littérature géographique de la Renaissance" [attendance 21]
- Feb. 28 Neo-Latin Workshop. [attendance 7]
- March 1 Senior Undergraduate Workshop, Mark Crane. "The Bible in the Renaissance and Reformation" [attendance 14]
- March 4 Distinguished Visiting Scholar, Susan Karant-Nunn. (University of Arizona) "Sorrowing, Sighing, Bleeding, Dying: The Calming of Religious Feelings in the Protestant Reformations" [attendance 31]

March 6	Distinguished Visiting Scholar, Susan Karant-Nunn. (University of Arizona) “‘She Gazed With Monstrous Eyes’: The Emotions of Witches” [attendance 65]
March 7	Friday Workshop, Ágnes Juhász-Ormsby. “Reading and Annotating Terence in the Sixteenth-Century Classroom” [attendance 18]
March 13	Public Lecture (co-sponsored with Toronto Renaissance and Reformation Colloquium) Helen Ostovich. (English, McMaster University) “Mathematics and Games-Playing in Jonson's Comedies” [attendance 12]
March 14	Friday Workshop, Dylan Reid. “Building Civic Society Through Confraternities: Rouen’s Confraternity of the Immaculate Conception after the Wars of Religion” [attendance 9]
March 21	Friday Workshop, Mawy Bouchard. “‘Romanzo’, ‘Roman’, ‘Epic’: Is There a Difference? Giraldi Cinzio on Modern Narrative” [attendance 9]
March 26	Public Lecture, Jean Céard. “L’emergence de la notion de culture a la Renaissance” [attendance 15]
March 27	Public Lecture and Reception, Christiane Klapisch-Zuber. (co-sponsored with over 20 departments, faculties and research projects, as well as the Renaissance Society of America and the Consulat Général de France à Toronto) “Non-material Transferal in the Renaissance: Talents, Names, Kinship” [attendance 400]
April 1	Neo-Latin Workshop, Jess Paehlke. “Some Prefaces by Trecento Classicists” [attendance 5]
April 3	Public Lecture (co-sponsored with Toronto Renaissance and Reformation Colloquium) Gabriela Langdon. “ <i>Damnatio Memoriae</i> : Literary and art historical traces of Isabella de’Medici Orsini (1542-1576)” [attendance 14]
April 4	Friday Workshop, Milton Kooistra. “Humanists as Patrons” [attendance 14]
April 10	Public Lecture, Victor Theissen. (History, Wilfrid Laurier University) (co-sponsored with the Early Modern Discussion Group) “Networking the Reformation: Nobles as Opinion Leaders and Power Brokers in the Early Reformation” [attendance 14]
April 25	Neo-Latin Workshop, Ágnes Juhász-Ormsby. [attendance 6]
TOTAL ATTENDANCE 2002-2003	1,590

