

**Report of the  
Centre for Reformation and Renaissance Studies  
to the Senate of Victoria University  
for the  
Academic Year 2001-2002**

It has been a very eventful year at the CRRS, marked above all by our return to the Pratt Library after a 17-month sojourn in the Kelly Library of St. Michael's University College. This opens a new stage in the 38-year development of the CRRS, a stage marked by a wide range of public scholarly programmes and by significant expansion in the area of publications. All of our work is made possible by a dedicated community of almost 60 students, staff and faculty. Appendix A lists all those who have contributed their time, talents, and energies to the CRRS and its various committees in the course of 2001-2002.

**Library:**

Through September and into October, the CRRS moved into its new quarters on the third floor of the Pratt Library. Our location on the north side of the building provides a single large reading room and library with a wall of windows looking into the Victoria quadrangle. This is a far more open, welcoming, and usable space than the former mezzanine location, as the significantly increased number of users demonstrates: in only seven months, we reached the same level of visits recorded annually through the late 1990s, with significant increases among both graduate and undergraduate users. Statistics on Library use are given in Appendix D.

With the co-operation of the Victoria College Library committee, we have been able to bring three valuable paintings into this new space: Jusepe de Ribera's *St. Joseph in a Brown Cloak*, a large painting of *Rebecca at the Well* whose attribution is currently being determined by Professor Matthew Kavalier of the Department of Fine Art at the University of Toronto, and Harry Britton's portrait of *A.J. Bell*. This last picture has a place of honour at the entrance to the library, as befits Andrew James Bell's contribution to the CRRS. Although it opened 32 years after the death of this beloved Victoria Classics professor, the CRRS was built on the impressive collection of neo-latin editions, and particularly the works of Erasmus, that he collected through his life and that he donated to Victoria on his death.

This collection of rare volumes continues to grow thanks to purchases and gifts. These items are now stored in state-of-the-art facilities in the basement of the Pratt Library. During this past year, Prof. F. David Hoening, a founder and generous patron of the CRRS, gave a number of rare volumes and manuscript items. We also this year recognized the long patronage of another founder, Professor Harry Rennell Secor (d. 2000), with a plaque that marks a study space made possible through the generosity of Professor Secor's family.

Since it is increasingly difficult to find and purchase rare works, we have also built up a number of important microform research collections over the past decades in order to put primary source materials in the hands of researchers. This year, we completed the acquisition of two of these significant series. *Flugschriften des späteren 16. Jahrhunderts* is an eleven-volume series dealing with pamphlet literature of the German Reformation—arguably the form of printing which had the broadest audience, and so a critical source for understanding the spread of Reformation ideas. *The Complete State Papers Domestic (1603-1625)* complements our existing holdings and makes our collection now complete for the period of English history from 1509 to 1625. We also purchased an important new microfiche collection of the writings of the reformer Philipp Melanchthon, a close associate of Martin Luther and, together with Erasmus, one of the leading humanist reformers of the sixteenth century.

The collection of modern works also continues to grow, both through purchases and through gifts. We added 668 titles to the library in the course of the year. Of these, 396 were purchased, and 446 came as donations. Most notable among these gifts was a donation of 341 books made by Professor Erika Rummel of Wilfred Laurier University. Statistics on library donations are found in Appendix B, and those for purchases are found in Appendix C.

Finally, Germaine Warkentin, CRRS Distinguished Senior Fellow and Acting Library Chair, oversaw the drafting of a new Acquisitions Policy that accounts for developments in areas and mission over the past two decades, and that can steer the development of the library in the years ahead.

## Programmes

While the library is the historic core of the CRRS' work, a steadily expanding program of lectures, workshops, and conferences brings international scholars to Victoria University to discuss various aspects of Renaissance and Reformation studies.

In October of 2001, we organized together with the *Centre d'études du 19e siècle français Joseph Sablé* (St. Michael's College) a conference on *The Renaissance in the*

*Nineteenth Century/Le 19e siècle renaissant.* Approximately 180 participants from Canada, the Netherlands, Italy, France, and the U.S. came to discuss how images of the Renaissance figured in the political, literary, theatrical, and architectural discourses of nineteenth-century Europe. Funding for the conference came from SSHRCC, the departments of English, Fine Arts, French, German, History, and Italian, the Pontifical Institute of Mediaeval Studies, the Italian Cultural Institute, and the Toronto Renaissance and Reformation Colloquium. Publication of the proceedings is currently underway under the joint editorship of Yannick Portebois and Nicholas Terpstra.

On a somewhat smaller scale, the CRRS also hosted two colloquia: one on *Negotiating Dowries in Renaissance Italy and Spain* featured Mauro Carboni of the University of Bologna, together with local speakers, while a second on May 10, entitled *Scholars on Duty*, featured 12 papers by students and staff of the CRRS. We hope to make this an annual event.

The CRRS has two significant annual lectureships. In the fall, we invite a leading international scholar in to deliver the Erasmus Lecture. This year our speaker was François Rigolot of the Department of French at Princeton. In the spring, we bring in a Distinguished Visiting Scholar to give two lectures and hold informal consultations with students and faculty in the Toronto area. This year, our DVS was Margaret Bent, a musicologist from All Soul's College, Oxford. Other major international scholars who spoke under the CRRS aegis include Frank Lestringant (Sorbonne), Luca Codignola (Genoa), Ian Maclean (Oxford), and David Gentilcore (Leicester).

While some of our lectures are single events, others fall within series that have a pedagogical purpose. Among these are the Friday Workshops, oriented to giving students and faculty an opportunity to present works in progress for critical discussion. Another is the annual Paleography workshop, a week-long introduction to the skills required to read period manuscripts. This year's workshop focused on English paleography, and was led by 6 scholars from the University of Toronto community. The newest series is *Ad Fontes*, a regular set of workshops dealing with the intricacies of neo-latin translation. We are particularly proud of this series, as it came out of the initiative of two CRRS graduate students, Mark Crane and Jess Paehlke, and has attracted a steady audience of students and faculty through the year.

Well over a thousand people have come to these various workshops and lectures, and this is a part of the CRRS that is becoming larger every year. A full list of speakers and titles can be found in Appendix E.

Through the course of the year and into the summer, eleven scholars from different parts of Canada were awarded non-stipendiary Fellowships to undertake research working with the CRRS collection; in most cases, they are preparing books or articles for publication, and

most have offered seminars or workshops in which they share the results of their research with the broader community. Beyond this group, we have had nineteen graduate students working at the CRRS as Graduate or Iter Fellows and as Robson Research Assistants. This year, thanks to the generosity of a donor, Stephanie Corbet, we were also able to start a named undergraduate assistantship as well and welcome two undergraduate Corbet Research Assistants into the work of the Centre. A complete list of Fellows and Research Assistants is found in Appendix A.

## Publications

Our publication series began in 1979, and in the past year we published our 20<sup>th</sup> and 21<sup>st</sup> titles. Most have been translations or editions of Renaissance and Reformation texts. An example of this is title #20, *Godly Magistrates and Church Order: Johannes Brenz and the Establishment of the Lutheran Territorial Church in Germany, 1524-1559*, a collection of texts selected, translated and edited by retired Victoria professor and CRRS Distinguished Senior Fellow James M. Estes. This year we also began a new series of Essays and Studies. The inaugural volume is *The Premodern Teenager: Youth in Society 1150-1650*, edited by past CRRS Director Konrad Eisenbichler. This collection arose out of a conference held at the CRRS in Fall, 1999. At the moment, five texts are nearing completion and a further four are under consideration.

This year also marked considerable expansion of CRRS activity in the area of scholarly journals. We have been the publishers since 1990 of *Confraternitas*, the newsletter of the Society for Confraternity Studies. In 2001, we also took on business management of two established scholarly journals: *Renaissance and Reformation/Renaissance et Réforme* (edited by Richard Hillman of the University of Western Ontario), and *Early Theatre* (edited by Helen Ostovich of McMaster University).

## Transitions and Gratitude

I opened this report by noting that it had been a very eventful year. Apart from the move, we welcomed a number of people into new positions at the CRRS. In September, Dr. Victor Thiessen resigned the Curatorship in order to take up a fellowship in Mainz, Germany; we thank him for his efforts during the transitional year at the Kelly Library. He was succeeded by Margaret Reeves, a former Graduate Fellow who has worked tirelessly and with great patience and skill overseeing the move, the expanded programmes of lectures and fellowships, and CRRS involvement in the ITER bibliographical project. She was assisted by

Deborah Smith, who joined the CRRS as Administrative Assistant with particular responsibility for publications and payroll. We also owe double thanks to Stephanie Corbet, a friend of the CRRS, who has funded an undergraduate fellowship that brings two students into the CRRS community, and who also volunteers a half day a week on bibliographical projects.

Much of the work of the CRRS is carried out by faculty members who serve on various committees. Special thanks are due here to three who have worked very hard over the course of the year in a variety of areas: Jane Abrey, Konrad Eisenbichler, and Germaine Warkentin. Other faculty members have very generously responded to our appeals for advice on the question of purchasing rare volumes for the CRRS collection, particularly James Estes, James Farge, and James McConica. Many of the transitions this year—and particularly the move itself—arose out of initiatives launched last year by Director William R. Bowen and, in the years before, by Past Director Konrad Eisenbichler. Most of all, we all benefit from the dedication of a community of graduate students and Fellows who have made the CRRS an important part of their scholarly lives, and who bring to the CRRS the energy that makes it an exciting and a rewarding place to study and work.

Respectfully submitted,

Nicholas Terpstra,  
Acting Director  
25 May, 2002

## APPENDIX A

### CRRS PERSONNEL 2001-2002

#### **Managing Committee:**

##### *Executive Committee*

Nicholas Terpstra, Acting Director and Chair, Publications Committee (History)  
William Bowen, Director (Music; on leave 2001-2002)  
Konrad Eisenbichler, Past Director (Italian Studies)  
Jane Abray, Chair, Programmes Committee (History)  
Germaine Warkentin, Acting Chair, Library Committee; CRRS Distinguished Senior Fellow (Emeritus, English)  
Margaret Reeves, Curator (CRRS)

##### *Advisors*

Benoît Bolduc (French - on leave, 2001/2002)  
James Estes (Emeritus, History; CRRS Distinguished Senior Fellow)  
Alexander Nagel (Fine Art)  
Olga Pugliese (Italian Studies)  
Gerald Sheppard (Old Testament)

##### *Ex Officio*

Robert C. Brandeis (Chief Librarian, Victoria University)  
James Farge, C.S.B. (Librarian, Pontifical Institute of Mediaeval Studies)  
David Klausner (Director, Centre for Medieval Studies)  
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)

#### **Library Committee:**

The Acting Chair of the Library Committee, the Acting Director, the Curator, and the following invited members:

Robert C. Brandeis  
James Carscallen (Emeritus, English)  
James K. Farge  
David Galbraith (Chair, on leave)  
Mark Crane (Senior Robson Graduate Research Assistant. CRRS)

**Programmes Committee:**

The Chair of the Programmes Committee, the Acting Director, the Curator, and the following invited members:

James Carley (English, York University)  
 Jane Couchman (French, York University)  
 Konrad Eisenbichler  
 Richard Raiswell (Graduate Fellow, CRRS)

**Publications Committee:**

The Chair of the Publications Committee (and Acting Director), the Curator, the Publications Manager (Deb Smith, Administrative Assistant, CRRS), and the following invited members:

Konrad Eisenbichler, Editor, Occasional Publications; Iter Representative  
 David Galbraith, Co-editor, Tudor and Stuart Texts (on leave)  
 John McClelland, Editor, Texts in Translation  
 Germaine Warkentin, Co-editor, Tudor and Stuart Texts  
 Alexandra Johnston, Advisor  
 William Robins, Advisor

**CRRS Administrative Assistant**

Deborah Smith-Cuscuna

**Library Assistant**

Lara Aase

**Graduate Fellow**

Richard Raiswell

**Iter Fellows**

Winston Black  
 Dario Brancato  
 Timothy Budde  
 Ellen Case  
 Monica Dominguez  
 Slavica Grujičić  
 Milton Kooistra

Christine Kralik  
Jessica Lovett  
Jess Paehlke  
Emily Reiner

**Research Assistants**

Edwin Bezzina  
Julia Boma-Fischer  
Sarah Carleton  
Kathy Chung  
Mark Crane  
Ágnes Juhász-Ormsby  
Nancy Kang  
Rochelle Mazar  
Tim Neufeldt  
Roberta Osborne  
Kristin Phan  
Jaclyn Piudik  
Sophie Regalado  
Elizabeth Schoales  
Scott Schofield  
Leanne Simmonds  
Jenny Sliwka  
Jamie Smith  
Christianne Thompson  
Natalie Trébouté  
Michael Ullyot  
Areti Vourinaris

**Workstudy Programme Student Assistants**

Erica Hategan  
Gina Pugliese  
Andrea Raynor



## APPENDIX B

### DONATIONS TO THE CRRS 2001-2002

#### Monetary Donations

Monetary donations were received from: Jane Abray, Donald Barnes, Donald Bean (Marantup Investments), A. Bertozzi Importing Inc., William Blissett, Richard Bolitho, William R. Bowen, Anthony Camisso, Paolo Cini, Frank Collins, David Cook, James W. Cook, Stephanie Corbet, Natalie Zemon Davis, G. A. Dunlevie, L. Diane Dyer, Konrad Eisenbichler, Wilhelm Eisenbichler, James Estes, R. H. Farquharson, F. David Hoeniger, Giuliana Katz, Eva Kushner, W. R. Laird, Ann Lind, Andrew Luke, Daniel de Montmollin, Jacqueline Murray, Guy Poirier, Olga Pugliese, Dylan Reid, Sheila Robertson, Graham Roebuck, Erika Rummel, Gerhard and Sylvie Sauer, Mrs. H. R. Secor, Nicholas Terpstra, Anne Urbancic, Mary Watt, and Peter Wyatt.

\$13,775.00

#### Material Donations

Books, pamphlets, and manuscripts donated by:

Ken Borris	1 book	Eva Kushner	1 book
W. Bowen	7 books	John O'Meara	3 books
Paolo Cini	12 books	Erika Rummel	341 books
Mary De Carli	1 book	Margaret Secor	20 rare books*
Diane Dyer	1 typescript	Helen S. Smith	3 books
Konrad Eisenbichler	27 books	Lilly Offenbach Strauss	6 books
Mary Ellen Henley	1 books	Nicholas Terpstra	3 books
Jacqueline Glomski	1 book		3 pamphlets
F. David Hoeniger	4 rare books*	Germaine Warkentin	6 books
	1 incunable leaf*		
	4 manuscripts*		

Total number of items donated: 446

Value of contemporary materials donated: 12,606.65

Value of notable acquisitions\* donated (see Appendix C): 24,550.00

Total Donations 2001-2002 (monetary and material): \$50,931.65

## APPENDIX C

### NOTABLE ACQUISITIONS - 2001-2002

#### 1. Donations

##### Donated by F. David Hoeniger:

Dante. *La Commedia*. Incunable leaf from *Inferno*. Venice: Vindelin de Spira, 1477.

Foxe, John. *Book of Martyrs*. [3 vols.] London: Adam Islip, Felix Kingston, and Robert Young, 1632, 1631, 1631.

Gerson, Johannes. *Opera*. Tomus III only (of a three-volume set). Nuremberg: Georg Stuchs, 22 Nov. 1489.

Shakespeare, William. *Comedies, Tragedies and Histories*. London: Methuen, 1905.

##### Four French Legal Manuscripts:

1516 78 pages Quarto in Latin and French with a “heart” watermark.

1618 One folio of 2 leaves—with a large armorial watermark.

1644 One indenture on vellum measuring approx. 9”x13”.

1670 Six leaves folio

Fair market value: \$9,600.00

##### Donated by Margaret Secor:

The titles included in this donation were listed in the CRRS 2000-2001 Annual Report, but the appraisal was pending at the time that report was published. The donation is noted in this year’s report in order to register the value of the donation, and to note one additional, two-volume title also included in this collection of rare books donated by Margaret Secor.

Plutarch. *La vies des hommes illustres, grecs et romains, comparees lune avec l’autre*. / par Plutarque de Chaeronee; translatees de grec en francais, par M. Iaqués Amyot. Paris, chez Claude Merel, 1619. 2 vols.

Fair market value of entire donation of 19 volumes: \$14,950.00

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Total Value of Notable Acquisitions donated: \$24,550.00

## 2. Purchases

### Book

NAUSEA, Friedrich, Bp. Friderici Nauseae ... In magnum illum laudatae felicisque memoriae Erasmus Roterodamum, nuper vita functum Monodia. Cologne: J. Gymnicus, 1536.

Market value of the purchase: \$4,463.76

### Microforms

*Flugschriften des späteren 16. Jahrhunderts.* Serie XI. Ed. Hans-Joachim Köhler. Leiden: InterDocumentation, 2000. This volume includes 190 fiches which contain the complete text of 350-500 of 16<sup>th</sup> century German pamphlets. This purchase completes the Centre's collection of the eleven-volume *Flugschriften* series.

Market value of the purchase: \$2,544.92

*The Complete State Papers Domestic.* Units 6 to 9 (1603-1625) of Series One. This addition of 86 reels and five guides completes the Centre's holdings of Series One of the *State Papers*. Together with our existing holdings of Series Three of *The State Papers Domestic*, our holdings now cover the period of English history from 1509 to 1625.

Market value of the purchase: \$11,302.75

*Philipp Melancthon, theologian and humanist: a microfiche supplement to modern editions of his works.* New York: IDC Publishers, 2001. This collection includes 31 titles on 200 fiches.

Market value of the purchase: \$3,216.66

## APPENDIX D

### LIBRARY STATISTICS: ANNUAL TOTALS (fiscal year ending April 30th)

#### PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2001-2002	389	1180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

#### BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347

1982-83

1,535

155

1,690

## APPENDIX E

## LECTURES AND SEMINARS 2001-2002

- Sept. 21 Welcome Reception for Faculty and Graduate Students [Attendance, 40]
- Oct. 1 Public Lecture, Frank Lestringant (Université de Paris IV—Sorbonne) “Léry-Strauss: From Jean de Léry’s *History of a Voyage to the Land of Brazil*” to Lévi-Strauss’ *Tristes Tropiques*” [Attendance, 60]
- Oct. 3 Thirty-Seventh Annual Erasmus Lecture, François Rigolot (Princeton University), “Political Correctness and the Renaissance: Montaigne’s Discourse on Native Americans” [Attendance, 50]
- Oct. 4-6 Conference, “The Renaissance in the Nineteenth Century/ *Le 19e siècle renaissant*” [Attendance, 180]
- Oct. 30 Public Lecture, Mauro Carboni (University of Bologna), Nicholas Terpstra (University of Toronto), Dana Wessell (University of Toronto) “Negotiating Dowries in Renaissance Italy and Spain” [Attendance, 35]
- Nov. 8 Public Lecture, David Gentilcore (McMaster University) “Appearance, Self-Presentation and Identity: Mastro Martino and his Electuary” [Attendance, 35]
- Nov. 16 Neo-Latin Workshop, Milton Kooistra (CRRS) “Correspondence of Sixteenth-Century Reformer Wolfgang Capito” [Attendance, 8]
- Nov. 16 Friday Workshop, Brenda Carr (University of Toronto) “The Comic Stage Devil in Early Modern Italy and England: Perpetuating Carnival and Disguising Satire” [Attendance, 15]
- Nov. 19 Public Lecture, Alex Nagel (University of Toronto) “The Most Abstract Altarpiece of the Italian Renaissance” [Attendance, 70]
- Nov. 23 Friday Workshop, Ágnes Juhász-Ormsby (CRRS) “The Coronation of Anne Boleyn” [Attendance, 18]
- Dec. 6 Interdisciplinary Workshop in Early Modern Studies, Departments of English and History, University of Toronto: Brian Corman (English) Jennifer Mori (History), Richard Raiswell (History), Georgia Wilder (English). “Intellectual Cross-Dressing: History vs. English Literature” [Attendance, 45]

- Dec. 14 Neo-Latin Workshop, Mark Crane (CRRS) "Preface by the sixteenth-century Paris theologian Noël Bédá" [Attendance, 8]
- Jan. 11 Neo-Latin Workshop, Agnes Juhász-Ormsby (CRRS) "Preface to Nicholas Udell's *Floures for Latine Spekyngge* (1534)" [Attendance, 8]
- Jan. 18 Friday Workshop, David Stymeist (Queen's University) "'Wanton Misgovernance': Status, Sodomy, and Persecution in Marlowe's *Edward II*" [Attendance, 8]
- Jan. 31 Public Lecture, Ivana Elbl (Trent University) "'Henry the Navigator' vs. Infante Dom Henrique of Portugal: Attempting an *histoire totale* biography" [Attendance, 23]
- Feb. 7 Public Lecture, Luca Codignola (University of Genoa, Italy) "Europe and the Atlantic World in the Sixteenth Century. A New Mediterranean Sea?" [Attendance, 51]
- Feb. 8 Friday Workshop, David Gentilcore (McMaster University) "The Ethnography of Everyday Life in Early Modern Italy" [Attendance, 17]
- Feb. 15 Friday Workshop, Andreas Motsch (University of Toronto) "Productive Misunderstandings: Contact Literature and the Birth of Modern Ethnography" [Attendance, 20]
- Feb. 27 Neo-Latin Workshop, Ted Moore (Centre for Medieval Studies) "Excerpts from John Gower's Poetry" [Attendance, 8]
- Mar. 8 Friday Workshop, Germaine Warkentin (University of Toronto) "'Source' meets 'Text': Jonson's 'To Penshurst' and Material Culture at Penshurst Place" [Attendance, 24]
- Mar. 19 Distinguished Visiting Scholar, Margaret Bent (All Souls, Oxford) "Early Veneto humanists and polyphonic music, Du Fay, and commemoration of the dead" [Attendance, 47]
- Mar. 21 Distinguished Visiting Scholar, Margaret Bent (All Souls, Oxford) "The stanzas on music in Martin le Franc's *Le champion des dames* (c. 1440): yet another view" [Attendance, 36]
- Mar. 22 Neo-Latin Workshop, Jess Paelke (CRRS) "Beatus Rhenanus' preface to his edition of Tertullian's *Apologeticus*" [Attendance, 10]

- Apr. 4 Friday Workshop, Richard Raiswell (CRRS) “Where’s When and When’s Where? History in Sixteenth-Century English Geographical Thought” [Attendance, 23]
- Apr. 5 Public Lecture, Denis Drysdall (Waikato University, New Zealand) “Alciato and the grammarians: the law and the humanities in the *Parergon iuris libri duodecim*” [Attendance, 20]
- Apr. 9 Public Lecture, Ian Maclean (All Souls, Oxford) “Proof in Continental Witchtrials before the Thirty Years War” [Attendance, 53]
- Apr. 15-19 Paleography Workshops, “Reading English Hands” [Attendance, 65]
- Apr. 17 Interdisciplinary Workshop, Elizabeth Harvey (University of Toronto), Barbara Todd (History, University of Toronto) “Past Emotions: Dialogues in History and Literature II” [Attendance, 24]
- Apr. 19 Friday Workshop, Philippa Sheppard (CRRS) “Shakespeare’s Latin Lovers: Latino elements in Baz Luhrmann’s *Romeo + Juliet*” [Attendance, 10]
- Apr. 22 Public Lecture, Viviana Comensoli (Wilfrid Laurier) “Performing Subjectivity on the English Renaissance Stage” [Attendance, 18 ]
- Apr. 26 Friday Workshop, Mary Nyquist (University of Toronto) “The Racialization of Reprobation” [Attendance, 9]

## APPENDIX F

### CRRS FELLOWS AND THEIR RESEARCH PROJECTS 2001-2002

#### CRRS Distinguished Senior Fellows

**James M. Estes** (Emeritus, University of Toronto; History).  
Phillip Melanchthon; annotations for the Collected Works of Erasmus in English.

**Germaine Warkentin** (Emeritus, University of Toronto; English).  
An edition of the library catalogue of the Sidney family of Penshurst Place, ca. 1665; a critical edition of the exploration writings of Pierre-Esprit Radisson (1640?-1710), and on the autograph manuscripts of the lyrics of Francesco Petrarca.

#### CRRS Fellows for 2001-2002

**Irina Guletsty** (Ph.D., Hebrew University of Jerusalem; Music).  
The Form of the Renaissance Mass.

Mark Jurdjevic (Ph.D. candidate, Northwestern University; History).  
Citizens, Subjects, and Scholars: The Valori Family in the Florentine Renaissance, 1450-1608.

Ágnes Juhász-Ormsby (Ph.D., Eötvös Loránd University, Budapest; English).  
The Coronation of Anne Boleyn.

Dylan Reid (M.Phil., University of Oxford; History).  
Cultural History of 16th-Century Rouen.

Elizabeth Schoales (Ph.D. candidate, University of Wales; Welsh Studies).  
Political Prophecy in Wales.

Philippa Sheppard (D.Phil., University of Oxford; English).  
Shakespeare and the Screen.

Ian Sloan (Ph.D., University of Michigan; English).  
When English Reformers Sang: An Ethics of Proportion for the Sixteenth Century.

Laura Willett, (Ph.D., University of California at Los Angeles; French).  
Sixteenth-Century French Literature

#### CRRS Visiting Fellows for 2001-2002

Ken Borris (McGill University, English).



Same-Sex Desire in the Renaissance.

## APPENDIX G

### ITER PROGRAMME 2001-2002

#### **Iter Fellowships and Research Assistantships at the CRRS**

During this past year, 31 graduate students have been employed by the CRRS to work on the Iter project as Iter Fellows and part-time research assistants. This work has been financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Andrew W. Mellon Foundation and the Gladys Kriebel Delmas Foundation) and, in the case of Iter Fellowships, matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. received during 2001-2002:	\$45,431.00
Matching Funding for Iter Fellows from U of T:	27,500.00

#### **Iter Undergraduate Assistantships at the CRRS**

Five undergraduate students from the University of Toronto have been employed by the CRRS to work on the Iter project during 2001-2002. This work has been financed through the resources of the CRRS (not reported below) and the Work Study Programme, which provided funding for 567.5 hours of work performed by three of these undergraduate students.

Funding from Workstudy Programme:	5,107.50
Total Funding:	<u>\$78,038.50</u>