

FROM THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES &
ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE

Enchanted Eloquence: Fairy Tales by Seventeenth-Century Women



EDITED & TRANSLATED BY LEWIS C. SEIFERT &
DOMNA C. STANTON

In late seventeenth-century France, the *conte de fées*, or fairy tale, became a fashionable new genre. Although literary history has privileged Charles Perrault's *Mother Goose Tales*, it was sophisticated and ironic women who not only inaugurated the vogue but also produced sixty-eight of the one hundred and twelve tales published from 1690 to 1709. These *conteuses* experimented with various forms of fiction and celebrated women's writing, all the while criticizing the oppression of marriage and the social strictures placed upon women. This collection presents eight fairy tales (most never before translated into English) by the most prominent women authors: Catherine Bernard, Marie-Catherine d'Aulnoy, Charlotte-Rose de La Force, Marie-Jeanne L'Héritier de Villandon, and Henriette-Julie de Murat. Also included are two critical texts: one praising the *conte de fées* and the other denouncing it.

_____ copy(ies) *Enchanted Eloquence*
ISBN 978-0-7727-2077-1

\$32.00 (Outside Canada, please pay in US \$.)
*Price includes shipping &
applicable taxes.*

Send form with cheque/credit card
information to:
Publications, c/o CRRS
71 Queen's Park Crescent East
Toronto, ON M5S 1K7 Canada

Payable by cheque (to CRRS) or by Visa/Mastercard

Name as on card _____
Visa/Mastercard # _____
Expiry Date _____
Signature _____
Name _____
Address _____

The Centre for Reformation and Renaissance Studies
Victoria College in the University of Toronto

Tel: 416-585-4465 + Fax: 416-585-4430 + crrs.publications@utoronto.ca + www.crrs.ca

FOR ONLINE INFORMATION, CONTACT ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE
TEL: 416-978-7074 + ITER@UTORONTO.CA