

# *Dramatizing Dido, Circe, and Griselda*

Louise-Geneviève Gillot de Saintonge



EDITED & TRANSLATED BY JANET LEVARIE SMARR

Louise Geneviève Gillot de Saintonge was a talented and prolific writer of international renown. She was the first woman to write libretti performed by the Paris opera. She wrote poetry, narrative prose, and theatre in the three genres of comedy, tragedy, and pastoral, and she wrote entertainments for the courts of King Louis XIV, the Duke of Lorraine, and King Philip V of Spain. Although most of her work was reprinted during her lifetime, very little has been written about it. This volume presents translations of her *Dido* and *Circe* libretti and her *Griselda* play, all of which rework their source material in striking ways. Introductions set forth what can be known about her life, as well as her connections with composers, patrons, and advocates for her work, and offer analysis of these dramatic texts in relation to their sources.

\_\_\_\_\_ copy(ies) *Dramatizing Dido, Circe & Griselda*  
ISBN 978-0-7727-2069-6

\$24.50 (Outside Canada, please pay in US \$.)  
*Price includes shipping &  
applicable taxes.*

Send form with cheque/credit card  
information to:  
Publications, c/o CRRS  
71 Queen's Park Crescent East  
Toronto, ON M5S 1K7 Canada

Payable by cheque (to CRRS) or by Visa/Mastercard

Name as on card \_\_\_\_\_  
Visa/Mastercard # \_\_\_\_\_  
Expiry Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The Centre for Reformation and Renaissance Studies  
Victoria College in the University of Toronto

Tel: 416-585-4465 + Fax: 416-585-4430 + [crrs.publications@utoronto.ca](mailto:crrs.publications@utoronto.ca) + [www.crrs.ca](http://www.crrs.ca)