

Newsletter
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DIRECTOR'S LETTER

25 November 2011

Dear Friend of the CRRS,

Welcome to the 2011-2012 year of activities sponsored by the Centre for Reformation and Renaissance Studies! In this Newsletter, we look backward at the successful events of the fall and forward to events we hope you will enjoy in the spring.

Highlights this fall included a wonderful colloquium on Friendship in Early Modern Europe; Friday Workshops featuring research-in-progress by faculty; and the 47th Erasmus Lecture, which was presented by Yale professor Giuseppe Mazzotta on "Tasso's 'Creation of the World' and the Post-Tridentine Controversy on Images."



Looking ahead, the spring term will feature our Distinguished Visiting Scholar, Professor John Paoletti of Wesleyan University, a specialist in art patronage in sixteenth-century Florence. We also look forward to the eighth annual Canada Milton Seminar, which will for the first time be hosted as a joint event with the North-Eastern Milton Seminar. In mid-April, the CRRS will present its annual conference, Early Modern Migrations: Exiles, Expulsions and Religious Refugees 1400-1700. As well as this Newsletter, please also check the CRRS website (www.crrs.ca) during the year for updated information about new workshops and other events.

I'd like to highlight three major CRRS undertakings in this brief letter.

First, the CRRS is delighted to announce the initiation of a funded RSA-CRRS Visiting Fellowship. The Renaissance Society of America (RSA) has invited the CRRS to be one of four participants in its new North American short-term library fellowship program, funded through a Mellon matching grant. At the same time, the RSA will also be launching one-month visiting research fellowships valued at \$2,500 at the Folger Shakespeare Library in Washington, the Huntington Library in Los Angeles, and the Newberry Library in Chicago, so we at the University of Toronto will be in very distinguished company. The RSA and CRRS plan to hold the first competition next year and to welcome our first RSA-CRRS Fellow in 2013-2014.

Second, after the great success of last year's Celebration of Early Modern Studies at the University of Toronto, the CRRS is thrilled to host a second celebration on 16 March 2012. This is an event aimed at developing strong interdisciplinary and community ties among early modern faculty, postdocs, and graduate students. It offers us the chance to get a snapshot of the wide range of exciting research being undertaken by colleagues, to consider possibilities for collaboration, and to engage in productive intellectual conversation and exchange.

Third, as an idea born at last year's Celebration, this fall saw the first Early Modern Interdisciplinary Graduate Forum, which I co-organized with Timothy Harrison (doctoral candidate, English). This new CRRS venture brings together graduate students, post-doctoral scholars, and early modern faculty across campus each month for truly interdisciplinary discussion. You'll find the year's schedule of events on page 4.

We welcome your participation in CRRS activities. As a supporter of the CRRS, you have contributed to the Centre's achievements, and my colleagues and I are very grateful to you. The CRRS, described as a "treasure" by external reviewers, works hard to accomplish a lot with relatively scant resources. Therefore, we also welcome your continuing support in the form of donations. Enclosed with the Newsletter, you will find a list of the various possibilities for tax-deductible (and in some cases matched) donations, and you'll be able to read on page 6 how two generous donors continue to contribute creatively to the Centre, greatly adding to our resources. If you wish, you may specify the activity you would like to support: library collection development, research and travel grants for graduate and undergraduate students and visiting faculty, or the Bowen concert, for example. We will issue tax receipts for all donations.

Many thanks for your support, past, present and future.

With best wishes,
Lynne Magnusson
Director

RECENT EVENTS

FALL COLLOQUIUM



The CRRS hosted a colloquium this 14-15 October entitled **Friendship in Premodern Europe (1300-1700)** at Northrop Frye and Emmanuel College. The colloquium was interdisciplinary and included papers by presenters specializing in literature, history, art history, post-colonial studies, and gender studies. It was also international, with speakers traveling from Switzerland, Belgium, Portugal, Scotland, France, Italy, the U.S.A, and across Canada to attend.

After two full days of panels, the colloquium closed with a plenary round-table featuring **Hélène Cazès** (University of Victoria), **Elizabeth Cohen** (York University), **Martin Greig** (Ryerson University), **Christian Kühner** (European University Institute), **Lynne Magnusson** (U of T), and **Sarah Rolfe Prodan** (Centre for Reformation and Renaissance Studies) and moderated by **Konrad Eisenbichler** (U of T). All speakers were invited to a closing reception generously hosted by the Italian Cultural Institute of Toronto.

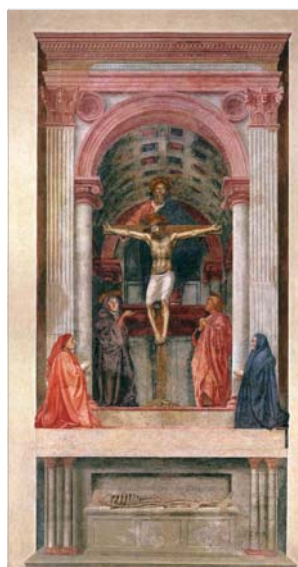
THE 47TH ANNUAL ERASMUS LECTURE

The CRRS was honoured to have **Giuseppe Mazzotta** (Sterling Professor of Humanities for Italian, Yale University) deliver the 47th Annual Erasmus Lecture on 20 October 2011.

Professor Mazzotta is a renowned scholar of late medieval and Renaissance Italian literature who has written on Dante, Petrarch, Boccaccio, and Vico in seven major monographs; his influential articles address every century of Italian literary history.



Entitled “Tasso’s ‘Creation of the World’ and the Post-Tridentine Controversy on Images,” Mazzotta’s lecture explored Torquato Tasso’s (1544-1595) response to the iconoclastic movement in



The latter part of the sixteenth century and to the defense of images in post-Tridentine circles. Mazzotta’s analysis of Tasso’s cosmological poem “Il mondo creato” revealed the poet’s sense of the limitations and consequences of the Renaissance idea of Perspective, as well as his consistent - and necessary - weaving together of aesthetics and theology.

JOINTLY-SPONSORED LECTURES



On 23 September 2011 **William H. Sherman** (Professor of English and Director of the Centre for Renaissance and Early Modern Studies, University of York) delivered a lecture entitled “The Reader’s Eye: Between Annotation and Illustration” to a packed hall. The event was co-sponsored by the Toronto Centre for the Book, Book and Media Studies at St. Michael’s College, and the CRRS.

On 3 November 2011 **Matthew Davies** (Reader in London History, Institute for Historical Research and Director of the Centre for Metropolitan History, University of London) presented “Mapping Early Modern London: New Digital Maps and Tools.” The event was co-sponsored by the Jackman Humanities Institute Exiles Working Group, REED, the Department of English, the Centre for Diaspora and Transnational Studies, and the CRRS.

UPCOMING EVENTS

DISTINGUISHED VISITING SCHOLAR 28 FEBRUARY - 1 MARCH 2012

The CRRS is delighted to announce that the 2012 Distinguished Visiting Scholar will be art historian

John T. Paoletti (Kenan Professor of the Humanities, Emeritus and Professor of Art History, Emeritus, Wesleyan University). Professor Paoletti's most recent publications include *Art, Power, and Patronage in Renaissance Italy* (Prentice Hall, 2011) and *Renaissance Florence: A Social History* (Cambridge University Press, 2008). In addition to being a distinguished scholar, Professor Paoletti has won multiple awards for excellence in teaching, and we look forward to benefiting from his presence on campus.



While in residence Professor Paoletti will deliver two lectures: "Michelangelo's David: Nakedness as Civic Metaphor" (28 February 2012) and "Learn my language': Medici Artistic Patronage during the Fifteenth Century" (1 March 2012). Both talks will be in Alumni Hall, Old Victoria College at 4:00 pm.

Professor Paoletti will also be available to meet with scholars and students. To arrange a meeting, please email the Assistant to the Director at crrs.vic@utoronto.ca.

THE CANADA MILTON SEMINAR VIII & THE NORTH-EASTERN MILTON SEMINAR 13-14 APRIL 2012

April 2012 will see the eighth annual **Canada Milton Seminar (CMS)** join the **North-Eastern**



Milton Seminar in a two-day event sponsored by the Department of English, the Canada Research Chair Program at the University of Toronto, and the CRRS. This year's combined seminar will bring together scholars working not only on Milton but also on early modern literature and culture in

general. To register for the seminar and for further details please visit:

<http://crrs.ca/events/the-canada-milton-seminar-viii-the-north-eastern-milton-seminar>

HOLD THE DATE FOR A CELEBRATION OF EARLY MODERN STUDIES AT THE UNIVERSITY OF TORONTO

Early modern faculty, postdoctoral researchers, and doctoral students across the disciplines are invited to join us at Alumni Hall, Old Victoria College on 16 March 2012.

We look forward to seeing you there!

CRRS ANNUAL CONFERENCE 19-21 APRIL 2012

Early Modern Migrations: Exiles, Expulsions, and Religious Refugees 1400-1700 will undertake sustained, comparative, and interdisciplinary explorations of the phenomenon and cultural representation of early modern migrations. The early modern period witnessed a dramatic increase in the migration, expulsion, and exile of social and religious groups and individuals around the globe. These movements triggered widespread, ongoing migrations that shaped both the contours of European colonialist expansion and the construction of regional, national, and religious identities.



The conference aims to consider how the transmission and translation of material, textual, and cultural practices create identity and cross-cultural identifications in contexts animated by the tension between location and dislocation. While often driven by exclusion and intolerance, the exile/refugee experience also encouraged emerging forms of toleration, multiculturalism, and notions of cosmopolitanism. To register for the conference and for further details please visit:

<http://migrations.crrs.ca>

TRRC

The **Toronto Renaissance and Reformation Colloquium** resumed its lecture series this fall with **Mark Jurdjevic** (History, Glendon College - York University) who spoke on “Political Thought in Machiavelli’s *Florentine Histories*.” In November, **Megan Armstrong** (History, McMaster University) presented “The Holy Land, the Franciscans, and Bourbon Imperialism, 1604 - 1700,” and in January 2012 **Amy Graves-Monroe** (Romance Languages and Literatures, SUNY Buffalo) will present her work on “The Pamphlet as Event: Polemical Strategies and Print Culture during



the French Wars of Religion.” **Renée-Claude Breitenstein** (Humanities, Brock University), **Robert Tittler** (History, Concordia University), and **Stephen Clucas** (English and Humanities, Birkbeck University of London) will also present their work this coming spring. For details, see page 8.

Grégoire Holtz (French, U of T) will continue as TRRC Chair until January 2012 when **Franco Pierno** (Italian, U of T) begins his term.

Tea is served at 4:00 pm and the talks begin at 4:15 pm. All talks take place in the Senior Common Room, Burwash Hall. For further details see: <http://crrs.ca/about/events/trrc>

FRIDAY WORKSHOP SERIES

The **Friday Workshops** are a series of talks in an informal setting designed to give local faculty the opportunity to present works in progress for interdisciplinary critical discussion.

David Galbraith (English, U of T) presented the first workshop of the fall with “Editing Evelyn, or Why People Didn’t Like Margaret Cavendish,” followed by **Josiah Blackmore** (Spanish & Portuguese, U of T) who presented “Early Modern Theorists of the Ocean.” In November, **Giancarla Periti** (Art, U of T) discussed “Art and the Articulation of the Female Religious Self in Renaissance Italy” and **John H. Astington** (English and Drama, U of T) spoke on “Shakespeare and Visual Culture.”

All Workshops take place on Fridays between 3:30 pm and 5:00 pm in Northrop Frye Hall, Room 205.

For further details see: <http://new.crrs.ca/category/events/friday-workshop>



NEW CRRS INITIATIVE

EARLY MODERN INTERDISCIPLINARY GRADUATE FORUM (EMIGF)

This year the CRRS is cooperating with graduate students from across the disciplines at the University of Toronto in order to develop a community centered on the exchange of ideas about the early modern period. Meetings are being held once monthly from 3:30-5:00pm in the Burwash Hall Senior Common Room at Victoria College. Each meeting consists of two 15-20 minute papers presented by graduate students or post-doctoral scholars from different disciplines followed by a discussion moderated by a graduate student or postdoc from a third discipline. The organizers hope that this structure will encourage conversations amongst a truly interdisciplinary audience. Faculty and members of the wider community are also welcome and are encouraged to attend the talks. Please consider joining us.

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|-------------|---|
| 13 October | Speakers: Jacqueline Wylde (English) and Sarah Rolfe Prodan (CRRS) |
| 15 November | Speakers: Pamela Arancibia (Italian) and John Christopoulos (IHPST) |
| 8 December | Speakers: Paul Greenham (IHPST) and Emily Winerock (History) |
| 10 January | Speakers: Peter Latka (English) and Rachel Stapleton (Comparative Literature) |
| 9 February | Speakers: Brys Stafford (Spanish & Portuguese) and Tim Harrison (English) |
| 13 March | Speakers: Jason Peters (English) and Anne-Marie Sorrenti (Italian) |
| 12 April | Speakers: Deanna Smid (CRRS) and Steven Stowell (Art History) |

For additional information please contact Tim Harrison at timothy.harrison@utoronto.ca

NEW FACES

THE CRRS WELCOMES AMYROSE MCCUE GILL AS ASSISTANT TO THE DIRECTOR

Dr. **Amyrose McCue Gill** began as Assistant to the Director in July 2011. A BA graduate of the Renaissance Studies Program and Italian Studies at Victoria University in the University of Toronto, Amyrose went on to complete her MA and PhD in Italian Studies at the University of California, Berkeley, writing a dissertation on “*Vera amicizia: Conjugal Friendship in the Italian Renaissance.*” She undertook post-doctoral research at Cornell University, publishing articles on the letters of Laura Cereta, on Frate Cherubino’s *Regola della vita matrimoniale*, and on Leon Battista Alberti’s *I libri della famiglia*. In addition to her academic expertise, she brings library experience as a curatorial assistant at Doe Library (Berkeley) and administrative experience as a research associate for a corporation working in the non-profit sector. Amyrose is also an accomplished singer and frequent recitalist; she holds an MM in Vocal Performance from Holy Names University.

**CRRS ASSISTANTS AND GRADUATE FELLOWS 2011-2012**

Tim Harrison (English), **Colin Rose** (History), and **Elisa Tersigni** (English and Book History) began at the CRRS this fall as Robson Graduate Assistants. **Brys Stafford** (Spanish & Portuguese) will join them in the spring of 2012. Special congratulations to Tim, who passed his special fields exams this past November.

Both of our new Corbet Undergraduate Assistants, **Jenny Duong** and **Alexander Griffith**, are majoring in English and History. Alexander returns to the CRRS this year after serving last year as a Treboute Assistant. This year’s Treboute Assistant **Adam Giancola** is majoring in History and in Ethics, Society, and Law.

Alexandra Guerson, **John McQuillen**, and **Suzanne Grégoire** return to the CRRS as this year’s Graduate Fellows. **Vanessa McCarthy** (Robson Graduate Assistant 2009-2011) became the Centre’s first Graduate Fellow in Publications and Promotions in June 2011.

GOODBYES

THE CRRS BIDS FAREWELL TO STEPHANIE TRELOAR

The CRRS said goodbye and a huge thank you to Dr. **Stephanie Treloar** (Assistant to the Director, 2008-2011). Stephanie made terrific contributions to all aspects of CRRS operations over the three years of her tenure with us. Weathering continuous changes to the CRRS staff as well as two Directors and an Interim Director she handled it all with her characteristic intelligence, poise, and tranquility. We all wish Stephanie well in her new position as Associate Director, Principal Gifts, University Advancement at the University of Toronto.

THE CRRS BIDS FAREWELL TO KELLI CARR

This summer the CRRS also saw the departure of **Kelli Carr** (Publications Manager, 2002-2011). Kelli was instrumental in creating, organising, and administering the business side of the Centre’s publication activities as it flourished throughout the last decade. We all wish Kelli the best with her move south of the border to Ithaca, New York.

THE CRRS CONGRATULATES PAST STAFF

Scott Schofield (CRRS Fellow 2009-2011) is now INKE Postdoctoral Fellow in the History and Future of the Book at the iSchool, Faculty of Information Studies, University of Toronto.

Trevor Cook (CRRS Robson Assistant 2010-2011, CRRS Fellow 2011-2012) successfully defended his thesis, “Plagiarism and Proprietary Authorship in Early Modern England: 1590-1650.” This year **Filomena Calabrese** (CRRS Graduate Fellow 2007-2011) also joined our excellent group of CRRS Fellows.

In September 2011 **Julia Lewis** (CRRS Corbet Undergraduate Assistant, 2010-2011) began an MA in Early Modern History at King’s College London (Strand Campus). **Samantha Keene** (CRRS Corbet Undergraduate Assistant 2010-2011) began her MA in the English Department at York University in Toronto.

Congratulations to you all!

LIBRARY

GERMAINE WARKENTIN DONATES SAVILE'S *RERUM ANGLICARUM* (1596)



This spring the CRRS was thrilled to receive a first edition copy of *Rerum Anglicarum scriptores post Bedam* (London, 1596) from Professor **Germaine Warkentin**. Written by Sir Henry Savile (1549 - 1622), the work is a collection of English historical writings after Bede. It was also once owned by Sir Robert Sidney, the younger brother of the poet Sir Philip Sidney, and Robert's name appears on the title page in his own hand. Germaine, Joseph L. Black, and William R. Bowen have been editing the catalogue of the Sidney family library (ca. 1665) for publication over the last decades. With the manuscript finished and due to be published by U of T Press, Germaine generously donated the volume to the Centre. The CRRS thanks her heartily for her extremely generous gift.

ASSOCIATES

Professor **Jane Couchman** (French and Women's Studies, York and Interim Director, CRRS, 2009 - 2010) has just been elected Vice President of the Society for the Study of Early Modern Women (SSEMW) for 2012 and President for 2013. The SSEMW is a network of scholars who work in the field of early modern women and gender who meet annually, sponsor sessions at conferences, maintain a listserv and a website, give awards for outstanding scholarship, and who together co-sponsor *Early Modern Women: An Interdisciplinary Journal*.



Professor **Paul Stevens** (English, U of T) was awarded the Montaigne Prize by the Canadian Society for Renaissance Studies (CSRS) for his paper "Literary Studies and the Turn to Religion: Milton Reading Badiou." The Montaigne Prize is awarded for the best paper presented at the annual meeting of the CSRS and was inaugurated in 2001 to celebrate the twenty-fifth anniversary of the society. Paul presented his paper at the Social Sciences and Humanities Conference in May 2011 and it will now be published in a special issue of the journal *Religion and Literature*.



GIVING

Over its long years as a research centre, the CRRS has received many wonderful gifts: books to enhance its modern and rare collections; funds to help run its programs and to publish its books. We would like to draw attention to two particularly creative donors: Mrs. **Stephanie Corbet** & Ms. **Natalie Trébouté**. This year will see the tenth anniversary of the **J. M. Richard Corbet Undergraduate Research Assistantship** program, which has been funded every year since 2001 by Stephanie Corbet. Stephanie has long been associated with Victoria University and the CRRS, and donates a substantial sum to the Centre each year to provide two undergraduate students interested in the Renaissance and Reformation the opportunity to spend time at the CRRS. They learn about the functioning of a research library by working at the front desk; participate in the organizational and academic aspects of Centre programs; and meet face-to-face with illustrious scholars from all over campus, Canada, and the world who come to consult the Centre's resources. The **Corbet Assistants** are funded to work one four-hour shift a week during the academic year. Since 2009 they have been joined every spring by a third undergraduate selected as our **Trebouté Research Assistant**, a position funded by Natalie Trébouté, herself a former Corbet Assistant. We are grateful to the creativity and thoughtfulness of these two donors, and hope their example will inspire others to consider new and inventive ways to contribute to this marvelous place of scholarship.

PUBLICATIONS

NEW

During the summer and fall of 2011 the CRRS and Iter published five new volumes in The Other Voice in Early Modern Europe: The Toronto Series.



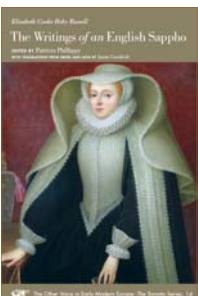
Leibniz and the Two Sophies: The Philosophical Correspondence
 Edited and translated by Lloyd Strickland
 978-99935-7-997-7
 Paperback, 468 pages, \$37.00

In Dialogue with the Other Voice in Sixteenth-Century Italy: Literary and Social Contexts for Women's Writing
 Edited by Julie D. Campbell and Maria Galli Stampino
 978-0-7727-2085-6
 Paperback, 384 pages, \$32.00



The Chronicle of Le Murate
 Sister Giustina Niccolini
 Edited and translated by Sandra Weddle
 978-0-7727-2108-2
 Paperback, 360 pages, \$32.00

No Good without Reward: Selected Writings. A Bilingual Edition
 Liubov Krichevskaya
 Edited and translated by Brian James Baer
 978-0-7727-2110-5
 Paperback, 286 pages, \$24.50



The Writings of an English Sappho
 Elizabeth Cooke Hoby Russell
 Edited by Patricia Phillippy with translations from Greek and Latin by Jaime Goodrich
 978-0-7727-2113-6
 Paperback, 514 pages, \$37.50

FORTHCOMING

Letters to Her Husband Francesco (1384-1410)
 Margherita Datini
 Edited and translated by Carolyn James and Antonio Pagliaro

Exhortations to Women and to Others if They Please
 Lucrezia Marinella
 Edited and translated by Laura Benedetti

Early Modern English Women Staging Islam, 1696-1707
 Delarivier Manley and Mary Pix
 Edited by Bernadette Andrea

SUPPORT AND PRAISE

The CRRS is very grateful to the **Gladys Kriebler Delmas Foundation**, whose support of the Other Voice series funded the first ten volumes in the series, up to and including *Leibniz and the Two Sophies: The Philosophical Correspondence*.

We also thank the **Austrian Science Fund (FWF)** for their substantial support of ***Disreputable Bodies: Explorations into Renaissance Natural Philosophy*** (Sergius Kodera) which was published last year in the Essays & Studies series.



We are thrilled to report that our Other Voice volumes have garnered both popular and scholarly attention. The forthcoming translation of Arcangela Tarabotti's ***Letters Familiar and Formal*** (edited and translated by Meredith K. Ray and Lynn Lara Westwater) was featured in two Toronto papers this fall. Another of our books has just been selected for an academic honour which will be formally announced in January.

For detailed information about all CRRS publications, please visit:
www.crrs.ca/pub/publications

Our books can also be purchased at
www.amazon.ca and www.amazon.com

CALENDAR OF EVENTS, 2011-2012

October

- 7 Friday Workshop: **David Galbraith** (English, U of T) "Editing Evelyn, or Why People Didn't Like Margaret Cavendish." 3:30, NF 205.
- 13 EMIGF: **Jacqueline Wyld** (English, U of T) and **Sarah Rolfe Prodan** (CRRS Fellow). 3:30, BH.
- 14-15 CRRS Fall Colloquium: **Friendship in Premodern Europe (1300-1700)**. EC and NF.
- 20 The 47th Annual Erasmus Lecture: **Giuseppe Mazzotta** (Yale University) "Tasso's 'Creation of the World' and the Post-Tridentine Controversy on Images." Tea at 4:00, lecture at 4:15, OVC.
- 27 TRRC: **Mark Jurdjevic** (History, York University, Glendon College) "Political Thought in Machiavelli's *Florentine Histories*." Tea at 4:00, talk at 4:15, BH.
- 28 Friday Workshop: **Josiah Blackmore** (Spanish & Portuguese, U of T) "Early Modern Theorists of the Ocean." 3:30, NF 205.

November

- 11 Friday Workshop: **Giancarla Periti** (Art, U of T) "Art and the Articulation of the Female Religious Self in Renaissance Italy." 3:30, NF 205.
- 15 EMIGF: **Pamela Arancibia** (Italian, U of T) and **John Christopoulos** (IHPST, U of T). 3:30, BH.
- 24 TRRC: **Megan Armstrong** (History, McMaster University) "The Holy Land, the Franciscans, and Bourbon Imperialism, 1604-1700." Tea at 4:00, talk at 4:15, BH.
- 25 Friday Workshop: **John H. Astington** (English and Graduate Centre for Study of Drama, U of T) "Shakespeare and Visual Culture." 3:30, NF 205.

December

- 8 EMIGF: **Paul Greenham** (IHPST, U of T) and **Emily Winerock** (History, U of T). 3:30, BH.

January

- 10 EMIGF: **Peter Latka** (English, U of T) and **Rachel Stapleton** (Comparative Literature, U of T). 3:30, BH.

January

- 26 TRRC: **Amy Graves-Monroe** (Romance Languages and Literatures, SUNY Buffalo) "The Pamphlet as Event: Polemical Strategies and Print Culture during the French Wars of Religion." Tea at 4:00, talk at 4:15, BH.

February

- 3 Friday Workshop: **Frances M. Gage** (Fine Arts, Buffalo State College and CRRS Visiting Fellow) "Giulio Mancini, History Painting, and the Preservation of the Civic Body in Seventeenth-Century Rome." 3:30, NF 205.
- 9 EMIGF: **Brys Stafford** (Spanish & Portuguese, U of T) and **Tim Harrison** (English, U of T). 3:30, BH.
- 13 TRRC: **Renée-Claude Breitenstein** (Languages, Literatures, and Cultures, Brock University) "Conflict in the Age of Print: The Construction of Publics in Collections in Praise of Women in the French Renaissance." Tea at 4:00, talk at 4:15, BH.
- 28 DVS Lecture: **John T. Paoletti** (Art History, Wesleyan University) "Michelangelo's David: Nakedness as Civic Metaphor." 4:00, Alumni Hall, OVC.

March

- 1 DVS Lecture: **John T. Paoletti** (Art History, Wesleyan University) "'Learn my language': Medici Artistic Patronage during the Fifteenth Century." 4:00, Alumni Hall, OVC.
- 8 TRRC: **Robert Tittler** (History, Concordia University) "Portraiture and Memory amongst the Middling Elites in Post-Reformation England." Tea at 4:00, talk at 4:15, BH.
- 13 EMIGF: **Jason Peters** (English, U of T) and **Anne-Marie Sorrenti** (Italian, U of T). 3:30, BH.
- 16 **A Celebration of Early Modern Studies at the University of Toronto**. Alumni Hall, OVC.

April

- 12 EMIGF: **Deanna Smid** (CRRS Fellow) and **Steven Stowell** (Art History). 3:30, BH.
- 13-14 **Canadian Milton Seminar VIII & North-Eastern Milton Seminar**. Alumni Hall, OVC.
- 17 TRRC: **Stephen Clucas** (English and Humanities, Birkbeck, University of London) "The Calculations of Hobbes's Natural Philosophy." Tea at 4:00, talk at 4:15, BH.
- 19-21 CRRS Annual Conference: **Early Modern Migrations: Exiles, Expulsion, and Religious Refugees 1400-1700**. Alumni Hall, OVC.

<i>BH=Burwash Hall</i>	<i>CH=Carr Hall</i>
<i>EC=Emmanuel College</i>	<i>NF=Northrop Frye Hall</i>
<i>OVC=Old Victoria College</i>	

Please see our website for announcements
of other future events:
www.crrs.ca



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