



## Centre for Reformation and Renaissance Studies

Victoria College in the University of Toronto  
71 Queen's Park Crescent East, Toronto ON, M5S 1K7 CANADA

*Newsletter*  
February 2008 (No. 70)

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### CRRS welcomes Distinguished Visiting Scholar Leslie Peirce



We are delighted to announce the visit of **Professor Leslie Peirce**, who holds the positions of Silver Professor and Professor of History at New York University. Professor Peirce

focusses on early modern Ottoman history, gender, law & society, and comparative empires. She will be lecturing on 25 and 27 March, and will also be available for private consultation with scholars and students whose work intersects with her own. If you would like to book an appointment, please contact Kim Yates at (416) 585-4484 or by email at [crrs.vic@utoronto.ca](mailto:crrs.vic@utoronto.ca)

Professor Peirce's lectures as Distinguished Visiting Scholar are open to the public. Please join us:

Tuesday 25 March at 4:00 p.m.

"Domesticating Sexuality: Harem Culture in Ottoman Imperial Law"  
Emmanuel College Room 001  
and

Thursday 27 March at 4:00 p.m.

"Matrimony and the civilizing process: lovers' desires, family controls, and state scrutiny in 16<sup>th</sup> c. Ottoman Society"  
Victoria College Chapel

### Friday Workshops go bilingual!

For the first time in its 43-year history, the CRRS will host a French-language Friday Workshop. The presenter will be **Edward Tilson**, a montaigniste who is currently attached to the French department at Laurentian University as a Research Professor. He studied here at Trinity College with a detour via the University of Franche Comté, took his masters in Ottawa and completed his doctoral studies at the Universities of McGill, Geneva and Yale. His work on the erotic and the thanatic in the essays *On Some Verses of Vergil* and *Of Experience* has appeared with Slatkine in the revue *Versants* and he has recently completed studies of Montaigne's use of digression and of metaphor. He is currently working on a book on Montaigne and Modernity.

Professor Tilson will speak on 15 February on the topic "Le Discours Sauvage: Cannibalism et l'autre dans les Essais de Montaigne" at 3:30 pm in Northrop Frye Hall Room 205. The discussion to follow will be in both official languages with CRRS Graduate Fellow Caroline Prud'Homme serving as bilingual moderator.



## Who Knew Melancholy was so much fun?



On January 18<sup>th</sup>, we were treated to an excuse to turn the winter blahs into art when CRRS Fellow **John Edwards** explored the rhetorical tropes of English melancholy in words and

music. Above, John demonstrates a passage on the lute.

## CRRS Gratitude Party 2007

Every year, the CRRS celebrates those people whose contributions as committee members, Fellows, student staff members, and donors have helped us to grow. Our Gratitude Party was held on 30 November 2007. To all those who have helped us in the past year, in so many ways: Thank you!



CRRS Director **Olga Pugliese**, Former Director **Konrad Eisenbichler**, and Renaissance Spring Festival Coordinator **Manuela Scarci**



CRRS Fellow **Dylan Reid** with graduate students **Colin Murray** and **Virginia Strain**

## Canada Milton Seminar IV Saturday 3 May 2008

Registration is now open for the fourth annual Canada Milton Seminar, to be at Victoria College.



This year's program includes plenary talks by:

**Laura Lunger Knoppers** (Penn State University): "Material Legacies: Death and Dynasty in *Eikon Basilike* and *Eikonoklastes*"  
**Kevin Sharpe** (Queen Mary, University of London): "Something of Monarchy?": Milton and Cromwell, Republicanism and Regality"  
**Achsah Guibbory** (Barnard College, Columbia University): "Rethinking Millenarianism, Messianism, and Deliverance in *Paradise Regained*"

There will also be two concurrent paper sessions:

"Milton's Contexts" (Chair: Mary Nyquist) featuring **Edward Jones**, Oklahoma U and **Edward Fleck**, San Jose SU  
"Milton and the Poetics of Voice" (Chair: David Galbraith) featuring **Andrew Escobedo**, U Ohio and **Stephen Buhler**, U Nebraska.

Registration is \$25 (faculty) and \$10 (students). The conference runs from 9–5 and lunch and refreshments are included. As in previous years, the banquet will be held in the Massey College Upper Library and seating is limited. Banquet tickets are \$50.

Information and registration is online at: <http://www.crrs.ca/events/conferences/cms4.htm>

## CRRS to offer seminars in Paleography

Our popular seminars in English and Italian paleography will again be offered in May 2008 as a feature of the Renaissance Spring Festival. Registration is limited to 15 students in each course, and costs \$100.

Reading Early Italian Hands 5–9 May  
Reading Early English Hands 13, 15, 20, 22 May

For registration forms, please see the CRRS website at [www.crrs.ca](http://www.crrs.ca).

## CRRS Events Spring 2008

### February

- 7 TRRC Lecture: **Ken Stow** "Toward Emancipation: Early Modern Ius Commune and the Jews" 4 pm, Burwash Hall Senior Common Room
- 8 Friday Workshop: **Robert Ormsby** "Shakespeare from Page to Stage" 3:30 pm, NF 205
- 15 Friday Workshop: **Edward Tilson** "Le Discours Sauvage: Cannibalism et l'autre dans les Essais de Montaigne" 3:30 pm, NF 205
- 27 TRRC Lecture: **Ian Sloan** "Cheerfully Writing Off Protestantism: Rev. Northrop Frye and the Reformation" 4 pm, Burwash Hall Senior Common Room

### March

- 25 DVS Lecture One: **Leslie Peirce** "Domesticating Sexuality: Harem Culture in Ottoman Imperial Law" 4 pm Emmanuel College Room 001
- 26 TRRC Lecture: **Christy Anderson** "Material and Matter: the Stuff of Renaissance Architecture" 4 pm, Burwash Hall Senior Common Room
- 27 DVS Lecture Two: **Leslie Peirce** "Matrimony and the civilizing process: lovers' desires, family controls, and state scrutiny in 16<sup>th</sup> c. Ottoman Society" 4 pm, Victoria College Chapel
- 28 Friday Workshop: **Laura Prelipcean** "Agrippa and Domenichi on the Nobility of Women: Plagiarism or Borrowing?" 3:30 pm, NF 205

### April

- 11 Friday Workshop: **Philippa Sheppard** "Art & the Grotesque in *Prospero's Books* and *Titus Andronicus*" 3:30 pm NF 205
- 18 Friday Workshop: **James Thomas** "The Unity of the Intellect in Descartes' *Understanding of Ideas*" 3:30 pm, NF 205

### May

- 3 Conference: Canada Milton Seminar IV featuring **Laura Lunger Knoppers**, **Kevin Sharpe** and **Achsah Guibbory**. Registration \$25 faculty / \$10 students. 9 am – 5 pm Old Victoria College, Alumni Hall (Rm 112)

- 5, 6, 7, 8, 9 Paleography Workshop taught by **Konrad Eisenbichler** "Reading Early Italian Hands" 10 am – 12 pm each day, PR302. Registration \$100 Seating is limited to 15.
- 13, 15, 20, 22 Paleography Workshop taught by **Alexandra Johnston, Abigail Young** and **Arleane Ralph** (Records of Early English Drama) "Reading Early English Hands" 10 am – 12 pm each day, NF235. Registration \$100 Seating is limited to 15.

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### A Princely Gift to the CRRS Rare Books Collection

Our heartfelt thanks go to longtime supporter **Larry Pfaff** for his generous donation of eleven early printed books. Call numbers will be available shortly.

Aristotle. *Poeticae*. (Ed. Madius) Venice: Valgrisi, 1550.

Diodorus Siculus. *Delle antiche storie fabulose vovamento fatto volgare con somma diligentia stampat*. Venice: Iolito, 1545

Euripides *XIX Tragoediae*. Heidelberg: H. Commelini, 1557.

Euripides. *Tragoedia Phoenissae*. (Ed. and trans. Hugo Grotius) Paris: Jacob Ruart, 1630.

Evelyn, John. *Kalendarium Hortense; or, the Gard'ner's Almanac*. London: Francis Fawces, 1699.

Florio, John. *Queen Anna's New World of Words*. London: Bradwood, 1661.

Hippocrates. *Aphorismi et prognostica Joann Butino Interprete & Commentatore*. Geneva: Peter and Jacob Chouet, 1627.

Milton, John. *Angli pro populo Anglicano Defensio contra Claudiiianonymi, alias Salmasii, Defensionem Regiam*. London: Du Gardianis, 1652.

Montanus (ed.) *Novum Testamentum Graecae*. [Geneva]: Petrus de la Rouiere, 1610?

Van Staveren, Augustino (ed.) *Auctores Mythographi Latini*. Leiden, 1742.

Vegetius. *De L'Arte Militare nela commune lingua. Novamente tradotto*. Venice: Bernardino di Vitale, 1524.

**Alumni News**  
by Konrad Eisenbichler

Congratulations go to **Chris Nighman** (Grad Fellow 1993–1996 and Fellow 1997–1999), who has recently been granted tenure in the History department at Wilfrid Laurier University.

CRRS Fellow **Dennis Ngien** has published a new monograph titled *A Faith Worth Believing, Living and Commending*, with a foreword by James I. Packer. Eugene: Wipf & Stock, 2008.

Congratulations also go to **Lesley Cormack** (Curator, 1987–1989), who was appointed as Dean of the Faculty of Arts and Sciences at Simon Fraser University back in September 2007, and to **Paul Budra** (Grad Fellow, 1984–85 and Fellow 1987–1988) on his recent appointment as Associate Dean at the Faculty of Arts & Sciences, Simon Fraser University.

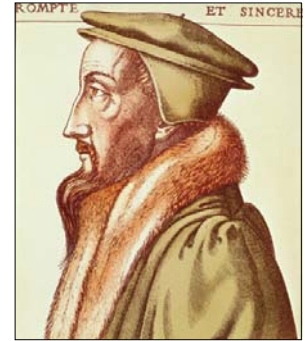
**Renaissance Spring Festival Coming Soon**

If you are feeling the winter blues, here's something to look forward to: we'll be hosting another Renaissance Spring Festival in May and June this year, and this one will feature the events of the Making Publics seminar and conference. Watch the CRRS website for the exciting details!



**Instituting Calvinism 2009**  
CFP Deadline Extended

To honour the 500<sup>th</sup> anniversary of John Calvin's birth, the CRRS will partner with Emmanuel College on a conference titled "Instituting Calvinism: Society, Culture, and Diaspora" to be held on 18–21 June 2009. An exhibition of rare books by and about Calvin will open at the Thomas Fisher Library with the start of the conference.



The Call for Papers for this conference has been extended to 30 April 2008. A full description of the conference is posted at [www.crrs.ca](http://www.crrs.ca) and an online submission module for paper and session proposals is available at <http://link.library.utoronto.ca/calvin/conference>.

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