



Centre for Reformation and Renaissance Studies

Victoria College in the University of Toronto
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Newsletter

January 2007 (No. 67)

John Najemy is the CRRS Distinguished Visiting Scholar in 2007

The Centre for Reformation and Renaissance Studies will welcome Cornell historian John Najemy to Toronto in May for two lectures on Machiavelli as our twenty-fourth Distinguished Visiting Scholar. Each year, a scholar of international reputation is invited to visit for a week that includes opportunities to lunch with graduate students and faculty, and chances for those who are working in the same field to meet for individual consultations.

This year, Professor Najemy's lectures will take place at the following times:

7 May 2007

"Slipping into their Contraries": Structural Instabilities in the *Discourses on Livy*.

8 May 2007

Social Classes and Political Conflicts in the

Both lectures will begin at 4:15 (tea served at 4:00) in Alumni Hall, Old Victoria College.

If you wish to book a private consultation with Professor Najemy, please contact Kim Yates at crrs.vic@utoronto.ca or (416) 585-4484.

Professor Najemy has taught courses in Italian Renaissance history at Cornell University since 1975. He has received the Clark Distinguished Teaching Award and is the author of *A History of Florence, 1200-1575* (Blackwell Publishing, 2006). He also edited *Italy in the Age of the Renaissance, 1300-1550* (Oxford University Press, 2005) and has contributed numerous scholarly articles about Florence, Machiavelli, early humanism, and

politics in Renaissance Italy. He is currently working on *The Cambridge Companion to Machiavelli*.

New Rare Book! First Italian edition of Vives *On the Education of a Christian Woman* HQ731 .V8 1546

It's one of the earliest works published on the instruction and conduct of women. Vives was burnt. He never returned to Spain, moving on to England, where he taught Greek at Oxford through the auspices of Cardinal Wolsey, and eventually enjoyed the patronage of Catherine of Aragon and Henry VIII. He lost the King's favour when he sided with the Queen in the divorce controversy. Vives was a lifelong correspondent of Erasmus, although the relationship was strained during the period of their collaboration on an edition of Augustine's *De Civitate Dei*.

On the Education of a Christian Woman was originally dedicated to Catherine of Aragon as a guide for the education of Princess Mary, and it was first published in Latin in Antwerp in 1523. It went through over 40 editions and translations by the end

of the 16th century. Our first-ever Italian edition (Venice, 1546) was by Pietro Lauro of Modena, a professional translator and partisan of Erasmus (he also translated the *Colloquium* in 1545). It contains all of Vives's major educational treatises, and (a bonus for book lovers) it is bound in an exquisite 17th or early 18th century full calf binding, elaborately tooled in gold on both covers.



**Faith and Fantasy in the Early Modern World:
Planning for the CRRS Annual Fall
Conference in 2007 is underway!**



The Centre for Reformation and Renaissance Studies will host an international, multidisciplinary and bilingual conference on 19–20 October 2007 at Victoria College.

The conference will examine the intersection of religious belief and the creative imagination in the early modern world (1300–1650). In particular, it will examine how religions (Classical, Jewish, Christian, Muslim, Indigenous, etc.) shaped or, in turn, were shaped by human creativity and invention, whether literary, artistic, historical,

scientific, or psychological. The keynote speaker will be the internationally-known expert on Hieronymus Bosch, **Paul Vandebroek**. For further information, please feel free to contact any of the organizing committee members:

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**William R. Bowen Concert
16 March 2007**

As a token of our deep appreciation for the talents and energy that our previous Director, Professor **William R. Bowen**, brought to his five years in the position, the Centre for Reformation and Renaissance Studies will host an annual concert of early music in his name.

The inaugural William R. Bowen Concert will take place at 7:00 p.m. on 16 March 2007 in the Victoria College Chapel. The **Musicians in Ordinary** will perform a concert of Italian songs from the sixteenth century titled “L’Ingrato e Crudo Amore” featuring the music of Lassus, Vardelot, Cara, Tromboncino and others. The concert is open to all. Refreshments will be served.

Thomas Fisher Library to Exhibit “Hopeful Travellers: Italian Explorers, Missionaries, Merchants, and Adventurers”

This exhibition, selected and introduced by Professor **Robin Healey**, will feature the voices of the world’s explorers. Drawn from the rich resources of the Fisher Library, the Map library, and Professor Healey’s private collection, it is a rare opportunity to encounter the diaries, maps, tales, and literary treatments they left behind and inspired in their travels. The exhibition is open to the public and will run from 30 January to 27 April 2007.

Forthcoming Publication

Reformation Sources: The Correspondence of Wolfgang Capito and his Fellow Reformers in Alsace and Switzerland

(Ed. Erika Rummel and Milton Kooistra)

We are pleased to announce that the tenth volume in the highly successful Essays and Studies series will be published early in 2007.

The articles and texts in this volume grew out of a

2005 CRRS workshop that assembled scholars from Europe and North America to discuss ways of making manuscript sources of the Reformation available to a wider readership. The topic was suggested by the numerous editions of the works and correspondence of the Northern reformers that are currently underway. Part I



supplies historical context, using as its point of departure the life and career of Wolfgang Capito. In Part II, the contributors explore the challenges encountered in transcribing, editing, and annotating source texts. Part III offers a collection of sources in their original language, some transcribed here from manuscript for the first time, others available so far only in early printed texts.

The book includes interpretive essays, text editions of two of Capito’s works, and documents of a lawsuit that affected his establishment in Strassbourg, as well as studies of the problems of producing modern editions of Capito and his contemporaries Erasmus, Bucer, Bullinger, and Beza. Readers will find fresh insights into the intellectual, religious, and political world of southwestern Germany in the early 16th century.

CRRS Events Spring 2007

January

- 11 Dance Workshop: **Emily Winerock** "Intro to the galliard and coranto; review of French branles and English processional dances" Music by **Mike Franklin**. Free and open to the public. 7–9 pm, VC323
- 12 Friday Workshop: **Rebekah Carson** "Andrea Riccio's Della Torre Tomb Monument and the Genres of Mourning and Consolation" 3:30 pm, NF205
- 19 Friday Workshop: **Peter Latka** "Structural Design and Interpretive Frustrations in Shakespeare's *Venus and Adonis*" 3:30 pm, NF205
- 26 Friday Workshop: **Caroline Prud'Homme** "Early Modern Reading Practices: The Case of Jean Froissart" 3:30 pm, NF205

February

- 1 Dance Workshop: **Emily Winerock** "Program TBA" Music by **Mike Franklin**. Free and open to the public. 7–9 pm, VC323
- 8 TRRC Lecture: **Ethan Matt Kavalier** "Renaissance Gothic: The Distinctive Architecture of Northern Europe, ca. 1500" 4 pm, Burwash Hall Senior Common Room
- 9 Friday Workshop: **Rob Carson** "Digesting the Third in *King Lear*" 3:30 pm, NF205
- 16 Friday Workshop: **Scott Schofield** "Evidence of Early Book Ownership" 3:30 pm, EJ Pratt Library 304 (Note location for this date only.)
- 23 Friday Workshop: **Dylan Reid** "The Renaissance in Rouen" 3:30 pm, NF205

March

- 2 Friday Workshop: **Laura Prelipcean** "Ludovico Domenichi's First Collection of Women's Poetry in Italian Literature" 3:30 pm, NF205
- 8-10 Conference: "Alexander the Great in Early Modern Literature and Culture" Sponsored by the Centre for Medieval Studies and CRRS; see http://www.chass.utoronto.ca/medieval/2007_CMS_Conf/
- 9 Friday Workshop: **Philippa Sheppard** "Sweet Smoke of Rhetoric: Propaganda and the Other in Recent Films of *Henry V* and *The Merchant of Venice*" 3:30 pm, NF205
- 15 TRRC Lecture: **Megan Armstrong** "A Material World: The Holy Land in Franciscan and Jesuit Correspondence, 1600–1700" 4 pm, Burwash Hall Senior Common Room
- 16 Friday Workshop: **Virginia Strain** "Between Commission and Execution: The Philosophy of

Action and Practical Reasoning of Measure for Measure" 3:30 pm, NF205

- 16 First Annual William R. Bowen Concert: **Musicians in Ordinary** "L'Ingrato e Crudo Amore: Italian Songs of the 16th Century" 7 pm, Victoria College Chapel
- 22 Dance Workshop: **Emily Winerock** "Program TBA" Music by Mike Franklin. Free and open to the public. 7–9 pm, VC323
- 27 Renaissance Students' Association mini-conference: "CSI Florence: The Medici Bones" with **Noel McAuliffe**, **Konrad Eisenbichler**, **Gabrielle Langdon**. 3–5 pm, VC212
- 30 Friday Workshop: **Michael Ulyot** "Biographies in the Seventeenth Century" 3:30 pm, NF205
- 30-31 Conference: "Augustine's Confessions" Organized by the Medieval Studies Undergraduate Society and co-sponsored by CRRS; located at St. Michael's College; see <http://www.utoronto.ca/stmikes/msus-conference>

April

- 4 TRRC Lecture: **Natalie Rothman** "Levantines: Genealogies of an Early Modern Category of Otherness" 4 pm, Burwash Hall Senior Common Room
- 12-14 Conference: Medieval Academy of America meeting in Toronto at Victoria University
- 13 Friday Workshop: **Emily Winerock** "Dancing in the Renaissance" 3:30 pm, NF205
- 19 Dance Workshop: **Emily Winerock** "Program TBA" Music by Mike Franklin. Free and open to the public. 7–9 pm, VC323
- 20 Friday Workshop: **James Thomas** "Total Dependence on the Grace of God in Descartes's Theory of Error" 3:30 pm, NF205
- 27 Friday Workshop: **Agnes Juhasz-Ormsby** "Early Humanist Theatre in Central Europe: The Dramatic Activity of Bartholomaeus Frankfordinus Pannonius" 3:30 pm, NF205.
- 30 Reading Early Modern Italian Hands. Taught by **Konrad Eisenbichler**. 10 am–12 pm Location TBA

May

- 1-3 Reading Early Modern Italian Hands. Taught by **Konrad Eisenbichler**. 10 am–12 pm Location TBA
- 5 Conference: The Third Annual Canada Milton Seminar featuring **Barbara Lewalski** (Harvard), **David Loewenstein** (Wisconsin), and **John Leonard** (Western), plus a panel on 'Milton and Education' (chaired by **Elizabeth Hanson**) and an open panel (chaired by **Elizabeth Sauer**). 9 am–5 pm, Victoria College, Alumni Hall

- 7 Distinguished Visiting Scholar Lecture I by **John Najemy** “Slipping into their Contraries: Structural Instabilities in the Discourses of Livy” 4 pm, Victoria College, Alumni Hall
- 8 Distinguished Visiting Scholar Lecture II by **John Najemy** “Social Classes and Political Conflict in the Discourses and the Florentine Histories” 4 pm, Victoria College, Alumni Hall
- 14-18 Reading Early Modern English Hands.
Taught by **Alexandra Johnston, Abigail Young,** and **Arleane Ralph** of the Records of Early English Drama project. 10 am–12 pm. Location TBA
- 17 Concert: **Toronto Consort** “Music of Renaissance England” in the Richard Bradshaw Amphitheatre at the Canadian Opera Company Four Seasons Centre for the Performing Arts. 12 noon
- 22 Concert: **Toronto Masque Theatre** “The Masque: An Introduction” in the Richard Bradshaw Amphitheatre at the Canadian Opera Company Four Seasons Centre for the Performing Arts. 12 noon
- 30 Concert: **Toronto Chamber Choir** “The Madrigal” in the Richard Bradshaw Amphitheatre at the Canadian Opera Company Four Seasons Centre for the Performing Arts. 5:30 pm
- 31 Concert: **Toronto Masque Theatre** “Dido” in the Richard Bradshaw Amphitheatre at the Canadian Opera Company Four Seasons Centre for the Performing Arts. 12 noon

June

- 12 Concert: **Musicians in Ordinary** “Isabella D’Esté” in the Richard Bradshaw Amphitheatre at the Canadian Opera Company Four Seasons Centre for the Performing Arts. 12 noon
- 19 Concert: **Musicians in Ordinary** “Birth of Opera” in the Richard Bradshaw Amphitheatre at the Canadian Opera Company Four Seasons Centre for the Performing Arts. 12 noon

Early Theatre News

The latest issue (9.2) of *Early Theatre* was recently mailed out, and it contains the following articles:

Clifford Davidson: ‘York Guilds and the Corpus Christi Plays: Unwilling Participants?’

Joanne Findon: ‘Napping in the Arbour in the Digby *Mary Magdalene* Play’

David Nicol: ‘The Repertory of Prince Charles’s (I) Company, 1608–1625’

Michelle Butler: ‘The Borrowed Expositor’

In addition, we are pleased to announce that all issues of the *REED Newsletter*, the publication which preceded *Early Theatre*, are now available in electronic form along with *ET* on the ITER website at <http://www.itergateway.org/>. This journal provided twenty-one years of scholarship during a period when research in early drama experienced enormous growth; access to these hard-to-find articles should be a boon to students in this field.

For subscription information, see <http://www.earlytheatre.ca/etorder.htm>

First Annual Natalie Zemon Davis Prize Awarded

The CRRS-hosted journal *Renaissance and Reformation / Renaissance et Réforme* has awarded the first Natalie Zemon Davis Prize for the Year’s Best Essay in Renaissance Studies to **Franz Posset** for his article titled “Polyglot Humanism in Germany ca. 1520 as Luther’s Milieu and Matrix: The Evidence of the ‘Rector Page’ of Crotus Rudeanus” published in Volume 27. The prize honours the work in Renaissance Studies of Professor Davis, who served as the first editor at its founding in 1964.

The journal has made huge strides this year in catching up on backlogged issues, and anticipates the completion of this process in the coming year. Members of the Canadian Society for Renaissance Studies and the Toronto Renaissance and Reformation Colloquium can subscribe at reduced rates and electronic access is available through ITER. For subscription information, see <http://www.crrs.ca/publications/journals/renref/homepage.htm>

Renaissance Studies in the Spotlight VIC347Y Studies in Renaissance Performance

The undergraduate program in Renaissance Studies at Victoria College has recently added a new full-year course designed to allow students to take full advantage of the lively Toronto arts scene and its rich offerings of Renaissance music, drama, and dance.

Taught by Dr. Rosanne King, a musicologist trained in Toronto, the course incorporates 6–8 appropriate local performances with the close study of the context and significance of each text, allowing for consideration of the artistic choices and challenges faced by directors and performers as they re-envision the past in the present.

This course is open to everyone, not only to students who are registered as majors or minors in the Renaissance Studies program. It will be offered again in 2007–2008.

The undergraduate Renaissance Studies program now has nearly 200 students registered as majors or minors and is administered through the Centre for Reformation and Renaissance Studies. A specialist option was added this year. Interested, or know someone who might be? The website is located at <http://www.vicu.utoronto.ca/English/Renaissance-Studies.html>

Renaissance Spring Festival 2007

Undergraduate students at Victoria College will enjoy a pleasant bonus in May and June 2007, when a series of Renaissance-themed courses offered there will be paired with free workshops, concerts, lectures and performances.



The CRRS is pleased to present the second annual Renaissance Spring Festival co-ordinated by Professor **Manuela Scarci** (Italian Studies). Additionally, this year's festival will feature six free lunchtime concerts designed to introduce the music of the Renaissance. See the Events Calendar above, or our website at www.crrs.ca for details. All events are open to the public.

Alexander the Great in Medieval and Early Modern Europe 8–10 March 2007

Few historical figures had such an impact on medieval and early modern literature and art as Alexander the Great.

Condemned for his pride and admired for his deeds, he became the protagonist of many texts in Latin and other languages and was a popular subject of the visual arts. The geographical range and variety of medieval and early modern representations of Alexander is astonishing: the Alexander legend found expression from Iceland and Spain in the west to Persia, India and Sumatra in the east. These manifold representations were not only re-interpretations of what was seen as an extraordinary life but also media for the negotiation of identity and alterity, the discussion of the ethics of power and the delineation of the world's geo-ethnological boundaries.

The conference assembles an international and interdisciplinary group of scholars to address and evaluate the variety of approaches to the study of Alexander the Great in European, Near Eastern and Asian literature, art and culture that have emerged in the past thirty years. It strives to elucidate the varied cultural reactions to the challenging figure of Alexander through comparative assessments of the manifold medieval and early modern representations of him.

Keynote addresses will be given by **Christopher Baswell** (UCLA): 'Alexander's Fathers, Alexander's Mothers'; **Christine Chism** (Rutgers University): 'Facing the Land of Darkness: Alexander, Islam, and the Quest for the Secrets of God'; **Klaus Grubmüller** (University of Göttingen): '*Curiositas* and *superbia*. The uses of Alexander in Late Medieval German Literature'. It will conclude with a summing-up by **Natalie Zemon Davis** (University of Toronto).

This conference is organized by **Markus Stock** (Centre for Medieval Studies and German Language and Literature) and co-sponsored by the Centre for Reformation and Renaissance Studies. It will be held at Victoria College on 8–10 March 2007. For registration information, please see the website at http://www.chass.utoronto.ca/medieval/2007_CMS_Conf/



Four More Dancing Days

Emily Winerock will offer four more workshops in Renaissance Dance this term. All are free and open to the public. No partner, costume, or experience is required.

• Thursday 11 January

• Thursday 1 February

• Thursday 22 March

• Thursday 19 April

All workshops are held in Victoria College Room 323 from 7:00 p.m. to 9:00 p.m.

CRRS Alumni News

by **Konrad Eisenbichler, Past Director**

Anat Gilboa (CRRS Fellow) has moved from Portland State University in Oregon and is now teaching Art History at Georgia State University in Atlanta.

Natalie Trébouté (CRRS Archivist) has accepted a position as Archivist with the Canadian Imperial Bank of Commerce in Toronto.

“CSI Florence: The Medici Bones”

27 March 2007

The Renaissance Students' Association has organized a mini-conference to discuss the recent opening of a Medici tomb in its historical and artistic context. Three speakers will address the findings:

Noel McAuliffe

(Forensic Pathologist, Toronto Coroner's Office)

“The Family's Graves and Bones”

Konrad Eisenbichler

(Renaissance Studies and Italian Studies)

“The Boss and his Family”

Gabrielle Langdon

“The Boss, his Mother, and his Wife”

The event will take place in Victoria College Room 212 at 3:00 p.m. and is free and open to the public.

