

“Renaissance Medievalisms”



**An international conference
at the Centre for Reformation and Renaissance Studies
Victoria College, University of Toronto**

Friday-Saturday, 6-7 October 2006

Co-sponsored with:

**The Social Sciences and Humanities Research Council of Canada
Istituto Italiano di Cultura (Toronto)**

**The Toronto Renaissance and Reformation Colloquium
The Office of the President and the Office of the Principal, Victoria University
The School of Graduate Studies, the Centre for Medieval Studies,
the Institute for the History and Philosophy of Science and Technology,
and the departments of English, Fine Art, History, and Spanish and Portuguese
at the University of Toronto.**

Conference Schedule

(for the conference abstracts, visit www.crrs.ca)

Friday, 6 October 2006

Time	VIC 112 (AH), 9-17:30h	VIC 213, 8-17h	VIC 115, 8-14h
9:00	Welcome Konrad Eisenbichler, Conference Co-organizer Olga Pugliese, Director, CRRS		
9:15	Plenary 1 Chair: Konrad Eisenbichler Alexander Nagel (U of Toronto) <i>When medieval is not medieval: alternative antiquities in the Renaissance</i>		
10:15	Pause	Pause	Pause
10:45	Session 1A: <i>Medieval Aesthetics and Strategies in Art - 1</i> Chair: TBA Michael Grillo (U of Maine) <i>Renaissance Historical Revision: The Old Conversant with the Ancient in a New Critical Language of Aesthetics</i> Erik Inglis (Oberlin College) <i>Lightly-Worn Antiquity: Early Gothic Architecture in Fifteenth Century France</i> Ethan Matt Kavalier (U of Toronto) <i>The Gothic of the Renaissance</i>	Session 1B: <i>Shakespeare and Middle Ages</i> Chair: Christopher Warley (U of Toronto) Gary Waller (Purchase College) <i>Shakespeare's Reformed Madonna: All's Well that Ends Well and the Madonna del Parto</i> Philippa Sheppard (CRRS) <i>Shakespeare's Joan of Arc</i> Deanne Williams (York U.) <i>Love on the Rocks: Cymbeline and the Franklin's Tale</i>	Session 1C: <i>Science and Technology</i> Chair: Don Beecher (Carleton U) Bert S. Hall , (U of Toronto) <i>Galatea's Paddle-Wheel Seashell, Leonardo's Armoured Wagon and Ramelli's Crossbow: Medieval Roots of Renaissance Artist Engineers</i> Hans Peter Broedel (Hamilton College) <i>"Now I will believe that there are unicorns" the existence of fabulous beasts in Renaissance Historiae Naturalia</i> Gabrielle Sugar (York U) <i>Medieval Concepts in an Early Modern Universe: The Plurality of Worlds Debate and Johannes Kepler's Somnium</i>
12:15	Lunch	Lunch	VIC 323 12-20h
2:00	Session 2A: <i>Medieval Aesthetics and Strategies in Art - 2</i> Chair: Matt Kavalier (U of Toronto) Jennifer Sliwka (Johns Hopkins U) <i>License and Authority: Domenico Beccafumi and the Pavement of Siena Cathedral</i> Myra Nan Rosenfeld (CRRS) <i>In Praise of the Goths, Italian Renaissance Architects and Medieval Architecture</i> Laura Blom (Johns Hopkins U) <i>The Otto Prints: Renaissance Refashioning of Medieval Imagery</i>	Session 2B: <i>English Literature-1</i> Chair: Philippa Sheppard (CRRS, U of Toronto) John Kunat (Sunoma State U) <i>Warfare and Nobility in the English Renaissance: Shakespeare's Historical Drama</i> Diane Cady (Mills College) <i>A Very Lord of Merchants: Selling Poetry in the Middle Ages</i> Joseph Campana (Rice U) <i>Chaucer, Spenser, and the (Dis)continuity of Romance Time</i>	Session 2C: <i>The Middle Ages to the Service of Renaissance Politics and Empire</i> Chair: Markus Stock (U of Toronto) Vittoria Feola (Libre Université de Bruxelles, Belgium) <i>Medieval metaphysical poetry and 17th-Century rhetoric of empire: the case of Elias Ashmole's Theatrum Chemicum Britannicum</i> Lidia Radi (U of Richmond) <i>Joan of Arc and the Crusade: Improving a Renaissance King through medieval examples</i> Ivana Elbl (Trent U) <i>Latter-Day Alexanders and Ceasars: The Early Avis Dynasty in the Portu-</i>

			<i>guese Renaissance Panegyrics</i>
3:30	Pause	Pause	
4:00 - 5:30	<p>Session 3A: <i>From Medieval to Renaissance Spectacle</i> Chair: Lorenzo Bartoli (U Autonoma de Madrid)</p> <p>Anna Maria Testaverde (U degli Studi di Bergamo) <i>Classic literature and medieval treatises in the allegorical masquerades in the age of Duke Cosimo I (1545-1569)</i> Gianni Cicali (U of Toronto) <i>The “inventio crucis” in Italian Theatre of the Fifteenth and Sixteenth Centuries</i> Ruth S. Noyes (Johns Hopkins U) <i>Rubens and Baroque Medievalism</i></p>	<p>Session 3B: <i>English Literature-2</i> Chair: Margaret Reeves (York U)</p> <p>Gabriela Debita (U of Ottawa) <i>The Last Ovidian Heroine. Mary Wroth and the Renaissance Heroines</i> Linda Vecchi (Memorial U.) <i>A Vale of Tears: Early Modern Women's Writing and the Lamentory Style</i> Brandon Alakas (Queen's U) <i>“Education and the Good Institutions” of Utopia: Relocating the Origins of More's Pedagogy within a Monastic Intellectual Tradition</i></p>	<p>Session 3C: <i>Using the Middle Ages in Geography and Trade</i> Chair: E. Natalie Rothman (U of Toronto)</p> <p>Richard Raiswell (U of P.E.I.) <i>On the Wrong: Johannes Boemus and Omnium Gentium Mores</i> Vincent Masse (U of Toronto) <i>Early Modern geographical writings and the printing of Prester John's Letter(s) in France, 1470-1535</i> Erik Thomson (U of Chicago) <i>From Market Customs to Fundamental Law: Free Trade and Medieval Privileges in early 17th Century Sweden</i></p>

Saturday, 7 October 2006

Time	VIC 112 (AH), 9-17:30h	VIC 101, 8-17:30h	VIC 115, 8-17:30h
9:30	<p>Plenary 2: Chair: Nicholas Terpstra (U of Toronto)</p> <p>Paul F. Grendler (U of Toronto) <i>Continuity and Change in Italian Universities, 1400-1600</i></p>		
10:30	Pause	Pause	Pause
11:00	<p>Session 4A: <i>Humanism and Scholasticism</i> Chair: Jess Paehlke (U of Toronto)</p> <p>John Christopolous (IHPST, U of Toronto) <i>Marsilio Ficino's Medical Inheritance</i> Michael Edwards (Cambridge - UK), <i>Medieval Philosophy in the Late Renaissance: Time and Duration in Scotist Natural Philosophy and Metaphysics</i> Martin Wagendorfer (Österreichische Akademie der Wissenschaften, Wien, Austria) <i>The Orthography of Eneas Silvius Piccolomini</i></p>	<p>Session 4B: <i>Piety and Devotion</i> Chair: Olga Pugliese (U of Toronto)</p> <p>John Edward Allard (Providence College), <i>Savonarola's Rhetoric of Semplicità</i> Anna Swartwood (Princeton U.) <i>On the continuity of the Devotio Moderna The Case of Antonello da Messina</i> Eva Helfenstein (Harvard-USA) <i>The cult of saints and relics in Renaissance Italy: The Chapel of Santa Fina in S. Gimignano</i></p>	<p>Session 4C: <i>English and the Orient</i> Chair: Richard Raiswell (U of P.E.I.)</p> <p>Suha Kudsieh (Trent Univ.) <i>Transformed Saracens and the Inception of Colonial Orientalism</i> Linda Bradley Salamon (George Washington Univ., USA) <i>'Muhammad Speaks' to the English: Turks in Andrew Boorde's Introduction to Knowledge (1548)</i> E. Natalie Rothman (U of Toronto, Scarborough) <i>Self-fashioning in the Venetian-Ottoman contact zone: Giovanni Battista Salvaigo and his Africa overo Barbaria (1625)</i></p>
12:30	Lunch	Lunch	Lunch

2:00	<p>Session 5A: <i>Writing Histories (Humanism and Politics)</i> Chair: Mark Crane (Nipissing U)</p> <p>Lorenzo Bartoli (U Autónoma de Madrid) <i>The Life of Dante, from Boccaccio to Bruni</i> Daniel Breen (Ithaca College-USA) <i>Making the Chronicle Historian: Geoffrey of Monmouth and Tudor Historiography</i> Margaret Reeves (York Univ.) <i>History as a Work in Progress: Elizabeth Cary's Two Manuscript Histories of Edward II</i></p>	<p>Session 5B <i>Dreams of a Catholic Past</i> Chair: Michael Ulliyot (CRRS / SSHRCC)</p> <p>Candace Lines (Howard Univ., Washington DC) <i>Medieval Fragments in Donne's Love Lyrics</i> Abram Steen (Atlantic Baptist University (Moncton, NB) <i>Spenser's 'Seven Corporal Works of Mercy' and Protestant Rituals for the Body in 'The Faerie Queene,' Book I</i> Gavin Hammel (U of Toronto) <i>'Too much forwardnesse to innouate': A Reformation Debate on Christ's Descent into Hell and Its Medieval Precedents</i></p>	<p>Session 5C: <i>Theatre Practice and Performance Culture</i> Chair: Gianni Cicali (U of Toronto)</p> <p>Elke Huwiler (U of Amsterdam) <i>Folk Theatre as Spectacle: Performance Culture in Medieval and Early Modern German Theatre</i> Kurt A. Schreyer (U of Pennsylvania) <i>'Palpable gross play': Mechanical Representation in the Mystery Plays & Shakespeare</i> Gregory J. Thompson (Florida State U.) <i>'Exit pursued by a Bear': Early Modern Scholarship Losing Touch with Medieval Roots of Stage Practices</i></p>
3:30	Pause	Pause	Pause
4:00 - 5:30	<p>Session 6A: <i>Using Medieval Sources</i> Chair: Manuela Scarci (U of Toronto)</p> <p>Donald Beecher (Carleton U) <i>The Fables of Bidpai in Sixteenth-Century Venice</i> Jaime Nelson Novoa (Fundação para a Ciencia e a Tecnologia / Catedra Alberto Benveniste de Estudos Sefarditas / University of Lisbon) <i>Leone Ebreo's Appropriation of Boccaccio's De Genealogia deorum in the Dialoghi d'amore</i> Kathleen Cawsey (Wilfrid Laurier U) <i>The Medieval Plowman Figure in Tudor Protestant Pamphlets</i></p>		<p>Session 6C: <i>The Comic</i> Chair: Jane Couchman (York U)</p> <p>Sara Beam (Uof Victoria) <i>What Made People Laugh? Satire and Comic Sensibilities during the French Renaissance</i> Brian Gourley (Queen's University-Belfast) <i>Carnivalising Apocalypse in John Bale's Three Laws and King Johan</i> Steven Powell (Univ. of Guelph) <i>Making Chaucer Classical and the Problem of Comedy for Renaissance Editors</i></p>
7-10	Banquet in Alumni Hall (by reservation)		

To pre-register for the conference or sign up for the banquet, please download the registration form at www.crrs.ca (you will find it on the right side of the page under "Upcoming Events")

For further information, please contact the CRRS at 416-585-4468 or Dr. Kim Yates at 416-585-4484 or crrs.vic@utoronto.ca or Prof. Konrad Eisenbichler at 416-585-4486 or at konrad.eisenbichler@utoronto.ca

Organizing Committee: Gianni Cicali, Konrad Eisenbichler, Jess Paehlke, Kim Yates.