

**RETHINKING EARLY MODERN PRINT CULTURE/  
REPENSER LA CULTURE DE L'IMPRIMÉ**



**Friday 22 October**

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**8:30-9:30 Registration (Old Vic Foyer)**

**9:30-11:00 Panel Sessions 1**

**1A. Exploring Ephemeral Forms of Print and Authority in Early  
Modern Italian Publishing** (*Vic Chapel*)

Chair: Konrad Eisenbichler (University of Toronto)

Raphaële Mouren (Université de Lyon - Ecole nationale supérieure  
des sciences de l'information et des bibliothèques), "Author, Au-  
thority, and Modes of Reference in the Humanist Book of the 15<sup>th</sup>  
to 16<sup>th</sup> Centuries"

Antonio Ricci (York University), "The Culture and Business of Print  
in Ducal Florence"

Kevin Stevens (University of Nevada, Reno), "Beyond the Book:  
Playing Cards and Tarots in Early Modern Milan"

**1B. L'imprimé à la croisée des savoir-faire** (*Vic 115*)

Chair: Paul Cohen (University of Toronto)

Ariane Bayle (Université de Bourgogne) and Michel Jourde (Ecole  
Normale Supérieure, Lyon), "Imprimeurs et chirurgiens: le *savoir*, la  
*main* et le *bien faire* (1530-1580)"

Vincent Masse (Dalhousie University), "La mouvance médiévale et  
l'actualisation des premiers imprimés: l'exemple du *Tractatus de*  
*sphaera* de Johannes de Sacrobosco"

**1C. Authors as Readers and Commentators** (*Alumni Hall*)

Chair: Katherine Larson (University of Toronto)

Piers Brown (University of York), “Paper Materials and Social Circulation in Donne’s ‘On Thomas Coryat’s Crudities’”

Victoria Burke (University of Ottawa), “Autobiography, Devotion, and the Manuscript Book of the Seventeenth Century”

Carolyn Sale (University of Alberta), “Return to the ‘Battle of the Books’”

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**Break 11:00-11:15**

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**11:15-12:45 Panel Sessions 2**

**2A. Studium Famae: Authors Making Markets for Print in Early Modern Italy** (*Alumni Hall*)

Chair: Angela Nuovo (Università di Udine)

Christian Coppens (Leuven University), “Autobibliography and the Market for Books”

Paul Gehl (Newberry Library, Chicago), “The View From Below: Textbook Authors and Markets”

Maria Alessandra Panzanelli Fratoni (Università degli Studi di Perugia), “Francesco Maturanzio between Manuscript and Printed Book”

**2B. La naissance du livre moderne** (*Vic Chapel*)

Chair: James K. Farge (Pontifical Institute of Mediaeval Studies)

Jean-François Gilmont (Académie royale de Belgique), “La naissance du livre moderne (1454 à 1530 environ)”

Alexandre Vanautgaerden (Maison d’Erasmus, Bruxelles), “Érasme graphiste: un manuscrit de Libanius mis en page par l’humaniste en 1503 (Trinity College, Cambridge)”

Christine Bénévent (Université de Tours), “L’imprimé à la Renaissance: Repenser la culture de l’écrit?”

**2C. The Theatre and the Book** (*Vic 115*)

Chair: Holger Syme (University of Toronto)

Luke Arnason (Université Paris-Sorbonne), “Paratheatre in 17th-century France, or the Limited Usefulness of Printed Plays in Understanding the Performance Practice of ‘Grand Siècle’ Theatre”

John Astington (University of Toronto), “Reformed Religion, the Printed Image, and the Stage”

Marjorie Rubright (University of Toronto), “Slippery Characters: Black Letter and Stage Dutch in Early Seventeenth Century Playbooks”

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**Lunch 12:45-1:45**

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**1:45 Welcoming Remarks** (*Alumni Hall*)

David Cook, Principal, Victoria Univ. in the University of Toronto

Lynne Magnusson, Director of the CRRS, University of Toronto

**2:00-3:15 Keynote Address** (*Alumni Hall*)

Ian Maclean (Oxford University), “The Economics of the Early Modern Book Trade”

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**Break 3:15-3:30**

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**3:30-5:00 Panel Sessions 3**

**3A. The Boundaries of the Literary: Reading and Repurposing in Early Print Culture** (*Vic 115*)

Chair: Lynne Magnusson (University of Toronto)

Adam Hooks (University of Iowa), “Filling in the Blanks: Making, Faking, and Commonplacing Popular Literature”

Andras Kisery (City College of New York), “Marston’s Points and the Point of Satiric Writing”

Jeffrey Knight (University of Michigan), “Compiling and Composing Edmund Spenser’s *Shepheardes Calender*”

**3B. Conquérir et éduquer les publics: Les stratégies auctoriales à l'âge de l'imprimé** (*Alumni Hall*)

Chair: Andreas Motsch (University of Toronto)

Emmanuel Buron (Université de Rennes 2), "La destination du texte et la destination du livre. Eléments pour une prise en compte poétique du support"

Patrick Dandrey (Université Paris IV-Sorbonne), "La Fontaine, entre manuscrits et imprimés"

Bernard Teyssandier (Université de Reims), "Culture de l'imprimé et pratiques manuscrites dans l'éducation du prince à l'âge classique"

**3C. Printed Books as Manuscripts** (*Vic Chapel*)

Chair: Natalie Zemon Davis (University of Toronto)

Scott Schofield (University of Toronto), "Leonard Harrison's Marginalia: A Sixteenth-century Reader's Annotations to the Works of John Jewel"

Andrea Torre (Scuola Normale Superiore, Pisa), "Emblematizing Petrarch's Canzoniere: From manuscript to print"

Ashley West (Temple University), "Humanist Collections and the Personalization of the Printed Book"

**5:15-7:00 Opening Reception (Father Madden Hall, St Michael's College)**

## Saturday 23 October

### **9:00-10:30 Panel Sessions 4**

#### **4A. Collections of Books, Books as Collections** (*Vic 101*)

Chair: Andrew Pettegree (University of St Andrews)

Tara Lyons (University of Illinois Urbana-Champaign), “English Printed Drama in Collections before 1616”

John McQuillen (University of Toronto), “Renovatio Bibliothecae: Manuscripts, Incunabula and Reform in 15th-Century Libraries”

Kimberley Skelton, “Controlled Accessibility: Defense Against Information Overload at the Bodleian Library”

#### **4B. Les privilèges des imprimés en France, XVIe-XVIIe siècles**

(*Vic 115*)

Chair: Jean Leclerc (University of Western Ontario)

Michèle Clément (Université Lumière Lyon 2), “Les privilèges accordés à l’auteur en France au XVIe siècle: Institutionnalisation de l’auteur grâce au processus de l’imprimé (1505-1618)”

Sylvain Cornic (Université Lyon 3), “Les frontières de la culture de l’imprimé: Etude des privilèges des livrets d’opéras”

Edwige Keller-Rahbe (Université Lumière Lyon 2), “(Re)penser la culture de l’imprimé sur le mode comique: Les privilèges de librairie parodiques au XVIIe siècle”

#### **4C. Print Culture and the Author** (*Alumni Hall*)

Chair: David Goldstein (York University)

David Galbraith (University of Toronto), “Shakespeare and the ‘Cursed Page’”

Michel Jeanneret (Université de Genève), “Portraits of the Author”

John McClelland (University of Toronto), “Conjunction/Disjunction – the Two Texts of Montaigne”

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**Break 10:30-10:45**

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## 10:45-12:00 Panel Sessions 5

### 5A. Paratextual Bodies (*Vic 115*)

Chair: James J. Marino (Cleveland State University)

David Goldstein (York University), "The Social Body of Sir Kenelm Digby's Cookbook, Opened"

Richard Preiss (University of Utah), "Jonson and the Play's Two Bodies"

Deanne Williams (York University), "The Paratextual Girl"

### 5B. Les nouvelles cultures de l'écrit (*Alumni Hall*)

Chair: Francois Rouget (Queen's University)

Sylvie Lefevre (Columbia University), "Un même titre? Du manuscrit à l'imprimé, l'histoire revue de Jean de Saintre"

Guillaume Peureux (University of California, Davis), "Usages du manuscrit et de l'imprimé au tournant du 16e siècle"

Michel Fournier (University of Ottawa), "Culture hybride et médiations de la 'nouvelle' culture écrite dans la première moitié du 17e siècle en France"

### 5C. Print and its Other: Pen and Stylus, Word and Image (*Vic 101*)

Chair: Evonne Levy (University of Toronto)

Stephanie Dickey (Queen's University), "Word and Image in Prints in the Early Modern Netherlands: Competing or Complementary?"

Todor Petev (Princeton University), "Unusual Techniques of Printed Illustrations in Manuscripts"

Elizabeth Ross (University of Florida), "Perspective of the Author; Authority of Perspective"

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**Lunch 12:00-1:30**

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**1:30-2:45 Plenary Roundtable: “Teaching Early Modern Print Culture”** (*Alumni Hall*)

Organised by Sarah Werner (Folger Shakespeare Library)

With Anne Coldiron (Florida State University), Alexandra Gillespie (University of Toronto), Chris Kyle (Syracuse University), and Peter Stallybrass (University of Pennsylvania)

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**Coffee 2:45-3:00**

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**3:00-4:30 Panel Sessions 6**

**6A. Publishers, their Authors, and their Texts** (*Alumni Hall*)

Chair: Chris Warley (University of Toronto)

Trevor Cook (University of Toronto), “Scholars in Purgatory: Print and Literary Property in Early Modern England”

Andrew Taylor (University of Ottawa), “Caxton’s Chivalric Patrons”

Jasper van Putten (Harvard University), “A Cosmography of Exchange: Sebastian Münster’s Correspondence for the *Cosmographia*”

**6B. Célébrations et critiques du pouvoir à l’âge de l’imprimé**

(*Vic 101*)

Chair: Michel Jeanneret (Université de Genève)

Caroline Prud’homme (York University), “Un roman de chevalerie humaniste ? Politiques éditoriales et de traduction dans les premières éditions françaises d’Amadis de Gaule (1540-1548)”

John Nassichuk (University of Western Ontario), “La célébration imprimée de l’avènement d’Henri III”

Marie-Thérèse Ballin (University of Toronto), “Le manuscrit des *Historiettes* de Tallemant des Réaux: gage de clandestinité ou lecture pour initiés?”

### **6C. Rejets de l'imprimé? Le manuscrit et ses approximations**

*Vic 115)*

Chair: Patrick Dandrey (Université Paris IV-Sorbonne)

Martine Furno (Université Stendhal Grenoble 3), "Du cours volé au testament pédagogique: Mathurin Cordier et le choix de l'imprimé"

Rémi Jimenes (Centre d'études Supérieures de la Renaissance, Tours),

"Culture de l'imprimé, culture du manuscrit: le cas ambigu des caractères de civilité"

Jean-Marc Chatelain (Bibliothèque Nationale de France), "La typographie comme simulacre du manuscrit au XVIIe siècle"

### **6D. Variation in Early Editions of Shakespeare: Causes, Consequences, and Significance** *(Vic 215)*

Chair: Elizabeth Pentland (York University)

Gabriel Egan (Loughborough University), "Press Variants in Shakespeare"

Alan Farmer (Ohio State University, Columbus), "Shakespearean Revision and the Cultural Status of Playbooks"

James J. Marino (Cleveland State University), "Pirates, Parrots, and 2 *Henry VI*"

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**Break 4:30-4:45**

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### **4:45-6:15 Panel Sessions 7**

#### **7A. Encounters in Printed Space: Illustrated Books and their Worlds** *(Vic 115)*

Chair: Giancarla Periti (University of Toronto)

Elizabeth Hyde (Kean University), "Claude Mollet's *Theatre des Plans et Jardinages*: Printing of the Early Modern Instructional Manual"

Evelyn Lincoln (Brown University), "The Social Space of the Technical Author: The Representation of Expertise in Illustrated Dialogues"

Abby Zanger, "What is a Book? Moving Illustrious Men (and Women) from Gallery to Print"

**7B. Usages, pratiques et transmission du texte entre imprimé et manuscrit au XVIe siècle** (*Vic 101*)

Chair: Michèle Clément (Université Lyon II)

Renée-Claude Breitenstein (Brock University), “Les secrétaires et la publication: L'exemple du *Fort inexpugnable de l'honneur du sexe féminin* de François de Billon”

Amy Graves Monroe (SUNY Buffalo), “Paratextes et pratiques du texte”

Francois Rouget (Queen's University), “Ronsard et la circulation manuscrite de la poésie”

**7C. What Was a Text? Conceptualizing Print Culture** (*Alumni Hall*)

Chair: Marjorie Rubright (University of Toronto)

Susanna Gebhardt (Université de Genève), “Destabilising Perceptions of Early Modern Literacy: The Wall as Paratext”

William Germano (The Cooper Union), “Out-of-print Culture”

Jean-François Vallée (Collège de Maisonneuve), “Print Culture 2.0”

