

To Have and To Hold:

Marriage in Premodern Europe 1200-1700



An International Conference

Centre for Reformation and Renaissance Studies

Victoria University in the University of Toronto

16-17 October 2009

**TO HAVE AND TO HOLD:
MARRIAGE IN PREMODERN EUROPE 1200-1700**

Thursday 15 October

7-10 pm Welcoming reception for speakers and chairs
(Senior Common Room, Victoria College)

Friday 16 October

Registration: 8:30am

Alumni Hall,
Old Victoria College Building

Friday Session 1: 9:00-10:30:

Welcome and Plenary Roundtable (Vic Chapel)

“Assessing Marriage: Debates and Directions”

Chair: Elizabeth Cohen (York U)

Shannon McSheffrey (Concordia U)

Glenn Burger (Queen’s College, CUNY)

Erin Campbell (U of Victoria)

Jutta Gisela Sperling (Hampshire College, MA)

Break 10:30-11:00



Friday Session 2: 11:00-12:30

2A. *Rites of Marriage* (Vic Chapel)

Chair: Jane Couchman (York U)

Anna Drummond (U of Melbourne) “The Matrimony of Mary: a Cross-Cultural Comparison of the Iconography of the Marriage of the Virgin in European Art of the Renaissance”

Jennifer Mara DeSilva (Eastern Connecticut State U)
“Secular Ceremonies in a Liturgical World – Weddings at the Vatican Palace, 1483-1521”

Becky Lee (York U) “Marriage Rites and Churching Rites: Complementary Strategies for Inculcating Clerical Marriage Reforms”

2B. *Love and Marriage* (Emmanuel 119)

Chair: Jill Ross (U of Toronto)

Michal Altbauer-Rudnik (The Hebrew U., Jerusalem) “*The wounds of love are cured only by those who made them*”: Prescribing Marriage for Love Melancholy in European Medical Writing, 1550-1650”

Matteo Soranzo (McGill U) “When Elegy Encountered Marriage: Self-Fashioning and Intertextuality in Giovanni Pontano’s *De Amore Coniugali*”

Marian Rothstein (Carthage U) “Clandestine Marriage in Sixteenth-Century France”

Lunch 12:30-2:00

Friday Session 3: 2:00-3:30

3A. *Iconography of Marriage* (Vic Chapel)

Chair: E. Matt Kavaler (U of Toronto)

Linda K. Williams (U of Puget Sound) “Marriage in Mind: the Farnese Gallery and Iconographic Tradition”

Karine Tsoumis (U of Toronto) “Tokens of Matrimony: Medallion Portraits of Spouses in Early Modern Venice”

Erin J. Campbell (U of Victoria) “*De la moglie che sia di più anni*”: ‘Old Wives’ and Art in Early Modern Bologna”

3B. Reformation Discourses (Emmanuel 119)

Chair: Nicholas Terpstra

Milton Kooistra (CRRS) “The Challenges of Clerical Marriage in Reformation Strasbourg (1523-1532)”

Christina Luckyj (Dalhousie U) “Marriage and Politics in “Feminist” Polemic: Rereading Rachel Speght’s *Mouzell*”

Wolfgang Breul (Johannes-Gutenberg U) “Earthly Eva and Heavenly Sophia. Marriage and Sexuality in German Pietism”

Break 3:30-4:00

Friday Session 4: 4:00-5:30

4A. Bigamy (Vic Chapel)

Chair: Jamie Smith (Alma College)

Alexandra Guerson (U of Toronto) “Marriage, Polygamy, and the Protection of Jewish Autonomy in the Late Fourteenth-Century Crown of Aragon”

Miriam Teresa Shadis (Ohio U) “Sexual Politics: Marriage, Concubinage, Historians and the Court of Jaume I of Barcelona-Aragon”

Sara McDougall (Yale U) “Bigamy in Late-Medieval France”

4B. Queering Marriage (Emmanuel 119)

Chair: Jacqueline Murray (U of Guelph)

Glenn Burger (Queen’s College, CUNY) “Conjoined Bodies and the Scene of Marriage: Sexual and Textual Hybridity in *Le Menagier de Paris*”

Fernanda Alfieri (Italienisch-Deutsches Historisches Institut, Trento) “Marriage, Cross-Dressing and Sexual Identity in 17th-18th Century Roman Inquisition Trials”

Vin Nardizzi (U British Columbia) “The Marital Graft in Sidney’s *Old Arcadia*”

Saturday 17 October

Saturday Session 5: 9:00-10:30

5A. *Marriage Strategies and Social Status (Vic Chapel)*

Chair: Thomas Cohen (York U)

Mauro Carboni (U of Bologna) “Marriage Strategies and Oligarchy in Early Modern Bologna”

Shennan Hutton (Napa, CA) “Mixed Marriages: Family Strategies and Choosing Spouses Across the Noble-Burgher and Rural-Urban Divides”

Heather Parker (U of Guelph) “The Management of Marriage in Pre-Reformation Scotland: Family Power and Social Status”

5B. *By Force, By Love, By God! (Vic 101)*

Chair: Roisin Cossar (U of Manitoba)

Caroline Dunn (Clemson U) “Marriage by Capture in Late Medieval England”

Genevieve Guenther (U of Rochester) “The Theology of Marriage in *The Winter’s Tale*”

Claudia Bornholdt, (Catholic U of America) “German Tales of Celibate Marriage at the Transition from Spiritual to Secular Narrative”

5C. *Women Shaping Marriage (Vic 115)*

Chair: Filomena Calabrese (U of Toronto)

Elena Brizio (Medici Archive Project, Florence) “‘Given her determination that she wanted him for her husband’: Sienese Women Who Chose for Themselves”

Jamie Smith (Alma College) “Keeping It Together: Marriage, Family, and the *Albergo*”

William E. Smith III (Indiana U) “Anne Wentworth’s Apocalyptic Marriages”

Break 10:30-11:00

Saturday Session 6: 11:00-12:30

6A. *Royal Marriages (Vic Chapel)*

Chair: Barbara Todd (U of Toronto)

Elena (Ellie) Woodacre (Bath Spa U) “The Queen’s Marriage: Matrimonial Politics in Pre-Modern Europe”

Talia Zajac (U of Toronto) “*Fratres... ad Ruthenorum principem procedunt*: Exile, Hospitality, and Marital Diplomacy under Yaroslav the Wise”

Deanne Williams (York U) “Isabelle de France, Child Bride”

6B. *Crossing Religious Borders (Vic 101)*

Chair: Megan Armstrong (McMaster U)

Karen E. Spierling (Ohio State U) “Making Marriages, Breaking Boundaries in Reformation Geneva”

Motaleb Azari (Islamic Azad U of Quchan)

“Marriage in Pre-modern Europe and Islam: A Case Study of Intercultural Dialogue”

Stephen James Koss (CUNY) “Unhappily Ever After: Monstrous Desire and Interfaith Marriages”

6C. *Marriage in Italian Novella and Stage (Vic 115)*

Chair: Olga Zorzi Pugliese (U of Toronto)

Manuela Scarci (U of Toronto) “He Loves Me Not: Giovanni Della Casa and the Question of Marriage”

Amyrose McCue Gill (Cornell U) “Spousal Relations on the Italian Renaissance Stage (1520-1530)”

Reinier Leushuis (Florida State U) “*Col publicamento del matrimonio sgannar ciascuno*: Marriage and Betrothal in Bandello’s *Novelle*”

Lunch 12:30-2:00

Saturday Session 7: 2:00-3:30

7A. Exogamy (Vic Chapel)

Chair: Elizabeth Semmelhack (Bata Shoe Museum)

Ersie Burke (Monash U, Australia) “The Foreign Wives of the Venetian Ruling Classes, 1500-1650.”

Katalin Prajda (U di Firenze) “Unions of Interest; Marriage and Economical Strategies Among Florentine Merchants in Medieval Hungary”

Renée P. Baernstein (Miami U, OH) “Inter-regional Marriage Among the Italian Nobility in the Sixteenth Century”

7B. Marriages in Italy (Vic 101)

Chair: Konrad Eisenbichler (U of Toronto)

Paul Grendler (U of Toronto) “A Virgin for a Prince: Gonzaga Marriages Between Honor and Politics”

Sally Hickson (U of Guelph) “The Compromise Bride: The Marriage of Margherita Paleologo”

Ann Crabb (James Madison U) “A Domestic Partnership: Margherita and Francesco Datini, 1376-1410”

7C. Microhistories (Vic 115)

Chair: Elizabeth Ewan (U of Guelph)

E. Natalie Rothman (U of Toronto, Scarborough) “‘To Remove the Occasion for Scandal’: Same-Sex Love, Homosocial Domesticity, and Patriarchal Authority in Inter-Imperial Relations”

Shannon McSheffrey (Concordia U) “Law and Legal Record as Marriage Strategy in Late Medieval London”

Steven Bednarski, (St Jerome’s, U of Waterloo) “A Poisoned Union: Microhistory and Marriage in Fourteenth-Century Provence”

Break: 3:30-4:00pm

Saturday Session 8: 4:00-5:30

8A. *Marriage and Property* (Vic Chapel)

*Chairs: Shona Kelly Wray (U of Missouri-Kansas City) and
Jutta Gisela Sperling (Hampshire College)*

Organised by Shona Kelly Wray

Dana Wessell Lightfoot (U of Texas, El Paso) “The Power to
Divide?: *Germania* Marriage Contracts in Early Fifteenth-
Century Valencia”

Karen Anne Frank (U of California, Santa Barbara)
“Jewish Wives and Property in Late Medieval Perugia”

Jutta Gisela Sperling (Hampshire College) “Dotal Marriage
and Domestic Partnerships in Early Modern Portugal”

8B. *Marriage on the English Stage* (Vic 101)

Chair: Jennifer DeSilva (Eastern Connecticut State U)

Lesley Peterson (U of North Alabama) “To Have and to Hold
Still: Marriage and Monumentalizing in Early Modern
English Drama”

Judith R. Anderson (U of Alberta) ““Get thee a new wife!':
Mrs. Noah, Her Gossips, and Domestic Disturbance in the
Chester Cycle”

Alysa Procida (U of Toronto) “Representations of Marriage in
the N-Town *Mary Plays*”

8C. *Irregular Unions* (Vic 115)

Chair: Jane Abray (U of Toronto)

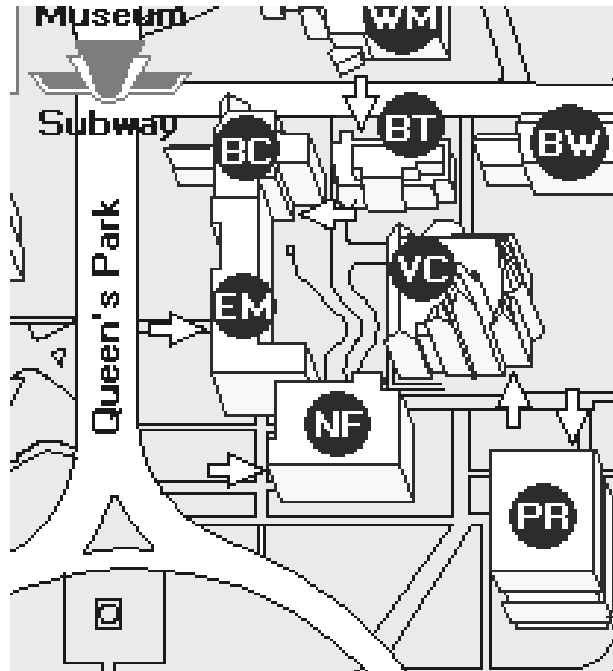
Roisin Cossar (U of Manitoba) “Clerical Concubines in
Fourteenth-Century Italy”

Michelle Armstrong-Partida (UCLA) “Married Priests? The
Practice of Clerical Unions in Fourteenth-Century Catalunya”

Frederik Jakob Galster Pedersen (U of Aberdeen) “Privates
on Parade: Impotence and the Medieval English Church
Courts”

**6:30-8:00 Closing Banquet
(Alumni Hall)**

By reservation, \$50.00.



EM—Emmanuel College
VC—Victoria College (“Old Vic”)
BT—Isabel Bader Theatre
NF—Northrop Frye Hall
BW—Burwash Hall



To Have and To Hold: Marriage in Premodern Europe 1200-1700 is generously supported by the Social Sciences and Humanities Research Council of Canada, the Office of the President of Victoria University, the School of Graduate Studies, the Faculty of Arts and Science, the Department of History, and the Centre for Medieval Studies at the University of Toronto, the Faculty of Humanities at the University of Toronto, Scarborough, the Italian Cultural Institute (Toronto), the Toronto Renaissance and Reformation Colloquium and the Bata Shoe Museum.



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada



www.icitoronto.esteri.it