



**Faith and Fantasy
in the Early Modern World
CRRS Annual Conference
19-20 October 2007**

Friday 19 October 2007

9:00 a.m. Victoria College 112 (Alumni Hall)

Welcome

Olga Zorzi Pugliese (Director, CRRS)
Dr. Martin Stiglio
(Director, Istituto Italiano di Cultura di Toronto)

Plenary Address I

Chair: Matt Kavalier (University of Toronto)

Henri Zerner (Harvard University)
“Religion and the Affirmation of Self in the Work of Jean Duvet”

10:30 a.m. Coffee Break

11:00 a.m. SESSION ONE

1A The Power of Painting (VC 112)

Chair: Laura Willett (University of Toronto)

Bernice Iarocci (University of Toronto)
“Fantastical Disorder and Spiritual Meaning in Sixteenth-Century Italian Painting”

Giancarlo Fiorenza (Georgia Museum of Art)
“Ludovico Mazzolino and the Art of Disputation”

Grazyna Jurkowlanec (Warsaw University, Poland)
“The Might of Grace and the Power of Art: Renaissance Reinterpretations of Christian Legends about Miraculous Images”

1B Divine Poetry (VC 212)

Chair: Caroline Prud'Homme (University of Toronto)

Diana Andrasi (Université de Montréal)
“L'image de la pensée par les yeux de Béatrice”

Pina Palma (Southern Connecticut State University)
“Faith and Fantasy, God and Man: *Purgatorio* XXV and *Inferno* XXV”

Yolanda Cristina Viñas del Palacio (University of Salamanca, Spain)
“À la manière divine ou la poésie comme imitation dans les *Théorèmes* de Jean de La Ceppède”

1C Civic Saints (VC 213)

Chair: Christy Anderson (University of Toronto)

Paola Modesti (University of Venice, Italy)
“A Builder Patron for Venice: The Fifteenth-Century Rediscovery of Saint Magnus”

Joy Kearney (Radboud University, Nijmegen)
“Transgressing the Sacred and Profane: The Portrayal of Mary Magdalen in Paintings”

Filip Wolánski (Wrocław University, Poland)
“The Intercession of the Saints in Old Polish Sermons in the First Half of the Seventeenth Century”

12:30 p.m. Lunch Break

2:00 p.m. SESSION TWO

2A Sex and Gender (VC 112)

Chair: Konrad Eisenbichler (University of Toronto)

James S. Saslow (City University of New York)
“The Paintings of Sodoma: A ‘Gay Gaze’ in Italian Religious Art”

Justine Semmens (University of Calgary)
“In the Light of the Virgin and the Shadow of Eve: Inversion of Sacred Space and Exploration of Imaginative Power in Julian of Norwich’s *Revelation of Divine Love* and Mere Jeanne de Lestonnac of Les Filles-Marie Notre Dame”

Danijela Kambaskovic-Sawers (Macquarie University,
Australia)
“Strong Offence’s Cross: The Bible and Frustrated Desire
in the Petrarchan Sonnet Sequence”

2B The Rhetoric of Heart and Mind in England and France
(VC 212)
Chair: Philippa Sheppard (University of Toronto)

Joel Konrad (McMaster University)
“‘The Book of Nature’: Science, Method and Inquiry in
Tudor-Stuart England”

Donald Beecher (Carleton University)
“Spiritual Joy, Spiritual Suffering in the Poetry of George
Herbert”

Lidia Radi (University of Richmond)
“Rhétorique de la foi: L’effacement de la parole de David
dans les actions de François 1^{er}”

2C Catholic Images and Devotion (VC 213)
Chair: Bernice Iarocci (University of Toronto)

Barbara Haeger (Ohio State University)
“Images, Meditative Prayer, and the Experience of Divine
Presence”

Joost Keizer (Universiteit Leiden, The Netherlands)
“Michelangelo’s Absence”

Ellen Konowitz (State University of New York, New Paltz)
“Geertgen tot Sint Jans and the Imagination of Devotion”

3:30 p.m. Coffee Break

4:00 p.m. SESSION THREE

3A Narrative and Inquisition Trials (VC 112)
Chair: Olga Zorzi Pugliese (University of Toronto)

Lorenzo Bartoli (University Autónoma de Madrid, Spain)

“Ciappelletto, Abraham, Melchisedec: The *Decameron* and its
Fantastic Ambiguity”

Rienzo Pellegrini (University di Trieste, Italy)
“Scongiuri friulani del Seicento”

Alexandra Bamji (University of Glasgow, Scotland)
“Flights of Fantasy and the Venetian Inquisition”

3B Witch-hunts, Dreams and Rhetoric (VC 212)
Chair: Jane Couchman (York University)

Sean Armstrong (University of Toronto)
“How the Fairies left England”

Melissa Lapointe (Université du Québec à Chicoutimi)
“Enjeux rhétoriques de l’exemple marial chez Marguerite
de Navarre”

Damon Lazzara (York University)
“Dreaming in the Late Middle Ages as the Therapeutic
Reinforcement of Religious Ideology”

3C Protestant Images and Devotion (VC 213)
Chair: Virginia Strain (University of Toronto)

Christine Petra Sellin (California Lutheran University)
“Abraham and Sarah Among the Polygamophiles: Artistic,
Theological and Literary Developments in the 16th- and 17th
Century Northern Netherlands”

Barbara Uppenkamp (Independent scholar, Hamburg,
Germany)
“The Column of Predestination: Some Remarks on
Invention in Protestant Reformed Theology”

6:30 p.m.

**Reception/Buffer Dinner
for Conference Speakers**
By Invitation
Istituto Italiano di Cultura di
Toronto
(496 Huron Street)



Saturday 20 October 2007

8:30 a.m. Coffee and Muffins (Northrop Frye 003 foyer)

9:00 a.m.

Plenary Address II (NF 003)

Chair: Olga Zorzi Pugliese (University of Toronto)

Elizabeth Harvey (University of Toronto)

“*Samson Agonistes* and Milton’s Sensible Ethics”

10:30 a.m. Coffee break

11:00 a.m. SESSION FOUR

4A Spatial Relations (NF 003)

Chair: Myra Rosenfeld (University of Toronto)

Charles Carman (State University of New York, Buffalo)

“The Reality and the Rhetoric of Spatial Constructs in Fifteenth-Century Italian Painting”

Christy Anderson (University of Toronto)

“Devotional Practice and Architectural Fantasy in Sixteenth-Century England”

David Karmon (Newberry Library)

“Transcendent Visions and Archeological Protection in Early Modern Rome”

4B Theatre (NF 113)

Chair: John McClelland (University of Toronto)

Louise Frappier (Simon Fraser University)

“Théâtre et guerres de religion: La tragédie en France au XVIe siècle”

Alan Corrigan (University Toronto)

“Faith and Emotional Extremes in Early Modern Tragicomedies”

Gianni Cicali (Georgetown University)

“Variations on Legends: Faith and Fantasy on the Stage in Renaissance Florence”

4C Orthodoxy and Subversion (NF 119)

Chair: Donald Beecher (Carleton University)

Ayesha Ramachandran (Harvard Society of Fellows)

“Early Modern Creationisms: Milton, Lucretius and the Problem with Genesis”

Max Vernet (Queen’s University, Kingston)

“‘Ces narrés vains et creux’: Jean-Pierre Camus, évêque et romancier”

Vincenzo Caputo (University di Napoli)

“Gli ‘abusi’ dei pittori e la ‘norma’ dei trattatisti: Gilio (1564) e Paleotti (1582)”

12:30 p.m. Lunch break

2:00 p.m. SESSION FIVE

5A Art and Faith in the Dutch Republic: Rembrandt and his Circle (NF 003)

Chair: Matt Kavalier (University of Toronto)

Shelley Karen Perlove (University of Michigan, Dearborn)

“Rembrandt and the Jerusalem Temple”

Stephanie Dickey (Queen’s University, Kingston)

“Rembrandt’s Mennonite Legacy: Jan Luyken, *The Martyrs Mirror*, and Religious Narrative”

Mia Mochizuki (Jesuit School of Theology at Berkeley)

“Rembrandt, Iconoclasm, and the Religious Imagination”

5B Counter-Reformation and Catholic Missions (NF 113)

Chair: Manuela Scarci (University of Toronto)

Francesco Divenuto (University di Napoli, Italy)

“La chiesa della Controriforma: Regole e deroghe negli scritti di Carlo Borromeo e di altri autori”

Joseph Pivato (Athabasca University)

“An Italian Jesuit in Canada: Faith and the Imagination in Bressani’s ‘Breve Relatione’ of 1653”

Jens Baumgarten (Federal University of São Paulo, Brazil)
“From post-Tridentine Italy to Colonial Brazil: Images and Imagination in the Missions Politics”

5C Humanism, Reform and Parody (NF 119)

Chair: Dylan Reid (University of Toronto)

Wim François (Katholieke Universiteit Leuven, Belgium)
“The Louvain Theologian John Driedo vs. the German Reformer Martin Luther. And who could impose their truth...”

Hui-Chu Yu (Southern Taiwan University of Technology)
“A Dialogue Between Erasmus’s *Enchiridion militis christiani* and Tyndale’s *The Obedience of a Christian Man*”

Olga Zorzi Pugliese (University of Toronto)
“Machiavelli’s Imaginative Use of Parody in his Treatment of Religion”

3:30 p.m. Coffee Break

4:00 p.m. SESSION SIX

6A Saints, Knights and Travellers (NF 003)

Chair: Janet Ritch (University of Toronto)

Joëlle Guidini-Raybaud (University of Toronto)
“L’Immaculée Conception de sainte Anne, ou le vitrail de l’Arbre de Jessé de l’ancienne cathédrale d’Apt (Vaucluse, France), 1501”

John Geck (University of Toronto)
“Lancelot’s Bloody Sark: An Anti-type of the Christ-knight in the Fourteenth and Fifteenth Centuries”

Gabrielle Sugar (York University)
“Christianity on the Moon: The Fantastical World of Francis Godwin”

6B Devils (NF 113)

Chair: Nicholas Terpstra (University of Toronto)

Machteld Löwensteyn (Vrije Universiteit, Amsterdam)
“The Body Betrayed. The Representation of Demonic Deception in the Visual Arts of the Northern and Southern Netherlands during the Early Modern Period”

Thomasz Wislicz (Polish Academy of Science)
“Talking to the Devil in the Early Modern Popular Imagination”

Francesca Leoni (Princeton University)
“Demonic Imagery in Early Modern Iran”

6C The Hebrew Tradition (NF 119)

Chair: Alexandra Guerson (University of Toronto)

Jeremy Glatstein (University of Southern California/ J. Paul Getty Museum)
“Exodus and Exile: Messianic Imagery in Early Modern Jewish Printed Books”

James Nelson Novoa (University of Lisbon, Portugal)
“Blessed Amadeu de Silva’s *Apocalypsis nova*”

Philippa Sheppard (University of Toronto)
“Jewish-Christian Encounters Depicted by Shakespeare and Michael Radford in *The Merchant of Venice*”

**7:30 p.m. Closing Banquet (VC 112)
Reservations required**

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- Centre for Medieval Studies
- Department of French
- Department of English
- Department of Fine Art
- Department of Slavic Languages & Literatures
- University of Toronto Polish Association

We are grateful for the hard work of the members of the Faith and Fantasy organizing committee:

Konrad Eisenbichler
Matt Kavalier
Olga Pugliese
Manuela Scarci
Kim Yates

