

Conference Program Schedule

University of Toronto's Early Modern Studies Seminar (EMSS) graduate conference
"Love looks not with the eyes, but with the mind": Love and Sight in Late Medieval and
Early Modern Literature
April 22 and 23, 2010

DAY 1: Thursday April 22nd, 2010

12:30 pm – 2:30 pm Registration

2:30 pm – 4:00 pm Panel I: Physiology and Phenomenology
Chair: Jennifer McDermott Room: JHB 718

- Grounding the Figure: The Phenomenology of Distance in the Middle English *Pearl*
Michael Raby - University of Toronto
- Beholding Verlame: The Passion of Sight in Edmund Spenser's *The Ruines of Time*
Gretchen Hitt – University of Toronto
- "The best of all invisible things": The Ethics of Sight in Margaret Cavendish's *The Blazing World* and Robert Hooke's *Micrographia*
Erin Reynolds – University of Toronto
- See no Evil: Sight, Lust, and Authority in John Webster's *The Duchess of Malfi*
Matthew MacIntyre – Georgia Institute of Technology

4:00 pm – 4:45 pm Break

4:45 pm – 6:00 pm Keynote speaker: Suzanne Conklin Akbari Room: JHB 616
Sight Lines: Affect and Mind in Chaucer and Marvell

6:00 pm Opening reception – Wine and Cheese Room: JHB 719

DAY 2: Friday, April 23rd, 2010

8:15 am – 9:00 am Breakfast Room: JHB 719

9:00 am – 10:30 am Panel II: Devotional Desires: Envisioning the Divine
Chair: Jackie Wylde Room: JHB 718

- "Stop not in any other, til you come to God himself":
Auto-, Allo-, and Cosmocentric Wonder in the Poetry of John Donne
Tony Antoniadis – University of Toronto
- "Thu lyst behold and see hys deth and my sorow": Desiring Compassion in Middle
English *Planctus Mariae*
Clare Snow – University of Toronto
- Texts as Images in Late Medieval Devotional Literature
Agnes Ecsedy – University of Toronto

10:30 am – 11:00 am Break

11:00 am – 12:30 pm Panel III: Beyond Blazons: Bodies in another Sense
Chair: Joel Rodgers Room: JHB 718

- Errors in Beauty: Lyric Voice and Blazons in Three Late-Medieval Texts
Emma Gorst – University of Toronto
- Look Out! There's a Lady in that Bed: Looks and Looking in the Malecasta Episode of *The Faerie Queene*
Laura Krahn – McMaster University
- "Let him but learn of Love to read in thee": Humanist Pedagogy and Vision in Philip Sidney's *Astrophil and Stella*
Julia Gingerich – Queen's University

12:30 pm – 1:30 pm Lunch

1:30 pm – 3:00 pm Panel IV: Material Vision, Ekphrastic Desire
Chair: Suzanne Gregoire Room: JHB 718

- Loving Objects in the *Prose Lancelot*
Julie Human – University of Michigan
- Burning Desires: Marlowe's *Dido, Queen of Carthage*
Mark Kaethler – Guelph University
- Unveiling Dalila: Performing Grief in Milton's *Samson Agonistes*
Karla Landells – University of Western Ontario

3:00 pm – 3:30 pm Break

3:30 pm – 5:00 pm Keynote speaker: Katherine Rowe Room: JHB 616
Architectures of Shakespearean Desire: Virtual Globe Theaters from
Hollar to Second Life

6:00 pm Closing Dinner