



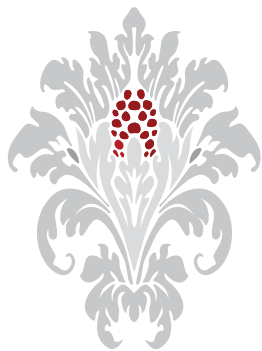
A once-in-a-lifetime opportunity to see extremely rare 15th and 16th century artefacts. **On a Pedestal: From Renaissance Chopines to Baroque Heels** focuses on two of the most extreme forms of footwear, the outrageous platform chopine and its eventual replacement, the high heel.

The exhibition brings together, for the first time, treasured pieces from twelve renowned international Museums, including the Victoria and Albert Museum, London, the Museum of Fine Arts, Boston, the Royal Ontario Museum and the Bata Shoe Museum, both in Toronto. Never seen before artefacts from countries such as Sweden, Austria, Spain, Germany, and the Italian cities of Milan, Venice and Florence, the "Cradles of the Renaissance" complete the exhibition.

A full colour catalogue, exciting lecture series and programming activities are also offered. Please see inside for details.

Visit www.batashoemuseum.ca for more information.

ON A PEDESTAL WILL BE ON VIEW NOVEMBER 19, 2009 - SEPTEMBER 20, 2010



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BATA SHOE MUSEUM | 327 BLOOR STREET WEST | TORONTO ON | 416.979.7799

LECTURE AND MUSIC SERIES: THE BEST VALUE: BECOME A MUSEUM MEMBER, AND FOR \$50 YOU CAN ATTEND ALL SEVEN LECTURES FOR FREE (A SAVINGS OF \$48), PLUS MEMBERSHIP PERKS AND REDUCED ADMISSION TO THE THREE CONCERTS. **CONCERT PACKAGE: \$40** FOR ALL THREE CONCERTS (A SAVINGS OF \$25)

MEMBERSHIP PERKS: MEMBERSHIP GIVES YOU UNLIMITED FREE ACCESS TO THE MUSEUM AND ITS PROGRAMS, ONTARIO ASSOCIATION OF ART GALLERIES RECIPROCAL ADMISSION, A SUBSCRIPTION TO OUR NEWSLETTER, FOOTNOTES, GUEST PASSES AND A DISCOUNT IN THE MUSEUM GIFT SHOP.

FOR MORE INFORMATION PLEASE VISIT WWW.BATASHOEMUSEUM.CA OR E-MAIL MEMBERSHIP@BATASHOEMUSEUM.CA

HOURS: MONDAY - WEDNESDAY AND FRIDAY TO SATURDAY - 10 AM - 5 PM; THURSDAY 10 AM - 8 PM; SUNDAY 12 PM - 5 PM

GENERAL ADMISSIONS: ADULTS \$12; SENIORS \$10; STUDENTS (WITH ID) \$6; CHILDREN 5 - 17 \$4 (UNDER 5 FREE); FAMILY PASS 1 (1 ADULT AND UP TO 4 CHILDREN UNDER 18) \$18; FAMILY PASS 2 (2 ADULTS AND UP TO 4 CHILDREN UNDER 18) \$30; DIFFERENT PRICES DURING MARCH BREAK; SPECIAL ACTIVITIES MAY BE SEPARATELY PRICED; GROUP TOUR BOOKINGS: CALL 416.979.7799 x242

DIRECTIONS: FROM THE ST. GEORGE SUBWAY STATION, WALK TO THE SOUTHWEST CORNER OF BLOOR STREET WEST AND ST. GEORGE

PARKING POSSIBILITIES: HOLIDAY INN (ON BLOOR STREET, ACROSS FROM THE MUSEUM); 9 BEDFORD RD (NORTH OF BLOOR ST., EAST OF ST. GEORGE); 465 HURON ST (NORTH OF BLOOR ST., WEST OF ST. GEORGE)

RENAISSANCE LECTURE & MUSIC SERIES

ON A PEDESTAL

From Renaissance Chopines to Baroque Heels



BATA SHOE MUSEUM

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Sunday, November 22, 2009

ON A PEDESTAL: FASHIONABLE DISPLAY AND FOOTWEAR 1500-1660

Illustrated Talk by Elizabeth Semmelhack, Senior Curator Bata Shoe Museum

One of the most extreme forms of footwear ever worn in Western dress was the chopine, fashionable in the 15th and 16th centuries. This pedestal-like footwear transformed upper-class women into towering figures but for what purpose? And why did the chopine fall from fashion in the 17th century to be replaced by the high heel? Join Senior Curator, Elizabeth Semmelhack as she explores Renaissance chopines and Baroque heels.

2-3 PM

\$14 per person

Free for Bata Shoe Museum members and faculty/students at the Centre for Renaissance and Reformation Studies, UofT

Pre-registration recommended: call 416.979.7799 x242

Wednesday, November 25, 2009

RENAISSANCE VENICE: THE COURTESAN ON STAGE

Illustrated talk by Laura Caretti.

Assuming that chopines were part of the courtesan's "costume", the lecture will focus on the theatricality of a courtesan's beauty, her skillful role-playing and her performing talents as actress, musician, poet, model and lover.

6-7 PM

\$14 per person

Free for Bata Shoe Museum members and members of the Theatre Museum Canada

Pre-registration recommended: call 416.979.7799 x242

In partnership with the Italian Cultural Institute

Sunday, November 29, 2009

THE ART OF EXECUTING WELL: RITUALS OF EXECUTION IN RENAISSANCE ITALY

Illustrated talk by Professor Nicholas Terpstra, Department of History, University of Toronto

Renaissance Italians thought a lot about death, and particularly about helping others have a 'good death'. This was what they called 'The Art of Dying Well.' Professor Terpstra will look at Renaissance culture in the shadow of the scaffold and in particular at some of the poems, paintings, and objects that Italians used in order to ease the last hours of a person facing execution.

2-3 PM

\$14 per person

Free for Bata Shoe Museum members and faculty/students at the Centre for Renaissance and Reformation Studies, UofT

Pre-registration recommended: call 416.979.7799 x242

Friday, December 4, 2009

CONCERT AND TALK ~ UNA MORA ME ENAMORA

With Musicians In Ordinary and Professor Josiah Blackmore, Department of Spanish and Portuguese at University of Toronto

Enjoy an evening of Spanish songs of love for Moorish girls and of great battles against Moorish armies, featuring both the *vihuela* and lute. With a special presentation by Professor Blackmore.

7:30 PM — DOORS OPEN AT 7 PM

\$20 per person; \$15 for students and seniors; \$10 for members of the Bata Shoe Museum and Musicians In Ordinary

Pre-registration required; call 416-979-7799 x242

Friday, February 5, 2010

CARNIVAL IN RENAISSANCE VENICE: PARTY MUSIC OF THE 16TH CENTURY Concert by the Toronto Consort

Renaissance Italy celebrated Carnival in style, with elaborate processions, masquerades, songs and parties being a feature of life particularly in Florence and Venice in the days leading up to Mardi gras. The Toronto Consort, Canada's leading ensemble specializing in Renaissance music, performs a delectable selection of carnival songs and dances from the early 16th century, with voices, lute, recorder, hurdy-gurdy, harpsichord and viola da gamba.

8-9 PM; DOORS OPEN AT 7:30 PM

\$25 per person; \$20 for students and seniors; \$10 for members of the Bata Shoe Museum

Pre-registration required; call 416-979-7799 x242

Friday, February 26, 2010

CURATOR'S TOUR

For Bata Shoe Museum Members

Join Senior Curator Elizabeth Semmelhack through the Museum's newest exhibition *On a Pedestal: From Renaissance Chopines to Baroque Heels*.

6-7 PM

Complimentary for Bata Shoe Museum Members

Pre-registration required: call 416.979.7799 x240 or email membership@batashoemuseum.ca

Friday, March 5, 2010

CONCERT AND TALK ~ DA FUOCO

With Musicians In Ordinary and Professor Konrad Eisenbichler, Center for Reformation and Renaissance studies, University of Toronto

A cycle of Palestrina madrigals (Italy mid-16th c.) punctuated by lute ricercars. With a special talk by Professor Eisenbichler.

7:30 PM — DOORS OPEN AT 7 PM

\$20 per person; \$15 for students and seniors; \$10 for members of the Bata Shoe Museum and Musicians In Ordinary

Pre-registration required; call 416-979-7799 x242

Sunday, February 28, 2010

REDEFINING THE MODERN: FOOTWEAR IN EARLY MODERN AND CONTEMPORARY EUROPE

Illustrated Talk by Wendy Sepponen, Department of Fine Arts, University of Toronto.

Footwear serves as a valuable entry point into reconsidering and broadening perceptions of Western-focused fashion dialogues. Such reexaminations can be applied equally to Europe in the sixteenth and seventeenth centuries. This lecture examines footwear from Renaissance, Baroque, and contemporary Europe in order to better understand the global avenues of influence and exchange that has resulted in truly remarkable footwear.

2-3 PM

\$14 per person

Free for Bata Shoe Museum members and faculty/students at the Centre for Renaissance and Reformation Studies, UofT

Pre-registration recommended: call 416.979.7799 x242

Sunday, April 25, 2010

HONOUR AND VIRILITY: RENAISSANCE MEN REVEALED

Illustrated talk by Professor Jacqueline Murray, Department of History, University of Guelph

The notion of a "Renaissance Man" is commonly thought to embody the breadth of interests and excellence embodied by da Vinci or Michelangelo, men who excelled in artistic achievement, science, poetry or philosophy. These "great men" of the Renaissance were the exception. The majority of men lived according to more mundane standards, but how they expressed their masculinity and male identity was of critical importance. This talk will explore how masculinity was defined and expressed among different groups of men: rich and poor, young and old, the most exulted of men and those on society's margins.

2-3 PM

\$14 per person

Free for Bata Shoe Museum members and faculty/students at the Centre for Renaissance and Reformation Studies, UofT

Pre-registration recommended: call 416.979.7799 x242

Sunday, June 13, 2010

LOST GIRLS: SEX AND DEATH IN RENAISSANCE FLORENCE

Illustrated talk by Professor Nicholas Terpstra, Department of History, University of Toronto

What was killing the girls in the Florentine orphanage known as the House of Compassion? Dozens of Florentine women pooled their resources to open the Home in 1554. It soon grew to become the largest girls' shelter in Florence and the most innovative orphanage in Renaissance Italy. Yet this safe house was also a dangerous place. Within weeks of opening, girls were dying there by the dozens. Was it forced labour that killed them? Prostitution or sexual abuse? Or possibly even syphilis? Where were the authorities?

2-3 PM

\$14 per person

Free for Bata Shoe Museum members and faculty/students at the Centre for Renaissance and Reformation Studies, UofT

Pre-registration recommended: call 416.979.7799 x242

Sunday, September 19, 2010

THE DRAGOMAN RENAISSANCE: DIPLOMATIC INTERPRETERS IN EARLY MODERN ISTANBUL

Illustrated talk by E. Nathalie Rothman, Department of History, University of Toronto at Scarborough

Dragomans were principal actors in the making and circulation of news in the Ottoman capital, itself one of the main hubs of early modern diplomatic knowledge-production. This lecture explores the formation and transformation of dragoman dynasties in the service of the Venetian embassy in Istanbul, and the ways in which these dynasties helped to shape political, religious, and linguistic boundaries in the early modern Mediterranean.

2-3 PM

\$14 per person

Free for Bata Shoe Museum members and faculty/students at the Centre for Renaissance and Reformation Studies, UofT