Annual Report

CENTRE FOR REFORMATION AND RENAISSANCE STUDIES

2008–2009

Report of the
Centre for Reformation and Renaissance Studies
to
Victoria College Council
for the
Academic Year 2008-2009

The year 2008-2009 has been a particularly important year for the Centre for Reformation and Renaissance Studies (CRRS). The number and quality of activities has remained high, the undergraduate program in Renaissance Studies continues to prosper, and the library is growing at a steady pace. It was during the past academic year, moreover, that the Centre was formally reviewed and received a very positive assessment.

The events for the year numbered fifty-eight and were well attended, with the total number of participants exceeding 1300. Two well-known scholars were invited for its premier annual events: in the fall session Stuart Clark of the University of Swansea delivered the Erasmus Lecture on the topic "The Temptation of Saint Anthony and the Art of Discernment"; and in the spring term Andrew Pettegree of St. Andrew's was the Distinguished Visiting Scholar, lecturing on "The Book World of Renaissance Europe" and on "Calvin and international Calvinism: Reflections in an Anniversary Year". During the course of the academic year there were also several one-day seminars and co-sponsored lectures and also many Friday workshops. A SSHRC-funded international conference on "The Devil in Society in the Pre-Modern World" was organized by the CRRS in October. Furthermore, the CRRS hosted a special event when "Making Publics", the SSHRC-sponsored project directed from McGill University, held its seminars and theatrical performances for 2008 on the Victoria campus as part of the Renaissance Spring Festival which, co-ordinated as in past years by Dr. Manuela Scarci, proved very successful.

The publication sector of the CRRS too has remained very active, with the production of six books in addition to the regular issues of several journals. Collaboration with the ITER project has continued to make it possible for the Centre to support a number of graduate students, in addition to those hired directly. The undergraduate Renaissance Studies Program maintains healthy enrolments and work is underway this summer to provide more publicity for it.

For many of its activities the CRRS has again received support from various institutional units on campus and also from the Istituto Italiano di Cultura. As in the past donations were made this year by many individual supporters in order to support the programs, special fellowships, and other funds. A large number of donations of both rare and modern books to the CRRS library this past year complemented the regular acquisitions, adding significantly to the collection.

For all the events, library development, and book production the organization is, of course, the responsibility of the Assistant to the Director. Dr. Stephanie Treloar, who was hired in this

position one year ago, has displayed a strong commitment to the CRRS. With her remarkable talents she has proven to be a great asset to the Centre.

During the past academic year the CRRS underwent a review at the end of which it received very positive evaluations. The two distinguished scholars from the US who acted as external reviewers have expressed approval of the current activities of the Centre and have also encouraged further development of its academic role at the graduate level.

As the fourth year of my mandate as Director comes to an end, I wish to express my sincere thanks to all those who, in addition to the Assistant to the Director, have offered their assistance, and first of all, to the approximately sixty different persons who served this past year alone as members of the six CRRS committees, and who, hailing from twenty-five different academic units and representing many disciplines, have provided invaluable input in the decision-making. The indispensable support received from the Chief Librarian and his staff, the Principal and his Associate Director, and the President of Victoria and his office has also been much appreciated.

I am pleased to be leaving the CRRS in the most capable hands of the incoming Interim Director, Professor Jane Couchman, and in a year's time in those of the next Director, Professor Lynne Magnusson, and I offer my very best wishes to both for the continued success of the CRRS.

Respectfully submitted,

Olga Pugliese

June 30, 2009

APPENDIX A

CRRS PERSONNEL 2008–2009

A.1 Committees and Staff

Managing Committee

Executive Committee

Olga Pugliese, Chair and Director (Italian Studies)
William Bowen, Past Director (Music)
Konrad Eisenbichler, Chair, Library Committee (Renaissance Studies)
Jane Couchman, Chair, Programs Committee (French and Women's Studies, Glendon College, York University)
Matt Kavaler, Chair, Publications Committee (Art)
Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)
Nicholas Terpstra, Associate Director (History)
Stephanie Treloar, Assistant to the Director

Advisors

Andreas Motsch (French)
Yannick Portebois (French; Sablé Centre)
Laura Prelipcean (Italian Studies; graduate student representative)
Stephen Rupp (Spanish and Portuguese)
Rosa Sarabia (Spanish, Acting Director Latin American Studies)
Paul Stevens (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
James Carscallen, Distinguished Senior Fellow (English)
James Estes, Distinguished Senior Fellow (History)
James Farge, C.S.B. (Librarian, Pontifical Institute of Mediæval Studies)
F. David Hoeniger, Distinguished Senior Fellow (English)
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
John Magee (Director, Centre for Medieval Studies)
John McClelland, Distinguished Senior Fellow (French)
Germaine Warkentin, Distinguished Senior Fellow (English)

Academic Programs Committee

Manuela Scarci, Chair (Italian Studies; Coordinator, Renaissance Spring Festival)
Kenneth Bartlett (Renaissance Studies and History)
Konrad Eisenbichler (Renaissance Studies)
Alexandra Gillespie (English)
Matt Kavaler (Art)
Evonne Levy (Art)
Alexandra Logue (student representative, Renaissance Studies Program)
Lynne Magnusson (English)
Olga Pugliese, Director CRRS (Italian Studies)
Nicholas Terpstra (History)
Stephanie Treloar, Assistant to the Director

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
Robert Brandeis (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
James Carscallen (English)
James Estes (History)
James Farge (Librarian, Pontifical Institute of Mediæval Studies)
Ian Lancashire (English)
Olga Pugliese, CRRS Director (Italian Studies)
Antonio Ricci (Italian, York University)
Scott Schofield (English)
Stephanie Treloar, Assistant to the Director

Rare Book Advisors

Don Beecher (English, Carleton University)
Joe Black, CRRS Fellow (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
James Estes, Distinguished Senior Fellow (History)
Matt Kavaler (Art)
James McConica (Medieval Studies)
Erika Rummel, CRRS Fellow (History)
Scott Schofield, CRRS Fellow (English)
Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Jane Couchman, Chair (French/Women's Studies, Glendon College, York University)
Filomena Calabrese (student representative, Italian Studies)
James Carley (English, York University)
Elizabeth Cohen (History, York University)
Paul Cohen (History; Chair, Toronto Renaissance and Reformation Colloquium)
Tom Cohen (History, York University)
Lucia Dacome (Institute for the History and Philosophy of Science and Technology)
Konrad Eisenbichler (Renaissance Studies)
John Magee (Director, Centre for Medieval Studies)
Sanda Munjic (Spanish and Portuguese)
Olga Pugliese, CRRS Director (Italian Studies)
Rosa Sarabia (Spanish, Acting Director of Latin American Studies)
Manuela Scarci, Chair, Academic Programs Committee (Italian Studies)
Stephanie Treloar, Assistant to the Director

Publications Committee

Matt Kavaler, Chair (Art)
Don Beecher, Series Editor, Barnabe Riche/Plays in Translation (English, Carleton)
William Bowen (Music; Humanities, UTSC; guest advisor for ITER)
Kelli Carr, Publications Manager (Centre for Medieval Studies)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Alexandra Guerson (student representative, History)
Grégoire Holtz (French)
Alexandra Johnston, Director, Records of Early English Drama (English)
Margaret King, Series Editor, The Other Voice
C.E. McGee, Series Editor, Tudor & Stuart (English, University of Waterloo)
Franco Pierno (Italian Studies)
Olga Pugliese, CRRS Director; Series Editor, Texts in Translation (Italian Studies)
Albert Rabil, Series Editor, The Other Voice
Barbara Todd (History)
Stephanie Treloar, Assistant to the Director

Staff Members

Kelli Carr, Publications Manager
Pascale Duhamel, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*
Cheryl Pasternak, Administrative Assistant, Finance
Karen Read, Administrative Assistant, Finance
Stephanie Treloar, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Filomena Calabrese
Alexandra Guerson (Webmaster)
Laura Prelipcean

Robson Graduate Research Assistants

John McQuillen
Marilyn Simon

Corbet Undergraduate Research Assistants

Alexandra Logue
Lea Violoni

Iter Fellows and Research Assistants
(See Appendix B.4 for details regarding Iter funding)

Iter Graduate Fellows

Elizabeth Beattie
Emily Blakelock
Emilie Brancato
Steffany Campbell
Kate D'Ettore
Gwyndaf Garbutt
Jennifer Gilchrist
Ella Johnson
Jennifer Konieczny
Sergio Melo
Laura Mitchell
Kristen Mills
Thania Meneses-Flores
Laura-Marie Piotrowicz
Clare Snow
Robin Sutherland-Harris
Thinh Ton
Emily Winerock

A.3 Fellows
(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Carscallen
James Estes
F. David Hoeniger
John McClelland
Germaine Warkentin

CRRS Fellows

Yongjoon Ahn
Sean Armstrong
Kenneth Borris
Eleonora Canepari
David Carnegie
Mairi Cowan
Mark Crane
Peter Dendle
John Edwards
Irina Guletsky
Hyun-Ah Kim
Milton Kooistra
Sandro Landi
David Lawrence
Cynthia Nazarian
Dennis Ngien
Anne O'Donnell
Jess Paehlke
Richard Raiswell
Margaret Reeves
Dylan Reid
Jennifer Roberts-Smith
Bert Roest
Myra Rosenfeld
Jonathan Seiling
Philippa Sheppard
Patricia Simmons
Jamie Smith
Laura Willett
Emma Wilson

A.3.1 CRRS Fellows and their Research Projects 2008–2009

Distinguished Senior Fellows

James Carscallen (Emeritus, University of Toronto, English)
Edmund Spenser and Seventeenth-Century Devotional Poetry

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the Thought of the German Reformers; the Correspondence of Erasmus

F. David Hoeniger (Emeritus, University of Toronto, English)
Sixteenth-century Drama and Poetry; Early Printed Herbals

John McClelland (Emeritus, University of Toronto, French)
Roman, Medieval, and Renaissance Sport; Rabelais and Montaigne; Rhetorical and Textual Criticism

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney Family 1552–1743; Book History 1300–1800; Canada before 1759

CRRS Fellows

Yongjoon Ahn (Baekseok University, Art History)
"The Art of Albrecht Dürer in the Reformation"

Sean Armstrong (Independent Scholar)
"The Village Sorcerer: Stalin's Terror and Modern Witch-hunting"

Kenneth Borris (McGill University, English)
"Spenser and Unbelief in Early Modern Europe"

Eleonora Canepari (Centre Maurice Halbwachs, CNRS - EHSS – ENS)
"How to become 'Illustre'? Civic nobility and their clients in Renaissance Rome"

David Carnegie (Victoria University of Wellington)
"The Dramaturgy and Stagecraft of John Webster"

Mairi Cowan (University College / New College, University of Toronto)
"Lay Religion in Scottish Towns c. 1350-1560: From Medieval to Early Modern Catholic Scotland"

Mark Crane (Nipissing, History)
"Josse Bade and the Print Culture of Paris in the Age of Renaissance and Reformation"

Peter Dendle (Penn State Mont Alto, English)
"The Devil in Society in the Pre-Modern World"

John Edwards (York University, Music)
"Melancholy and Music in the English Renaissance"

Irene Guletsky (Independent Scholar)
"The Mass of Tournai and its Author"

Hyun-Ah Kim (University of Toronto, Trinity College)
"Sacred Rhetoric: Music in the Reformation"

Milton Kooistra (Glendon College, York University, Medieval Studies)
"The Correspondence of Wolfgang Capito, Vol. 3: 1532-1541"

Sandro Landi (Université Michel de Montaigne, Bordeaux)
"Rethinking Reality: Machiavelli and the Aristotelian Tradition"

David Lawrence (University of Toronto, History)
"Urban Militarism and Civic Military Performance in Provincial English Towns, 1620-1642"

Cynthia Nazarian (Princeton University)
"Spenserian Violence and the Politics of Petrarchism"

Dennis Ngien (Tyndale University College and Seminary, Theology)
"Lament Psalms in Luther's Commentaries on Psalms"

Anne O'Donnell (Catholic University of America, English)
"*Charis* in the New Testament Translations of Erasmus, Tyndale, and More"

Jess Paehlke (Independent Scholar, Medieval Studies)
"Latin Commentaries on St. Augustine's *City of God*, 1250-1550"

Richard Raiswell (Univ. of Prince Edward Island, History)
"The Devil in Society in the Pre-Modern World"

Dylan Reid (CRRS)
"The Renaissance in Rouen"

Margaret Reeves (University of British Columbia)
"Elizabeth Cary's Manuscript Histories of Edward II in Context"

Jennifer Roberts-Smith (University of Waterloo)
"The True Tragedy of Richard the Third"

Bert Roest (St. Bonaventure University)
"A new history of the Poor Clares" and "Franciscan Biblical Exegesis (ca. 1300-1650)"

Myra Rosenfeld (Independent Scholar)
"The Hotel de Clûny, an Abbot's Palace in Medieval and Renaissance Paris"

Jonathan Seiling (CRRS)
"Johann Fabri on Sacramental Unity and the Empire: A Catholic Controversialist on German Dissidents and Communions Outside the Holy Roman Empire (1523-1529)"

Philippa Sheppard (CRRS)
"All Our Yesterdays: Nostalgia in Shakespearean Adaptation to Film, 1989 to the Present"

Patricia Simmons (Independent Scholar)
"Historicizing Erasmus: John Locke's Way of Fundamentals"

Jamie Smith (Alma College, History)
"Women as Tutors and Procurators"

Laura Willett (Victoria College, University of Toronto, French)
"Montaigne's Visual Universe"

Emma Wilson (University of St. Andrews)
"John Milton's Use of Logic"

APPENDIX B

DONATIONS AND EXTERNAL FUNDING 2008-2009

In 2008–2009, the CRRS received a total of $23,857.47 in donations and $63,350.31 in external support for our events and publications; we also received a total of $61,839 for the Iter Bibliography project and we administered $59,750 in SSHRCC funding granted for separate projects, for a total of $208,796.78 in donations and external support.

B.1 Charitable Donors

* donations included books

Cash donations:	$8,405.00
GIK donations:	$15,272.47
Confraternitas books:	$180.00
TOTAL:	**$23,857.47**

$1 – $499

Marvin Anderson
Eleonora Canepari*
Vera Chau
Viviana Comensoli
Natalie Davis
Jennifer De Silva
Diane Dyer
William Edwards
Konrad Eisenbichler*
Calvert Francis
Sandro Landi*
Anna Makolkin*
Christine McLean
Jacqueline Murray
Dennis Ngien*
Angela Nuovo*
Eyolf Ostrem*
Margaret Reeves
Aubrey Rosenberg
Myra Rosenfeld
Jean Sonnenfeld
Carlo Taviani*
Francesca Trivellato*
Germaine Warkentin*

$500 – $999

Gwenne Becker
William Bowen
James Jackson*
Olga Pugliese*
Nicholas Terpstra*

$1,000 – $4,999

Stephanie Corbet
James Estes
David Hoeniger
Eva Kushner*
Erika Rummel*
Estate of Geoffrey Stagg

Over $5,000

Larry Pfaff*

B.2 External Funding: Events

The following individuals, colleges, departments, faculties, research projects, and organizations contributed funds toward events (listed below) sponsored by the Centre for Reformation and Renaissance Studies.

2008 Renaissance Spring Festival (May-June 2008)
$10,000

The Welsh Studies Conference (July 2008)
$1,650

The Devil in Society Conference (October 2008)
$8,570.86

Relazioni Workshop (April 2009)
$2,700

Dennis Hüe Talk (April 2009)
$45

$1 – $499.00
Department of English (U of T)
Department of Comparative Literature (U of T)
Department of French (U of T)
Pontifical Institute of Medieval Studies (U of T)
School of Graduate Studies (U of T)

$500.00 – $999.00
Centre for Medieval Studies (U of T)
York University
St. Michael's College
Professor Ralph Griffiths

$1,000 –$4,999.00
University of Prince Edward Island
Department of Italian Studies (U of T)
Pennsylvania State Mont Alto
Istituto Italiano di Cultura di Toronto

$5,000+
Victoria University Office of the Principal and Office of the President

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS: $22,265.86

B.3 External Funding: Publications

Received From:	Titles	Amount
U of Pittsburgh (French and Italian Dept)	Blumenfeld-Kosinski, Renate, and Bruce L. Venarde, Eds and Trans. *Two Women of the Great Schism*	$512.60
U of Pittsburgh (Dept of History)		$500.00
Al Rabil subvention		$1,000.00
U of Pittsburgh (French and Italian Dept – 2nd subvention)		$1,012.60
Charleston University (School of Languages)	Owens, Sarah, Ed. and Trans. *Journey of Five Capuchin Nuns*	$1,518.90
Charleston University (Dept Hispanic Studies)		$1,518.90
Johns Hopkins University	Pomata, Gianna, Ed. and Trans. *The True Medicine*	$2,453.00
University of California Santa Barbara	Snyder, Jon R., Ed. and Trans. *Love in the Mirror*	$2,449.20
Victoria University Senate Research Committee	Dall'Aglio, Stefano. *Savonarola and Savonarolism*	$8,000.00
University of Saskatchewan	Edney, David, Ed. and Trans. *The Lavish Lovers*	$4,815.25
Canadian Federation for the Humanities	Beecher, Donald and David Margolies, Eds. *Greene in Conceit*	$8,000.00
Harvard University	Schlitt, Melinda, Ed. *A Legacy of Ideas: Studies in Honour of Charles Dempsey*	$9,304.00
TOTAL		**$41,084.45**

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS **$41,084.45**

COMBINED EXTERNAL SUPPORT: EVENTS & PUBLICATIONS **$63,350.31**

B.4 External Funding: ITER

During the past year, 18 graduate students have been employed through the CRRS to work on the Iter project as Iter Fellows. This work was financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc., and matching funding from academic units within the University of Toronto. Five Iter Fellowships were created by matching funding from the DEEDS project.

External Funding from Iter Inc. received during 2008–2009	$16,839
Total External Funding for ITER	**$16,839**
Matching Funding for ITER Fellows from U of T:	
Faculty of Arts & Sciences	$22,500
DEEDS Project	$12,500
Graduate Centre for the Study of Drama	$2,500
Toronto School of Theology (St. Michael's College)	$7,500
Total Matching Funding for Iter Fellowships from U of T	**$45,000**
TOTAL ITER FUNDING	**$61,839**

B.5 SSHRC Grant Administration at CRRS

In 2008–2009, the Centre for Reformation and Renaissance Studies received and administered the following SSHRC grants on behalf of the applications listed:

The Devil in Society in the Early Modern World Conference / Publications subsidy for Professor Richard Raiswell (organizer)	$20,000
Early Theatre: A Journal Associated with the Records of Early English Drama Journal Subsidy for Professor Helen Ostovich (ed.)	$17,750
Renaissance and Reformation / Renaissance et Réforme Journal Subsidy for Professor Alan Shepard (ed.)	$22,000
TOTAL SSHRC GRANTS ADMINISTERED	**$59,750**

TOTAL EXTERNAL SUPPORT RECEIVED IN 2008–2009

B.1	Donations received in 2008–2009	$23,857.47
B.2	External support for events held in 2008–2009	$22,265.86
B.3	External support for publications published in 2008–2009	$41,084.45
B.4	Iter Project activity in 2008–2009	$61,839.00
B.5	SSHRC Grants administered in 2008–2009	$59,750.00
TOTAL		**$208,796.78**

APPENDIX C

LIBRARY ACQUISITIONS 2008–2009

C.1 Rare and Significant Book Donations

Sidney, Philip, Sir. *The Countesse of Pembrokes Arcadia*. London: J. Waterson and R. Young, 1638	$750
De Meneses, Alonso. *Repertorio de caminos.* Alcala de Henares: 1576; Facs. Servicio de Publicaciones del Ministerio de Educacion y Ciencia, 1976	$350
Varillas, Sieur de. *Histoire de François I.* La Haye: Arnout Leers, 1684.	$500
Ronsard, Pierre de. *Amours de Marie: Sonnets pour Hélène/Ronsard: textes présentés et commentés par Robert Aulotte*. Paris: Imprimerie National, 1985	$406

Total value of rare books donated in 2008-2009: $2,006

Other Significant Donations (Prints)

View of Rome from Scheidel's *Nuremberg Chronicle* (Latin edition 1493)	$2,500
View of Rome from Sebastien Münster's *Cosmographia. Das Ander Buch*. Basel: 1550.	$750
Giovanni Battista Piranesi. *Veduta di Campo Vaccino* [The Forum], Rome: 1751. Etching	$3,500

Total value of other significant donations in 2008-2009: $6,750

C.2 Rare Book and Microfilm Purchases

Curione, Celio Secondo. *Pasquillorum tomi duo*. [Basel: Joannes Oporinus], 1544.	$7,680.23
Erasmus, Desiderius. *Paraphrases zu tütsch die Epistlen sancti Pauli*. Zurich: Froschouer, 1522.	$1,762.88
Erasmus, Desiderius. Combined edition: *Ratio seu methodus compendio perveniendi ad uera[m] Theologiam*. AND *Paraclesis, id est, exhortatio, ad studium Evangelicae philosophiae, per eundem.* [Nuremberg: Johann Petreius], 1523	$5,584.65
Plutarch. *Opere morali di Plutarcho : nuovamente tradotte per M. Lodovico Domenichi, cioè Il convito de' sette savi, come altri possa lodarsi da se stesso senza biasimo, della garrulità, overo cicaleria* ... Lucca: Vincenzo Busdragho, 1560	$1,134.68
Erasmus, Desiderius. *Exomologesis, sive modus Confitendi.* Basileæ: ædibus Frobenianis, 1530	$5,833.33

No microforms were purchased in 2008-2009.

Total Value of Rare and Microform Purchases in 2008–2009 **$21,995.77**

C.3 Modern Texts

Total value of modern titles purchased: 36 titles at a total cost of: **$6,130.64**
(Cost of periodicals, standing orders, microforms, and rare books is not included; the annual budget was $35,185.00)

C.4 Confraternities Collection

Material	Received to 2008	Received 2008–2009	TOTAL
Books	274	3	277
Articles/Offprints	380	11	391
Reviews	26	0	26
Periodicals	132	3	135
Theses	4	0	4
CD Collections	1	0	1
TOTAL ITEMS	817	17	834

Total Value of 2008–2009 Confraternities Collection acquisitions **$180.00**

TOTAL VALUE OF CRRS ACQUISITIONS IN 2008–2009: **$37,062.41**

APPENDIX D

LIBRARY USER STATISTICS 2008-2009

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2008-2009	**471**	**873**	**333**	**299**	**1976**
2007-2008	494	1,076	467	245	2,282
2006-2007	329	1,237	555	194	2,315
2005-2006	455	1,093	527	214	2,289
2004-2005	535	1,333	694	329	2,891
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648*
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2008-09	**2,650**	**329**	**62**	**3,041**
2007-08	2,553	423	350	3,326
2006-07	2,540	241	104	2,885
2005-06	3,405	586	189	4,180
2004-05	6,496	536	198	7,230
2003-04	4,518	496	259	5,273
2002-03	4,680	449	87	5,216
2001-02	4,643	522	132	5,297
2000-01	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199
1990-91	4,032	786		4,818
1989-90	1,847	1,090		2,937
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS 2008–2009

CRRS Events: Summer 2008

CRRS presented its third Renaissance Spring Festival in 2008, coordinated by Professor Manuela Scarci. Four Renaissance-themed undergraduate courses were taught on campus and paired with events sponsored by the CRRS. A highlight was the series of six concerts of early music performed to full houses at the Four Seasons Centre for the Performing Arts in the Richard Bradshaw Amphitheatre, which seats 200.

3 May	Conference: The Canada Milton Seminar IV. Co-sponsored by the Department of English and the Canada Research Chair program [attendance 50]
5-9 May	Paleography Workshop: "Reading Early Modern Italian Hands" taught by **Konrad Eisenbichler** [attendance 6]
9 May	Friday Workshop "The Humanist Reform of *Cantus Planus*" by **Hyun-Ah Kim** [attendance 4]
13-22 May	Paleography Workshop: "Reading Early Modern English Hands" taught by **Alexandra Johnston, Abigail Young** and **Arleane Ralph** [attendance 12]
14 May	Lecture: "The Study of the Italian Renaissance" and "The Renaissance: Changing Interpretations" by **Kenneth Bartlett** [attendance 6]
20 May	Lecture: "The Literature of Sixteenth-Century Venice" by **Anna Lepschy and Giulio Lepschy** [attendance 25]
21 May	Lecture: "Italy: The Cradle of the Renaissance" and "The Age of Dante: Guelfs and Ghibellines" by **Kenneth Bartlett** [attendance 4]
22 May	Lecture/Concert: "Music, Poetry, and Art at the Time of Lorenzo the Magnificent" by **Timothy McGee** and the **Musicians in Ordinary** [attendance 70]
23 May	Friday Workshop "Franciscan Biblical Exegesis (13th-17th cent.): A Research Project" by **Bert Roest** [attendance 17]
26 May	Lecture: "Petrarch and the Foundations of Humanism" and "The Recovery of Antiquity" by **Kenneth Bartlett** [attendance 6]
28 May	Lecture: "The Massacre of the Innocents -- Meanings in a Tragedy" by **Nicholas Terpstra** [attendance 45]
5 June	Workshop: "Treasures of the CRRS" by **Kimberly Yates** [attendance 7]
10 June	Workshop: "The Bard's Galliard: An Introduction to the Dances of Shakespeare's England" by **Toronto Coranto Renaissance Dance Ensemble** [attendance 15]

11 June	Lecture: "Religion and Parody in Machiavelli" by **Olga Pugliese** [attendance 30]
12 June	Workshop: "'Foot it featly': An Evening of Renaissance Music and Dance" by **Toronto Coranto Renaissance Dance Ensemble** [attendance 17]
13-14 June	Making Publics Project (MaPs): "Playing in the Streets" Co-sponsored by the Making Publics Project, SSHRC-MCRI, McGill University, Victoria University (U of T), Records of Early English Drama and the Poculi Ludique Societas (U of T); the Istituto Italiano di Cultura di Toronto, the Toronto Masque Theatre.
13 June	Performance, MaPs: "Albert Schultz Does Hamlet" by **Albert Schultz.** [attendance unknown]
13 June	Concert, MaPs: "Bridging Renaissance and Modernity: Glenn Gould's Renaissance" by **Rachelle Taylor** [attendance unknown]
13 June	Concert, MaPs: "Corpus Christi Mass" by **Garth McPhee, dir Emmanuel College Chapel** [attendance unkown]
14 June	Concert, MaPs: "Epicoene" by **Jeremy Lopez and The Red Bull Players** [attendance unknown]
14 June	Performance, MaPs: "Royal Wedding Masque" by **Peter Cockett, dir Hart House Theatre** [attendance unknown]
31 Jul-2 Aug	Conference: "North American Association for the Study of Welsh Culture and History" [attendance 60]

CRRS Events: Fall 2008

1 October	Lecture: "How to be a Hero in Seventeenth Century France" by **Hervé Drévillon**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 22]
16 October	44th Annual Erasmus Lecture: "The Temptation of Saint Anthony and the Art of Discernment" by **Stuart Clark** [attendance 78]
17-18 October	Conference: "The Devil in Society in the Pre-Modern World" [attendance 104]
24 October	Friday Workshop "Aspects of (humanist) cultural expression among the late medieval Poor Clares" by **Bert Roest** [attendance 9]
28 October	Lecture: "Aristotle in New France: Louis Nicolas, Jesuit Science, and the Making of the Codex Canadensis" by **Germaine Warkentin**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 26]

7 November	Friday Workshop "The Progress of the Suitor: Donne, Egerton, and the Reform of Commonplace Practices" by **Virginia Strain** [attendance 12]
11 November	Lecture: "'Tis Probable and Palpable to Thinking': Law and Likelihood in Shakespeare" by **Lorna Hutson.** Co-sponsored by York University Department of English. [attendance 40]
28 November	Lecture: "Cosmopoiesis: A Dantean Foundation for Columbus's New World" by **Mary Watt**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 26]
4 December	Party: "Gratitude: for CRRS Donors, Staff and Fellows" [attendance 30]
5 December	Friday Workshop: "Liturgical Books and Diocesan Printing Projects in Galizia Before The Council of Trent" by **Benito Rial Costas** [attendance 6]

CRRS Events: Spring 2009

9 January	Friday Workshop: "Looking for Elizabeth in Essexian Song - Song Texts in the voice of Robert Devereaux as Self Fashioned Love Story" by **John Edwards** [attendance 15]
16 January	Friday Workshop: "Catholic Reform in Sixteenth-Century Scotland? signs of a pre-Reformation Reformation and an earlier early modern period" by **Mairi Cowan** [attendance 11]
23 January	Friday Workshop: "Machiavelli and Savonarola Reconsidered" by **Mark Jurdjevic** [attendance 26]
28 January	Lecture: "Luis Jerónimo de Oré, OFM, and the Politics of Translation in Early Colonial Peru" by **Alan Durston**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 9]
30 January	Friday Workshop: "How to become *illustre*? Municipal nobility and neighborhoods in Renaissance Rome" by **Eleonora Canepari** [attendance 9]
6 February	Friday Workshop: "Collecting Women in the Italian Wars: Portraits, Pornography, and Politics, 1494-1525" by **John Gagné** [attendance 16]
13 February	Luncheon for new faculty members [attendance 8]
13 February	Friday Workshop: "The handsome usher: How Jacques Sireulde built a literary career through the literary societies of sixteenth-century Rouen" by **Dylan Reid** [attendance 9].
20 February	Friday Workshop: "Defending scholastic learning: Jerome de Hangest takes on Agrippa's *De incertitudine* (1532)" by **Mark Crane** [attendance 13]

26 February	Lecture: "Le sage et la sagesse dans les lettres de Charles de Bovelles" by **Jean-Claude Margolin**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 20]
27 February	Friday Workshop: "Erasmus on Sacred Music" by **Hyun-Ah Kim** [attendance 5]
6 March	Friday Workshop: "To Laugh is to be Human: Poggio's *Liber facetiarum* and Leonardo's *Facezie"* by **Filomena Calabrese** [attendance 15]
7 March	Conference: "Bernini Double-Take." Co-sponsored by the Samuel H. Kress Foundation, the Emilio Goggio Chair in Italian Studies (U of T), the Department of Art (U of T), University of Toronto Mississauga, Queens University [attendance 100]
13 March	Friday Workshop: "Rethinking Reality. Machiavelli's experience of doxa" by **Sandro Landi** [attendance 16]
20 March	Friday Workshop: "'The Readiness is All': Theories About the Shakespeare Renaissance in Film Since 1989" by **Philippa Sheppard** [attendance 3]
24 March	Lecture: "Les 'bibles' italiennes au XVIe siècle: au croisement de la langue et de la théologie" by **Franco Pierno**. Sponsored by the Toronto Renaissance and Reformation Colloquium [attendance 17]
27 March	Friday Workshop: "An Age of Enthusiasm: the Liefhebber in Early Modern Europe" by **Vera Keller** [attendance 6]
31 March	Lecture: "The Book World of Renaissance Europe" by CRRS Distinguished Visiting Scholar **Andrew Pettegree** [attendance 72]
31 March	Dinner for faculty/students and Distinguished Visiting Scholar [attendance 8]
2 April	Lecture: "Calvin and International Calvinism. Reflections in an Anniversary Year" by CRRS Distinguished Visiting Scholar **Andrew Pettegree** [attendance 34]
2 April	Dinner for faculty/students and Distinguished Visiting Scholar [attendance 8]
3 April	Friday Workshop: "What Monks Read: A Fifteenth-century Library in Bavaria" by **John McQuillen** [attendance 21]
7 April	Lecture: "Virgin and Politics: from Ephesus to Rouen" by **Dennis Hüe.** Co-sponsored by the Pontifical Institute for Mediaeval Studies [attendance 12]
17 April	Lunch for students and visiting speaker Filippo de Vivo [attendance 8]
18 April	Invitational Workshop "The Early Modern 'Relation': Family Tree and Hermeneutics." Co-sponsored by York University, the Istituto Italiano di Cultura, the Faculty of Arts and Department of History (York University), Victoria University, the Emilio Goggio Chair in Italian Studies, and the Department of English (University of Toronto) [attendance 27]

18 April Lecture: "The Early Modern 'Relation'" by **Filippo de Vivo** [attendance 35]

25 April Conference: The Canada Milton Seminar V. Co-sponsored by the Department of English and the Canada Research Chair program [attendance 76]

TOTAL ATTENDANCE 2008–2009 **1,326**

CRRS CONFERENCES	**2**		**PERFORMANCES**	**2**
CO-SPONSORED CONFERENCES	**5**		**CONCERTS**	**4**
ERASMUS LECTURE	**1**		**PALEOGRAPHY WORKSHOPS**	**2**
DVS EVENTS	**4**		**PERFORMANCE WORKSHOPS**	**2**
TRRC LECTURES	**6**		**RECEPTIONS/LUNCHEONS**	**3**
RENAISSANCE SPRING FESTIVAL LECTURES	**7**		**MISC LECTURES**	**1**
			TOTAL NUMBER OF EVENTS	**58**
FRIDAY WORKSHOPS	**18**			
			RENAISSANCE SPRING FESTIVAL COURSES:	**4**

APPENDIX F

CRRS PUBLICATIONS 2008–2009

F.1 Book Series:

a) Essays and Studies

ES8 Connell, William J. and Giles Constable (eds.) *Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi.* Second, revised edition.

ES17 Arnade, Peter and Michael Rocke (eds.) *Power, Gender, and Ritual in Europe and the Americas: Essays in Memory of Richard C. Trexler.*

ES18 Eisenbichler, Konrad (ed.) *Renaissance Medievalisms.*

ES19 Beecher, Donald and Grant Williams (eds.) *Ars reminiscendi: Mind and Memory in Renaissance Culture.*

b) Publications of the Barnabe Riche Society

BR19 Dickenson, John. *Greene in Conceit: New Raised from His Grave to Write the Tragic History of Fair Valeria of London.* Ed. Donald Beecher and David Margolies.

c) Carleton Renaissance Plays

CP41 Molière. *The Lavish Lovers.* Ed. David Edney.

F.2 Journals

Renaissance and Reformation / Renaissance et Réforme (ed. Alan Shepard) 30.4 issued June 2008;136 pp 31.1 issued August 2008; 132 pp. 31.2 issued January 2009; 142 pp. 31.3 issued May 2009; 135 pp.	*Early Theatre* (ed. Helen Ostovich) 11.1 issued May 2008; 149 pp. 11.2 issued December 2008; 240 pp.
	Confraternitas (ed. Konrad Eisenbichler) 19.1 issued Spring 2008; 22 pp. 19.2 issued Fall 2008; 35 pp.

F.3 Internal Publications

CRRS Newsletter

#71 September 2008
#72 May 2009

F.4 Electronic Publications

FICINO: A moderated online discussion list with 753 members from 28 different countries.

ITER: A partnership for the development of online resources. In 2008-2009, approximately 75,000 new records were created for Iter's online bibliography, of which 35,000 were generated by students affiliated with the CRRS, to bring the total to 1,125,000 for articles, essays, books, dissertation abstracts, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

APPENDIX G

TEACHING ACTIVITIES 2008–2009

G.1 Courses offered in Renaissance Studies 2008-2009

Course#	Title	Instructor(s)	Enrolment
VIC240Y1Y	The Civilization of Renaissance Europe	K. Bartlett	
VIC341H1S	The Self and Society: Women, Men & Children	L. Willet	
VIC342H1F	Women and Writing	M. Scarci	
VIC343Y1Y	Sex and Gender	K. Eisenbichler	
VIC354H1S	Media and Communications in the Early Modern Era	K. Eisenbichler	
VIC347Y1Y	Studies in Renaissance Performance	R. King	
VIC348Y1Y	The Renaissance in the Cities (Venice / London)	D. Lawrence K. Bartlett	
VIC440Y1Y	Florence and the Renaissance	K. Bartlett K. Eisenbichler	

Total Number of Students Enrolled in Renaissance Studies Courses:

G.2 Breakdown of Enrolments by Level of Specialization, Historical Overview

	2000-2001	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	2006-2007	2007-2008	2008-2009
Courses	123	180	176	172	166	179	192	218	210
Major	10	11	11	12	9	14	21	29	23
Minor	9	10	13	18	23	24	25	27	40
Specialist							3	3	1
Program	19	21	24	30	31	38	49	59	31

G.3 Description of Program

Renaissance Studies is an interdisciplinary undergraduate program offered at Specialist, Major and Minor levels by Victoria University. Students are required to complete courses in Renaissance Studies along with courses from participating departments. These additional participating courses are divided into three concentrations: Language & Literature, Economics & History, and Art & Music. In 2008-2009, nine departments offered a total of 58 possible participating courses.

G.4 Renaissance Students' Association

The Renaissance Students Association (RSA) is a Victoria University student organization that manages a mailing list, sends out event announcements, organizes events, and advocates on behalf of its members. The Program Co-ordinator, Professor Manuela Scarci, provides faculty guidance; the CRRS provides funding and logistical assistance. In 2008-2009 the main contact for the RSA was Alexandra Logue.