

Annual Report
Centre for Reformation
and Renaissance Studies



2004–2005

Report of the
Centre for Reformation and Renaissance Studies
to the
Victoria College Council
for the
Academic Year 2004–2005

The Centre for Reformation and Renaissance Studies begins a new phase in its life with this, its fortieth annual report. We marked our anniversary with a number of special initiatives, including the publication of a fully-researched history of our first 40 years by Professor James Estes, the professional archiving of our back files to the year 2000, and the naming of a new Distinguished Senior Fellow, Professor F. David Hoeniger, who was the founding Director of the CRRS.

The submission of this report to the Victoria College Council rather than to the Victoria University Senate is the result of the new status of the CRRS as a teaching unit, with responsibility for the undergraduate Renaissance Studies Program. In order to manage this transition, a new committee, the Academic Programs Committee, was struck this year, and was chaired by Professor Nicholas Terpstra. During the course of the year, the existing Renaissance Studies program was reviewed and revised, two new courses were added, and an undergraduate group, the Renaissance Studies Association, was formed in order to facilitate communication and publicity for the students who are in the program. A second initiative to design a collaborative graduate program in Early Modern Studies is also underway, and this program is expected to launch in the fall of 2007.

The CRRS also had a very busy year as an academic publisher. Early in 2005, we acquired the stock and publications rights to the two remaining active series of Dovehouse Publications. The guiding light of this enterprise, Professor Don Beecher, is now a member of our Publications Committee as Series Editor for the Carleton Renaissance Plays in Translation and the Barnabe Riche Society Publications. During the year, we published four new volumes, and developed an integrated system for accounting, invoicing, inventory tracking, and reporting. The CRRS hosts two SSHRCC-supported academic journals, and during 2004-2005, applications for a further three-year cycle of support were granted to both. In addition, we welcomed Professor Alan Shepard as the Editor, and Dr. Michael O'Connor as the Managing Editor of *Renaissance and Reformation / Renaissance et Réforme*. Our sales were brisk, particularly as the result of a targeted marketing initiative for theological schools across North America, and due to our presence at five conferences, including those of the Renaissance Society of America in Cambridge and the Sixteenth Century Society and Conference in Toronto.

Our library collections grew noticeably this year, with donations of gifts-in-kind from the local community at an all-time high, including two rare donations, and the purchase of an additional five rare volumes and numerous books and microforms to maintain the position of the CRRS collection as the pre-eminent research facility in its field. We were delighted to welcome five international scholars (from Belgium, Germany, the United States and the United Kingdom) as Visiting Fellows, and to host twenty-one local scholars as Fellows of the CRRS. Usage of the CRRS collections rose steadily in nearly every category, with particularly impressive increases in the number of graduate and undergraduate students who used our books.

We had an unusually busy year for events in 2004–2005 as well. In October, the Sixteenth Century Society held its annual conference in Toronto, and we were pleased to be able to link our 40th Annual Erasmus Lecture, by Jeffrey Chipps Smith, with the conference as a Plenary Lecture. Over 25

departments, organizations, and research projects at the University of Toronto contributed their support to the reception that followed, an event which greatly enhanced our visibility and reputation with the larger academic community. We also hosted a record number of events, and saw a steady rise in attendance at our events this year. We are reaching a growing number of people in an increasing number of ways.

The success of the CRRS during its anniversary year, measured both by the quality and quantity of its activities mentioned in this report, is the direct result of the hard work of a great number of students, staff, and faculty. It is my pleasure to thank them all and to give special recognition to the members of the Executive. Without the commitment and leadership of Konrad Eisenbichler, Kenneth Mills, Nicholas Terpstra, and Kim Yates, the CRRS would undoubtedly be a very different place.

William R. Bowen, Director
17 October 2005

APPENDIX A

CRRS PERSONNEL 2004–2005

A.1 Committees and Staff

Managing Committee

Executive Committee

William Bowen, Chair and Director; Chair, Publications Committee (Music)
Konrad Eisenbichler, Past Director; Chair, Library Committee (Renaissance Studies)
Kenneth Mills, Chair, Programs Committee (History)
Nicholas Terpstra, Associate Director; Chair, Academic Programs Committee (History;
Academic Coordinator, Renaissance Studies)
Kimberley Yates, Assistant to the Director (Faculty of Information Studies)

Advisors

James Estes, Distinguished Senior Fellow (History)
David Hoeniger, Distinguished Senior Fellow (English)
Matt Kavalier (Fine Art)
Milton Kooistra, Graduate Fellow
Yannick Portebois (French; Sablé Centre)
Olga Pugliese (Italian)
Stephen Rupp (Spanish and Portuguese)
Paul Stevens (English)
Germaine Warkentin, Distinguished Senior Fellow (English)

Ex Officio

Robert Brandeis (Chief Librarian, Victoria University)
James Farge, C.S.B. (Librarian, Pontifical Institute of Mediaeval Studies)
Sally-Beth MacLean (Executive Editor, Records of Early English Drama)
Andy Orchard (Director, Centre for Medieval Studies)

Library Committee

Konrad Eisenbichler, Chair (Renaissance Studies)
William R. Bowen, Director (Music)
Robert Brandeis (Chief Librarian, Victoria University)
Pearce Carefoote (Librarian, Thomas Fisher Rare Books Library)
James Carscallen (English)
Travis DeCook Graduate Fellow (English)
Father James Farge (Librarian, Pontifical Institute of Mediaeval Studies)
Ian Lanchashire (English)
Margaret Reeves (English, York University)
Tony Ricci (History, York University)
Scott Schofield, CRRS Fellow (English)

Rare Book Advisors

Don Beecher (English, Carleton University)

Joe Black, CRRS Fellow (English, University of Massachusetts)
Mark Crane (History, Nipissing University)
James Estes, Distinguished Senior Fellow (History)
James McConica (Medieval Studies)
Erika Rummel, CRRS Fellow (History)
Germaine Warkentin, Distinguished Senior Fellow (English)

Programs Committee

Kenneth Mills, Chair (History)
Lawrin Armstrong (Medieval Studies)
William R. Bowen, Director (Music)
James Carley (English, York University)
Elizabeth Cohen (History, York University)
Jane Couchman (French and Women's Studies, Glendon College, York University)
Manuela Scarci, Chair of TRRC (Italian Studies)
Jamie Smith, Graduate Fellow (History)
Nicholas Terpstra, Associate Director (History; Academic Coordinator, Renaissance Studies)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Publications Committee

William R. Bowen, Chair and Director (Music)
Kathy Acheson, Series Editor, Tudor and Stuart (English, University of Guelph)
Kelli Carr, Publications Manager and Robson Research Assistant (Medieval Studies)
Konrad Eisenbichler, Series Editor, Essays and Studies (Renaissance Studies)
Alexandra Johnston, Director, Records of Early English Drama (English)
Tim Newfield, Robson Research Assistant (Medieval Studies)
Will Robins (Medieval Studies)
Olga Pugliese, Series Editor, Texts in Translation (Italian Studies)
Barbara Todd (History)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Academic Programs Committee

Nicholas Terpstra, Chair and Associate Director (History; Academic Coordinator, Renaissance Studies)
Corina Apostol, Undergraduate Student Representative; Corbet RA (Renaissance Studies)
Kenneth Bartlett (Renaissance Studies and History)
Benoît Bolduc (French)
William R. Bowen, Director (Music)
Konrad Eisenbichler (Renaissance Studies)
Evonne Levy (Fine Art)
Lynne Magnusson (English)
Anna Matheson, Robson Graduate Research Assistant (Medieval Studies)
Stephen Rupp (Spanish & Portuguese)
Manuela Scarci (Italian Studies)
Kim Yates, Assistant to the Director (Faculty of Information Studies)

Staff Members

Kelli Carr, Publications Manager

Michael O'Connor, Managing Editor, *Renaissance and Reformation / Renaissance et Réforme*

Cheryl Pasternak, Administrative Assistant, Finance

Kim Yates, Assistant to the Director

A.2 Graduate Fellows and Research Assistants

Graduate Fellows

Travis DeCook

Milton Kooistra

Jamie Smith

Robson Graduate Research Assistants

Anna Matheson

Tim Newfield

Corbet Undergraduate Research Assistants

Corina Apostol

Gary Edwards

Colin Murray

Archival Assistant

Natalie Trébouté

Iter Fellows and Research Assistants

(See Appendix B.4 for details regarding Iter funding)

Iter Researchers

Vera Comic

Amanda Cotroneo

Helen Dorritt

Slavka Kolesar

Gina Pugliese

Kirsten Rischmann

Victor Thiessen

Ryan Whyte

Iter Graduate Fellows

Barnaby Clunie

Kelli Carr

Anna Chiafele

Andrea DiGiovanni

Kate D'Ettore

Jennifer DeSilva

Nicole Fallon

James Gearey

Teri Gee

Eszter Jagica

Ella Johnson

Maire Johnson

Ekim Kadaifciler

Michael Macina

Laura Marchiori

Matthew McCabe

Scott Marentette

Salvatore Mesiti

Jonathan Newman

Christine O'Brien

Jess Paehlke

Paul Pemeja

Isabelle Pinard

Eleanor Sheahan

Sarah Sheehan

Philip Slavin

Scott Kindred-Barnes

Sean Winslow

A.3 Fellows

(See Appendix A.3.1 for details regarding research)

Distinguished Senior Fellows

James Estes
F. David Hoeniger
Germaine Warkentin

Visiting Fellows

Andrew King
Bernard Klein
Sherry Roush
James Thomas
Anne-Laure Van Bruane

CRRS Fellows

Joseph Black
Kenneth Borris
William Calin
Mark Crane
Maureen Epp
Anat Gilboa
Irina Guletsky
Rosanne King
Giles Knox
Michael O'Connor
Richard Raiswell
Dylan Reid
Myra Rosenfeld
Erika Rummel
Scott Schofield
Alan Shepard
Philippa Sheppard
Ian Sloan
Victor Thiessen
Stephanie Treloar
Michael Ullyot

A.3.1 CRRS Fellows and their Research Projects 2004–2005

Distinguished Senior Fellows

James M. Estes (Emeritus, University of Toronto, History)
Church and State in the thought of the German Reformers; the Correspondence of Erasmus.

F. David Hoeniger (Emeritus, University of Toronto, English)
Sixteenth-century drama and poetry; early printed herbals

Germaine Warkentin (Emeritus, University of Toronto, English)
Petrarch; the Sidney family 1552–1743; book history 1300–1800; Canada before 1759

CRRS Fellows

Joseph Black (University of Massachusetts, English)
“An edition of the (ca. 1665) Catalogue of the Sidney Family Library at Penshurst Place, Kent”

Kenneth Borris (McGill University, English)

“Atheism in Early Modern Culture and Spenser’s *Faerie Queene*”

William Calin (University of Florida, French)

“The French Tradition and the Literature of Medieval and Renaissance Scotland”

Mark Crane (Nipissing University, History)

“Josse Bade, Renaissance Humanist”

Maureen Epp (Independent Scholar, Music)

“Oral Traditions and Written Repertoires: The Popular Song Manuscripts Paris BN fonds francais 12744 and 9346”

Anat Gilboa (Queen’s University, Art History)

“The Spatial Relationships between Presentations of Women in Early Netherlandish Drawings”

Irina Guletsky (Independent Scholar, Music)

“Gesture in Sound and in Stone”

Rosanne King (Independent Scholar, Music)

“The ‘*Canciones y Villanescas espirituales*’ of Guerrero and the tradition of sacred song in Spain”

Giles Knox (Indiana University, Art History)

“Saints and the City: Civic Identity in Early Modern Italy”

Michael O’Connor (Independent Scholar, Theology)

“Biblical Reform in Renaissance Rome: the Commentaries of Cardinal Cajetan”

Richard Raiswell (St. Francis Xavier University, History)

“English Perceptions of India in the 16th Century”

Dylan Reid (Independent Scholar, History)

“Cultural History of 16th Century Rouen”

Myra Rosenfeld (Independent Scholar, Art History)

“The Hôtel de Cluny in Paris and the Origins of the French Renaissance Urban Palace”

Erika Rummel (University of Toronto, History)

“The Correspondence of Wolfgang Capito”

Scott Schofield (Ph.D. Candidate, University of Toronto, English)

“Visions of Rule: Representations of the Tudor-Stuart Monarchy in London Drama and Pageantry”

Alan Shepard (University of Guelph, English)

“Cadavers and their Contexts, 1556–1827: Narratives of Early Modern Autopsies”

Philippa Sheppard (Post-Doctoral Researcher, University of Toronto, English)

“Fair Counterfeits: The Last Decade of Shakespeare on the Screen”

Ian Sloane (Independent Scholar, Music)

“Social Change and the Singing of Metrical Psalms in Renaissance England”

Victor Thiessen (Brock University, History)

“Reform by Pen and Sword”; “Kunstbuch translation”; “Marpeck Project”

Stephanie Treloar (Independent Scholar, Music)

“Text and Musical Relations in the Madrigals of Giaches de Wert”

Michael Ulliot (Trent University, English)

“English Renaissance Medievalism”

Visiting Fellows

Andrew King (National University of Ireland, English)

“The Galfridian Tradition in English Renaissance Drama”

Bernard Klein (Bauhaus University, Architecture)

“The Process, Figure, and Meaning of European Cities during the Middle Ages and Renaissance”

Sherry Roush (Penn State University, Italian)

“Literary and Linguistic Wars Among the Italian City-States”

James Thomas (Dominican College, Philosophy)

“Science and Immortality: Essays on the Meditations of Rene Descartes and the Ontology of St. Thomas”

Anne-Laure Van Bruane (Ghent University, History)

“Guilds and Confraternities in the Reformation Low Countries”

APPENDIX B

DONATIONS AND EXTERNAL FUNDING

In 2004–2005, CRRS received a total of \$26,618.03 in donations and \$52,7900.00 in external support for our events and publications; we also received a total of \$96,075.15 in external support for the Iter Bibliography project and we administered \$23,850.00 in SSHRCC funding granted for three separate projects, for a total of \$199,333.18 in donations and external support.

B.1 Charitable Donors

* donations included books

\$1 – \$499

Jane Abray
 Natalie Zemon Davis
 *Judith, Deitch
 Jan DeKoning
 *Paul Grendler
 F. David Hoeniger
 *Howard Jones
 *Eva Kushner
 Gabrielle Langdon
 John Magee
 James McConica
 Lilly Offenbach-Strauss
 Yannick Portebois
 Olga Pugliese
 *John Reibetanz
 Audrey Rosenberg
 Myra Rosenfeld
 *Joachim Ruhl
 *Erika Rummel
 Manuela Scarci
 *Nicholas Terpstra
 *Anne Urbancic
 *Kimberley Yates

\$500 – \$999

Michael Flannery

\$1,000 – \$4,999

Gwenne Becker
 *William Bowen
 Stephanie Corbet
 *William Callahan
 James Estes
 *Jonathan Kean
 *Larry Pfaff
 *Germaine Warkentin

\$5,000 and above

*Konrad Eisenbichler
 *Renaissance Society of America

Books	\$16,814.75
Cash	\$8,573.53
Confraternaties Books	\$1,229.75
TOTAL DONATIONS	\$26,618.03

B.2 External Funding: Events

The following colleges, departments, faculties, research projects, and organizations contributed funds toward events sponsored by the Centre for Reformation and Renaissance Studies.

\$1 – \$499.00

Centre for Comparative Literature
Confraternitas
Emmanuel College
Department of English
Department of Fine Art
Department of Germanic Languages and Literatures
Graduate Centre for the Study of Drama
Department of History
Centre for the Study of the Humanities
Institute for the History and Philosophy of Science and Technology
Iter: Gateway to the Middle Ages and Renaissance
Knox College
Faculty of Music
School of Graduate Studies
Department of Spanish and Portuguese
Toronto Blue Jays
Toronto Renaissance and Reformation Colloquium
University College
University of Toronto at Scarborough Faculty of Humanities
University of Toronto Art Centre

\$500.00 – \$999.00

Centre for Medieval Studies
Department of Foreign Affairs & International Trade
University of Toronto Libraries
University of Toronto Press

\$1,000 – \$4,999.00

Art Gallery of Ontario
Emilio Goggio Chair in
Italian Studies
Faculty of Arts and Sciences
Faculty of Medicine
Department of French
Italian Cultural Institute
Office of the Vice-President
& Provost
Victoria University

TOTAL EXTERNAL FUNDING FOR CRRS EVENTS

\$24,300.00

B.3 External Funding: Publications

Received From:	Titles	Amount
Kress Foundation	Zirpolo, Lilian. <i>Ave Papa, Ave Papabile: The Sacchetti Family, Their Art Patronage, and Political Aspirations</i> (Essays and Studies, 6)	\$6,490.00
Government of Italy, Ministry of External Affairs. Post-publication award to honour work in translation.	<p>Valla, Lorenzo. <i>'The Profession of the Religious' and selections from 'The Falsely-Believed and Forged Donation of Constantine'</i> (Trans, intro, and notes by Olga Pugliese) Renaissance Texts in Translation, 1. 1985, 1994.</p> <p>della Casa, Giovanni. <i>'Galateo': A Renaissance Treatise on Manners</i> (Trans, intro, and notes by Konrad Eisenbichler and Kenneth R. Bartlett) Renaissance Texts in Translation, 2. 1989, 1990, 2001.</p> <p>Ochino, Bernardino. <i>Seven Dialogues</i> (Trans and intro by Rita Belladonna) Renaissance Texts in Translation, 3. 1988.</p> <p><i>Romeo and Juliet before Shakespeare: Four Early Stories of Star-Crossed Love</i> (Trans, intro, and notes by Nicole Prunster) Renaissance Texts in Translation, 8. 2000.</p> <p>Savonarola, Girolamo. <i>'A Guide to Righteous Living' and Other Works</i> (Trans and intro by Konrad Eisenbichler) Renaissance Texts in Translation, 10. 2003.</p>	\$22,243.48
TOTAL		\$28,490.00

TOTAL EXTERNAL FUNDING FOR PUBLICATIONS

\$28,490.00

B.4 External Funding: Iter

During the past year, one independent scholar, twenty-two graduate and seven undergraduate students have been employed through the CRRS to work on the Iter project as Iter Fellows and part-time research assistants. This work was financed through the resources of the CRRS (not reported below), plus external funding from Iter Inc. (including funds from the Gladys Kreble Delmas Foundation), and for Iter Fellowships, matching funding from academic units within the University of Toronto.

External Funding from Iter Inc. Received during 2004–2005	\$39,545.15
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Matching Funding for Iter Fellows from U of T:

Faculty of Arts & Sciences	\$37,500.00
Department of Italian Studies	\$2,500.00
Graduate Centre for the Study of Drama	\$5,000.00
Toronto School of Theology (St. Michael's College)	\$10,000.00
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Total Matching Funding for Iter Fellowships from U of T	\$55,000.00

Iter Undergraduate Database Researchers

One independent scholar, one graduate and seven undergraduate students were employed by the CRRS to work on the Iter project in 2004–2005. This work was partially financed through the resources of the work-study program, which provided funding for 153 hours of work by one of these students.

Funding from the Work-Study Program:	\$1,530.00
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TOTAL ITER FUNDING	\$96,075.15
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B.5 SSHRCC Grant Administration at CRRS

In 2004–2005, the Centre for Reformation and Renaissance Studies received and administered the following SSHRCC grants on behalf of the applications listed:

Athletes and Athletics in the Early Modern World, 1000-1500.

Conference / Publication Subsidy for Professor John McClelland (organizer)	\$10,000.00
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Early Theatre: A Journal Associated with the Records of Early English Drama

Journal Subsidy for Professor Helen Ostovich (ed.)	\$3,850.00
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Renaissance and Reformation / Renaissance et Réforme

Journal Subsidy for Professor Richard Hillman (ed.)	\$10,000.00
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TOTAL SSHRCC GRANTS ADMINISTERED	\$23,850.00
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TOTAL EXTERNAL SUPPORT RECEIVED IN 2004–2005	\$199,333.18
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APPENDIX C

LIBRARY ACQUISITIONS 2004–2005

C.1 Rare and Significant Book Donations

Donated by Jonathan Kean:

SCIOPIUS, Gasper. *Grammatica Philosophica*. Amsterdam: Jodocus Pluymer, 1664

BOUND WITH

SCIOPIUS, Gasper. *De Arte Critica*. Amsterdam, Jodocus Pluymer, 1662

BOUND WITH

GROSIPPIUS, Pascasius. *Paradoxa Literaria*. Amsterdam, Jodocus Pluymer, 1659

BOUND WITH

BENEDICTUS, Mariangelus a Fano. *Auctuarium ad grammaticum Philosophicam ejusque rudimenta*. Amsterdam, Jodocus Pluymer, 1664

Fair market value: \$750.00

COVERDALE, Miles. *Certain Most Godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gave their lyves for the defense of Chrystes holy gospel: written in the tyme of the affliction and cruell imprysonment*. London: John Day, 1564 [STC 5886] Lacking title page.

Fair market value: \$3,500.00

Total Value of Rare Books Donated \$4,250.00

C.2 Rare Book and Microfilm Purchases

Books

BONNUS, Hermann. *Farrago praecipuorum exemplorum, de Apostolis, Martyribus, Episcopis, & Sanctis Patribus veteris Ecclesiae*. Halle: [Peter Braubach], 1539.

BOUND WITH

GLAREANUS, Henricus. *Liber ecclesiasticorum carminum, cum aliis Hymnis & Prosis exquisitissimis*. Basel: Bartholomaeus Westheimer, 1538.

Market Value of Purchase \$2,159.36

ERASMUS, Desiderius. *Brevissima maximeque compendiara conficiendarum epistolarum formula*. Cologne, Conrad Caesar, 12 Jan.1521. With woodcut border by Anton Woensam von Worms.

Market Value of Purchase \$2,395.54

HUTTICH, Johann; Weiditz, Hans (artist). *Imperatorum et Caesarum Vitae, cum Imaginibus ad vivam effigiem expressis. Libellus auctus cum elencho & Iconiis Consulum ab Authore.* Strassburg: Wolfgang Köpfel, 1534.

Market Value of Purchase \$2,960.61

LIVY. *Historicus duobus libris auctus : cum L. Flori Epitome, et annotatis in libros VII. belli Maced Livy.* Mainz: Johannes Schoeffer, November 1518.

Market Value of Purchase \$4,317.55

Total Value of Rare Books Purchased in 2004–2005 \$11,833.06

Microforms

French Political Pamphlets. Reels 12–23 (of 84) \$2,147.00

French Books before 1601 (one unit = 20 reels) \$3,332.00

TOTAL FOR MICROFILMS \$5,479.00

Total Value of Rare and Microform Purchases in 2004–2005 \$17,312.06

C.3 Modern Texts

Total Value of Modern Titles Purchased: 68 titles at a total cost of \$8,718.08

C.4 Confraternities Collection

Material	Received to 2004	Received 2004–2005	TOTAL
Books	218	13	231
Articles/Offprints	365	2	367
Reviews	25	1	26
Periodicals	120	4	124
Theses	4	0	4
CD Collections	1	0	1
TOTAL ITEMS	733	20	753

Total Value of 2004–2005 Confraternities Collection acquisitions \$1,229.75

TOTAL VALUE OF CRRS ACQUISITIONS IN 2004–2005: \$31,509.89

APPENDIX D

LIBRARY USER STATISTICS 2004-2005

PATRONS

Year	Faculty	Grad	Undergrad	Visitor	Total
2004-2005	535	1,333	694	329	2,891
2003-2004	511	1,215	530	337	2,593
2002-2003	499	1,849	831	469	3,648*
2001-2002	389	1,180	444	329	2,342
2000-2001	266	828	75	168	1,337
1999-2000	604	1,163	314	327	2,408
1998-99	530	756	677	416	2,379
1997-98	868	757	403	396	2,424
1996-97	674	891	319	704	2,588
1995-96	721	780	317	215	2,033
1994-95	645	773	175	145	1,738
1993-94	542	888	260	95	1,785
1992-93	752	689	164	87	1,692
1991-92	455	619	282	76	1,430
1990-91	534	621	256	91	1,502
1989-90	362	350	196	39	947
1988-89	349	275	206	95	925
1987-88	533	205	228	29	995
1986-87	658	308	251	36	1,253
1985-86	653	205	190	34	1,082
1984-85	298	337	124	18	798
1983-84	323	126	226	37	712
1982-83	n/a	n/a	n/a	n/a	861

*2002-2003 user statistics were higher, due to an experiment with extended hours.

BOOKS AND MICROFORMS USED

Year	Modern	Rare	Microforms	Total
2004-2005	6,496	536	198	7,230
2003-2004	4,518	496	259	5,273
2002-2003	4,680	449	87	5,216
2001-2002	4,643	522	132	5,297
2000-2001	2,079	99		2,178
1999-2000	4,332	333		4,665
1998-99	3,611	490		4,101
1997-98	3,716	504		4,220
1996-97	3,914	809		4,727
1995-96	4,144	837		4,981
1994-95	3,500	399		3,899
1993-94	4,819	224		5,043
1992-93	3,991	252		4,243
1991-92	3,737	462		4,199

1990-91	4,032	786	4,818
1989-90	1,847	1,090	2,937

BOOKS AND MICROFORMS USED – Continued

Year	Modern	Rare	Microforms	Total
1988-89	1,724	24		1,766
1987-88	1,506	56		1,562
1986-87	2,863	96		2,959
1985-86	2,683	280		2,963
1984-85	1,643	178		1,821
1983-84	1,310	37		1,347
1982-83	1,535	155		1,690

APPENDIX E

CRRS PROGRAMS AND EVENTS 2004–2005

June 17-19	CRRS Conference: [co-sponsored by Faculty of Physical Education] “Athletes and Athletics in the Early Modern World” [attendance 39]
September 2	Neo-Latin Workshop, Milton Kooistra “Melanchthon's oration 'On the ingratitude of the Cuckoo’” [attendance 7]
September 10	Friday Workshop, Anat Gilboa “Portraits and Role-Portraits of Women by Rembrandt van Rijn” [attendance 7]
September 17	Friday Workshop, Jamie Smith “Those left behind: the burdens absent men placed on their families in early fifteenth century Genoa” [attendance 29]
September 17	Welcome Reception [attendance 68]
September 24	Neo-Latin Workshop, Tuija Ainonen “Gottfried Achenwall (1719-1772), Elementa iuris naturae” [attendance 6]
October 8	Friday Workshop, Milton Kooistra “Please add my name to your list of friends (album amicorum): letters of introduction in sixteenth-century German academic culture” [attendance 7]
October 14	Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Davide Panagia “Typographical Biases, or, The Noise of the Utterance” [attendance 19]
October 15	Friday Workshop, Irina Guletsky “The Formal Design of Fourteenth Century Anonymous Masses: An Iconographical Canon and the Problem of Restoration” [attendance 4]
October 21	Convivium: Undergraduate Seminar “Thinking of Graduate School? A discussion for anyone considering Graduate School in the Arts and Social Sciences” [attendance 9]
October 22	Neo-Latin Workshop, James Carley “John Leland on the English Poets” [attendance 7]
October 28	Fortieth Annual Erasmus Lecture and Reception [co-sponsored by Sixteenth Century Studies Conference], Jeffrey Chipps Smith “Jesuit Confraternities and the Art of Catholic Formation in Early Modern Germany” [attendance 250]

- November 5 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Lynne Magnusson “Donne's Language: The Conditions of Communication” [attendance 37]
- November 11 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] John Kerrigan “Archipelagic *MacBeth*: Shakespeare’s Scottish Play in the Context of the New British History” [attendance 62]
- November 12 Friday Workshop, Jim Thomas “The Skepticism of Descartes as a Method in Metaphysics” [attendance 5]
- November 12 Public Lecture [co-sponsored by the Centre for Medieval Studies] Ralph Hexter, “The medieval historiography of Latin literature and the historiography of medieval Latin literature” [attendance 45]
- November 15 Public Lecture [co-sponsored by the Department of History, Canada Research Chair] Brian Ostrowski ““The Virtuous Lord Jesus: Christology in the Jesuit Mission in Seventeenth-Century Vietnam” [attendance 20]
- November 19 Friday Workshop, Ian Sloan “Metre, Measure, and Galliards: the *Whole Booke of Psalmes* (London, 1562) and its Tunes” [attendance 5]
- November 22 Convivium: Undergraduate Seminar “Using the Web Wisely” [attendance 4]
- November 26 Neo-Latin Workshop, Jamie Smith “Leonardo Giustiniani's Funeral Oration for Carlo Zeno” [attendance 7]
- December 1 Public Lecture [co-sponsored by Toronto Renaissance and Reformation Colloquium] Brenda Hosington “William Bercher's Englishing of Lodovico Domenichi's *La Nobilità delle donne*: Translation at the service of Ambition” [attendance 25]
- December 3 Friday Workshop, Virginia Strain “On the Outside Looking Inn: Coterie Culture in Love's Labours Lost” [attendance 7]
- December 3 Gratitude Reception [attendance 57]
- January 20 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Myra Rosenfeld “Witness to History: The Hôtel de Cluny, an Abbot's Palace in Renaissance Paris” [attendance 29]
- January 21 Neo-Latin Workshop, Jess Paehlke “An excerpt from the anonymous ‘*Gymnastica monachorum*’ concerning the Renaissance debate on Plato vs. Aristotle” [attendance 6]

- January 28 Friday Workshop, James Carscallen “The Praise of Folly and an Age of Experience” [attendance 8]
- February 4 Friday Workshop, William Calin “Renaissance in the South of France: Poetry in Occitan (Provençal)” [attendance 7]
- February 11 Friday Workshop, Joanna Carraway “The Prosecution of Adultery in Regio Emilia, 1371-1409” [attendance 23]
- February 23 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Ken Mills “Drawing on America: The Words and Pictures of Diego de Ocaña O.S.H., 1599-1608” [attendance 36]
- February 25 Neo-Latin Workshop, Milton Kooistra “Wolfgang Capito's 16th-century description of German Jewish burial procedures” [attendance 7]
- February 26 CRRS Conference “Negotiations between Oral and Written Traditions” [attendance 21]
- March 5 Seminar for Senior Undergraduates, Travis DeCook “The Bible in the Renaissance” [attendance 18]
- March 7–31 Rare Book Display, Kim Yates “Early Editions of Ovid’s *Metamorphoses* at the University of Toronto”
- March 11–12 Conference [co-sponsored by the Centre for Medieval Studies] “Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe” [attendance 95]
- March 14 Public Lecture [co-sponsored by the Centre for Medieval Studies] Anne Hudson “Burnt or Chained? Wyclif’s Works in England c.1380-c.1540” [attendance 40]
- March 16 Public Lecture [co-sponsored by the Toronto Renaissance and Reformation Colloquium] Bernard Klein “L’arte è cosa mentale: The Rational Order of the City within the Natural Order of the Landscape in Early Modern Europe” [attendance 38]
- March 22 Public Lecture by Distinguished Visiting Scholar William B. Taylor “Short Journeys to Sacred Places: Devotional Landscapes and Circulation in Early Modern Mexico” [Attendance 74]
- March 23 Public Lecture [co-sponsored by Centre for Medieval Studies] Jules Kirschner “Made Exiles for the Sake of Knowledge: Student Domicile in Late Medieval Italy” [attendance 54]

March 24	Student Luncheon, Distinguished Visiting Scholar William B. Taylor [attendance 5]
March 24	Seminar, Distinguished Visiting Scholar William B. Taylor “The Culture and Politics of Miracles in Colonial Mexico” [attendance 69]
March 24	Seminar [co-sponsored by the Centre for Medieval Studies] Jules Kirschner Seminar: “Self-defense, Vendetta, and Peace in Medieval Italy: Socio-legal Perspectives ” [attendance 24]
April 1	Neo-Latin Workshop, Tuija Ainonen “Translations of Gottfried Achenwall, <i>Iuris Naturalis Posterior</i> ” [attendance 5]
April 1	Friday Workshop, Mark Crane “Humanizing Late-Medieval Devotion?: Josse Bade's ' <i>Vita</i> ' and Edition of the Works of Thomas a Kempis” [attendance 12]
April 16	Conference: The First Annual Canada Milton Seminar [co-sponsored by the Department of English] “Milton, Nationalism, and Seventeenth– Century Politics” [attendance 75]
April 22	Friday Workshop, Philippa Sheppard “‘Admit me Chorus to this History’: Shakespeare’s Prologues on Page and Screen” [attendance 7]
April 29	Friday Workshop, Jess Paehlke “15th-century Monastic Humanism at Bethlehem (near Louvain): A Defence of Classical Literature” [attendance 8]
April 29	Neo-Latin Workshop, Jess Paehlke [attendance 5]

TOTAL ATTENDANCE 2004–2005 1,392

CRRS CONFERENCES	2	NEO-LATIN WORKSHOPS	8
CO-SPONSORED CONFERENCES	2	UNDERGRADUATE EVENTS	3
ERASMUS LECTURE	1	RARE BOOK EXHIBITS	1
DVS EVENTS	3	RECEPTIONS	3
CO-SPONSORED LECTURES	13	TOTAL NUMBER OF EVENTS	51
FRIDAY WORKSHOPS	15		

APPENDIX F

CRRS PUBLICATIONS 2004–2005

F.1 Book Series

Alan Shepard and Stephen D. Powell (eds.) *Fantasies of Troy: Classical Tales and the Social Imaginary in Medieval and Early Modern Europe*. (Essays and Studies, 5); 306 pp.

Zirpolo, Lilian H. *Ave Papa, Ave Papabile: The Sacchetti Family, Their Art Patronage, and Political Aspirations*. (Essays and Studies, 6); 252 pp.

F.2 Journals

<p><i>Renaissance and Reformation / Renaissance et Réforme</i> (ed. Alan Shepard)</p> <p>26.3 issued May 2004; 88 pp. 26.4 issued September 2004; 149 pp. 27.1 issued November 2004; 134 pp. 27.2 issued February 2005; 147 pp.</p>	<p><i>Early Theatre</i> (ed. Helen Ostovich)</p> <p>7.2 issued December 2004; 119 pp. 8.1 issued April 2005; 148 pp.</p> <hr/> <p><i>Confraternitas</i> (ed. Konrad Eisenbichler)</p> <p>15.1 issued spring 2004; 46 pp. 15.2 issued fall 2004; 68 pp.</p>
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F.3 Internal Publications

CRRS Newsletter

#59 June 2004 – This is the first year that a summer issue was added.
 #60 September 2004
 #61 January 2005

F.4 Electronic Publications

FICINO: A moderated online discussion list with 790 members from 31 different countries.

ITER: A partnership for the development of online resources. In 2004-2005, approximately 120,000 new records were added to Iter's online bibliography, of which 60,000 (twice the number produced in 2003–2004) were generated by students affiliated with CRRS, to bring the total to nearly 750,000 records for articles, essays, books, and reviews. In addition to this central bibliography, Iter has databases for individual scholars, associations, and institutions, as well as specialized research finding aids.

In December 2004, an agreement was reached with Professor Don Beecher (Emeritus, English at Carleton University) to bring the inventory of his two remaining active series to Toronto. (The shipment totalled 19 pallets and took three full days to unpack and organize, and a further three weeks to fully inventory.) These two series, the Publications of the Barnabe Riche Society, and the Carleton Renaissance Plays in Translation, are now marketed by the Publications office of the Centre for Reformation and Renaissance Studies. Professor Beecher joins the Publications Committee as Series Editor for the Carleton Plays in Translation Series, and shares editorial responsibility for forthcoming Barnabe Riche publications with Kathy Acheson, Series Editor of the Tudor and Stuart Texts series. Since amalgamation, there has been one new publication in each series, and additional titles are in the planning stages. Subsequent reports will detail new publications in F.1. For the historical record, the complete list (as of 30 April 2005) is as follows:

Publications of the Barnabe Riche Society (Dovehouse Publications Imprint)

- BR1 Barnabe Riche. *His Farewell to Military Profession*. Ed. Don Beecher
 BR2 Anon. *The Bachelor's Banquet*. Ed. Faith Gildenhuis
 BR3 Bishop Francis Godwin. *The Man in the Moon*. Ed. John Butler
 BR4 Anon. *The Dialogue of Solomon and Marcolphus*. Ed. Don Beecher
 BR5 Robert Greene. *Menaphon (1589)*. Ed. Brenda Cantar
 BR6 Various. *A Gathering of Griseldas*. Ed. Faith Gildenhuis
 BR7 Thomas Lodge. *Rosalind*. Ed. Don Beecher
 BR8 Richard Braithwaite. *The Two Lancashire Lovers, or, The Excellent History of Philocles and Doriclea*. Ed. Henry Janzen
 BR9 *Critical Approaches to English Prose Fiction 1520--1640*. Ed. Don Beecher
 BR10 *Theophania*. Ed. Renée Pigeon
 BR11 Aeneas Sylvius Piccolomini (Pope Pius II) *The Two Lovers: The Goodly History of Lady Lucrece and her Lover Eurialus (trans. ca. 1551)* Ed. Emily O'Brien and Ken R. Bartlett
 BR12 *Clidamus or the Sicilian Tale (ca. 1636)* Ed. Henry Janzen
 BR13 Robert Greene. *Gwydonius or the Card of Fancy (1584)* Ed. Carmine Di Biase
 BR14 Sir Thomas North. *The Moral Philosophy of Doni (The Fables of Bidpai)*
 Ed. Don Beecher, John Butler, Carmine Di Biase
 BR15 Sir Thomas Overbury (and others) *Characters, a Jacobean Miscellany* Ed. Don Beecher
 BR16 Emanuel Ford. *The Most Pleasant History of Ornatus and Artesia (1599)* Ed. Goran Stanivukovic

Publications of the Barnabe Riche Society (CRRS Publications Imprint)

- BR17 Thomas Lodge. *A Margarite of America*. Ed. Henry Janzen, Intro. Don Beecher

Carleton Renaissance Plays in Translation (Dovehouse Publications Imprint)

- CP1 Odet de Turnèbe. *Satisfaction All Around (Les Contens), 1580*. Trans. Don Beecher

- CP2 Annibal Caro. *The Scruffy Scoundrels (Gli straccioni)* Trans. Don Beecher & Massimo Ciavolella
- CP3 Giovan Maria Cecchi. *The Horned Owl (L'assiuolo)* Trans. Konrad Eisenbichler
- CP4 Jean de la Taille. *The Rivals (Les Corrivaux)* Trans. H. Peter Clive
- CP5 Alessandro Piccolomini. *Alessandro* Trans. Rita Belladonna
- CP6 Jacques Grèvin. *Taken by Surprise (Les esbahis)* Trans. L. Leiblein & R. McGillivray
- CP7 Gian Lorenzo Bernini. *The Impresario.* Trans. Don Beecher & Massimo Ciavolella
- CP8 Lope de Vega. *The Duchess of Amalfi's Steward.* Trans. Cynthia Rodriguez-Badendyck
- CP9 *Comparative Critical Approaches to Renaissance Comedy.* Ed. D.A. Beecher & Massimo Ciavolella
- CP10 Pietro Aretino. *The Marescalco.* Trans. J.D. Campbell & L.G. Sbrocchi
- CP11 Lope de Rueda. *The Interludes (Thirteen Pasos)* Trans. R.W. Listerman
- CP12 Girolamo Bargagli. *The Female Pilgrim (La Pellegrina)* Trans. Bruno Ferraro
- CP13 Leone de'Sommi, Ebreo. *A Comedy of Betrothal (Tsafoth B'dihutha D'Kiddushin)* Trans. A.S. Golding
- CP14 Leone de'Sommi. *The Three Sisters.* Trans. Don Beecher & Massimo Ciavolella
- CP15 *About the Harrowing of Hell (Slovo o zburenui)* Trans. Irina Makaryk
- CP16 Antonio Mira de Amescua. *The Devil's Slave (El esclavo del demonio)* Trans. M. McGaha, Intro. José Ruan
- CP18 Hans Sachs. *Nine Carnival Plays.* Trans. Randall Listerman
- CP19 Antoine de Montchrestien & Anon. *The Perfidy of Haman / Haman.* Trans. Perry Gethner
- CP20 Antonio Ferreira. *The Comedy of Bristo, or, The Pimp (1552).* Trans. J.R.C. Martyn
- CP21 Lope de Vega. *The Dog in the Manger (El perro del hortelano).* Trans. Victor Dixon
- CP22 Pierre de Larivey. *The Widow.* Trans. Catherine Campbell
- CP23 Tirso de Molina. *The Bashful Man at Court / Don Gil of the Green Breeches / The Doubter Damned.* Trans. John Browning & Fiorigio Minelli
- CP24 Joost van den Vondel. *Gijsbrecht van Amstel.* Trans. Kristiaan Aercke
- CP25 Margarite de Navarre. *The Nine Secular Plays (Théâtre Profane)* Trans. R. Reynolds-Cornell
- CP26 Angelo Beolco (Ruzzante). *La Moschetta* Trans. A. Franceschetti & K.R. Bartlett
- CP27 Joost van den Vondel. *Mary Stuart, or, Tortured Majesty* Trans. Kristiaan Aercke
- CP28 Giovan Maria Cecchi. *The Slave Girl (La stiava)* Trans. Bruno Ferraro
- CP29 *Netherlandic Secular Plays of the Middle Ages: The "Abele Spelen" and Farces of the Hulthem MS.* Trans. Theresia de Vroom
- CP30 Lope de Vega. *Castelvins and Monteses* Trans. Cynthia Rodriguez-Badendyck
- CP31 Giordano Bruno. *The Candlebearer.* Trans. Gino Moliterno
- CP32 Beaumarchais. *The Figaro Trilogy: The Barber of Seville; The Marriage of Figaro; The Guilty Mother.* Trans. David Edney
- CP33 Ludovico Ariosto. *Supposes.* Trans. George Gascoigne, 1566) Ed. John Butler; Intro. Don Beecher
- CP34 Anon. *La Veniexiana.* Trans. Carolyn Balducci & Martin Walsh
- CP35 Giambattista Della Porta. *The Sister* (ca. 1590) Trans. Don Beecher & Bruno Ferraro
- CP36 Pierre Corneille *The Comedy of Illusion (ca. 1635)* Trans. Lynette Muir
- CP37 Pierre Calderon de la Barca. *The Phantom Lady.* Trans. James Nelson; Intro. Don Beecher

- CP38 Pietro Aretino *Cortigiana (1525)*. Trans. Douglas Campbell & Leonard Sbrocchi;
Intro. Raymond Waddington
- CP39 Fronton du Duc *The Tragic History of La Pucelle of Domrémy, Otherwise Known as
The Maid of Orléans*. Trans., Intro., and Notes Richard Hillman